

15¢

# TV GUIDE

## LUCILLE BALL: Redhead with a golden touch

By Dwight Whitney

Local Programs • July 15-21

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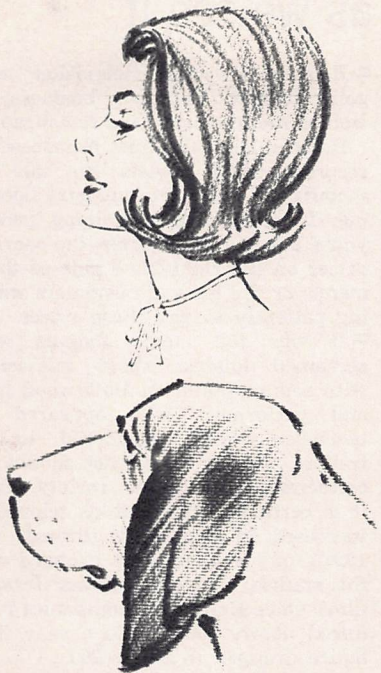
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## as we see it

■ Remember when television was going to kill the movie business, as well as radio, records and restaurants?

Radio's doing fine just broadcasting records, which boosts the sale of records and keeps that industry booming. If restaurants are doing poorly you'd never guess it from the soaring prices on the right-hand side of their menus or the lines of customers waiting patiently to pay those prices.

■ It was the movie moguls who screamed loudest about television, with sets *verboten* on Hollywood lots, and performers who appeared in television series considered to be traitors who at very least should be ostracized from polite society. And it is certainly true that as television increased in popularity through the 1950's, movie attendance dropped and the studios turned out fewer feature films. Once Hollywood companies produced nearly 600 movies a year. The figure dropped to below 200.

Only three years ago there were 32 Hollywood-financed films in production. Five years ago it was less than that. And there were weeks when only 15 films were under way.

■ Now, with six television network movie programs scheduled each week, the film factories have swept the cobwebs from the soundstages. A recent check showed 54 American features in production in Hollywood, Rome and elsewhere. And why not? The risk in film-making has been reduced by the sure knowledge that there's a wheelbarrowful of television money waiting for even second-rate features these days. There's even a new business growing—making feature-length films especially for American television which are then distributed overseas as theater films.

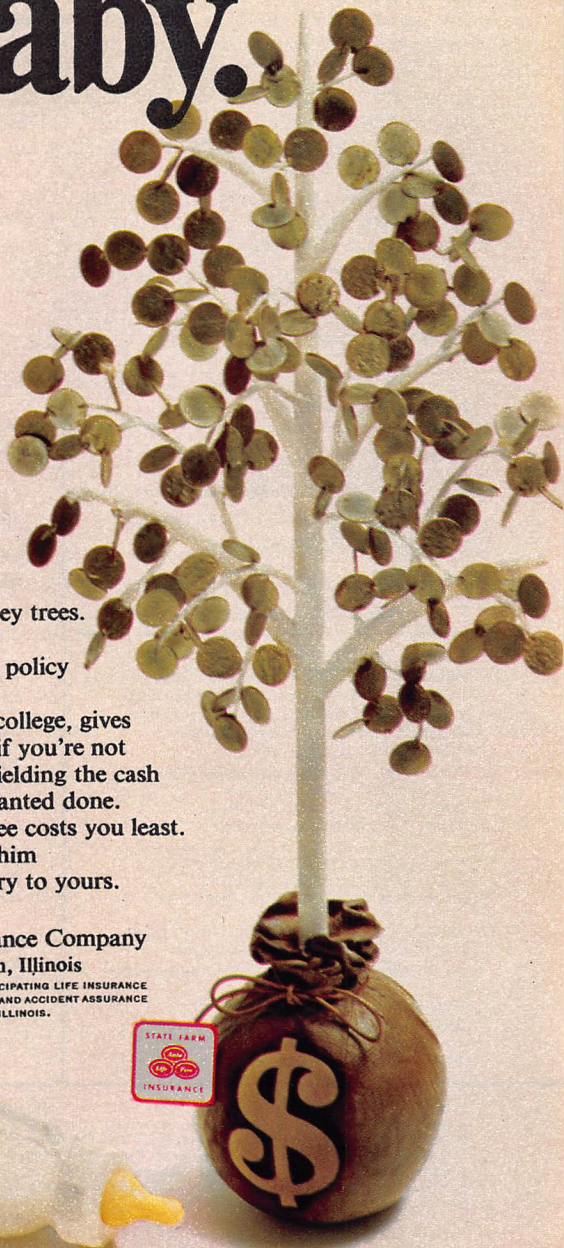
So far, the only thing television really has shown signs of killing is television shows.

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# TV TELETYPE\*: NEW YORK: NEIL HICKEY REPORTS:

The PRINCE STREET PLAYERS, seen in "Pinocchio" and "Jack and the Beanstalk" on CBS last season, return next year with another children's show, a musical adaptation of "The Emperor's New Clothes" . . . "A Hard Day's Night," the first BEATLES movie, shows up next season on NBC's Saturday night movie series. CBS will offer "A Shot in the Dark" (PETER SELLERS), plus the ELIZABETH TAYLOR-PAUL NEWMAN movie "Cat on a Hot Tin Roof."

The "Cinderella" ice ballet and "The Adventures of Marco Polo" will highlight ABC's "Holiday on Ice" special next season, originating from Festhalle, Frankfurt, Germany . . . KATE SMITH will appear on one of the Kraft shows next season and has additional dates for The Jackie Gleason Show, The Hollywood Palace, The Dean Martin Show and the new Danny Thomas Hour . . . NBC producer GERALD GREEN will examine "The Forgotten Peninsula"--Lower California--for a forthcoming American Profile program.

\*Trade-mark, Teletype Corp.

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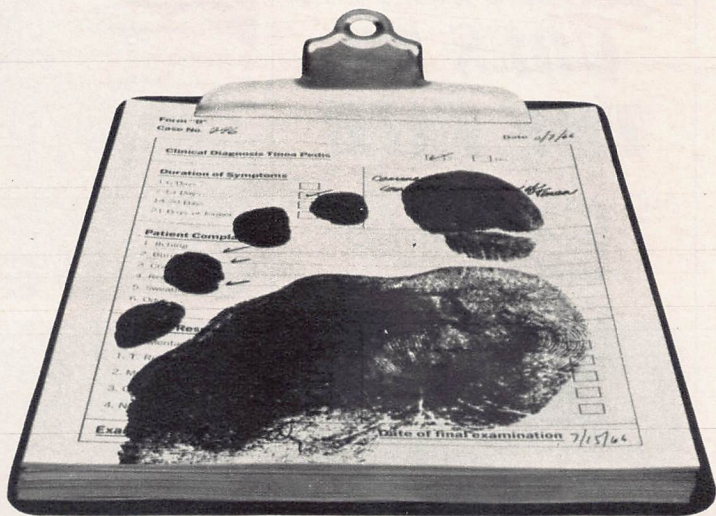
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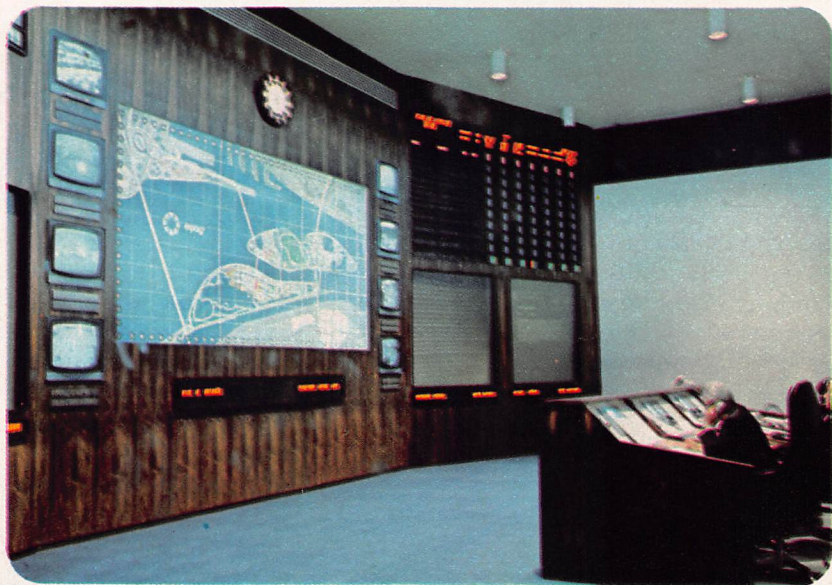
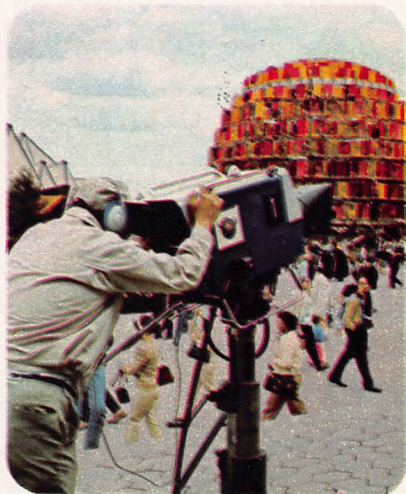


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# TELEVISION GOES TO THE FAIR

And Expo 67 makes impressive use of its electronic visitor's unique talents



Expo 67's theme is "Man and His World." And to bring the fair's image to every part of the globe, the Canadians have turned to television.

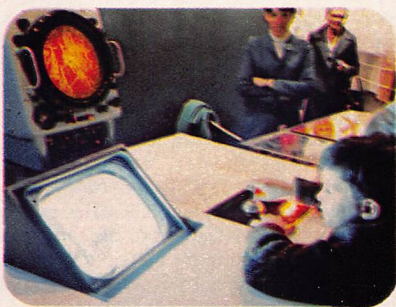
They started by building an International Broadcasting Centre on the

Montreal site at a cost of \$10,000,000, and they have staffed it with 450 people. The IBC has seven production units, including the largest color studio in Canada, another indoor studio and five mobile units. **continued**





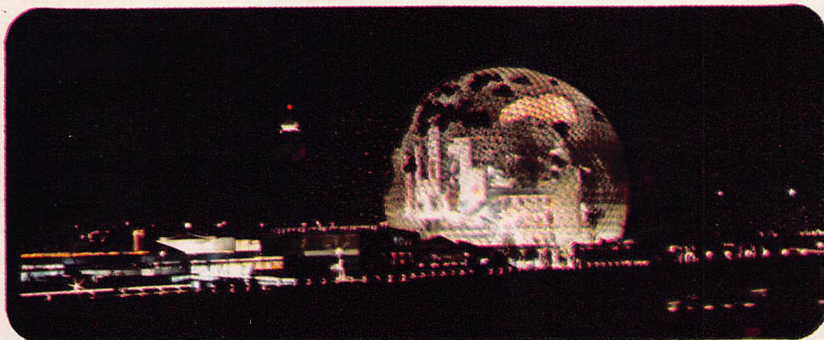
TV cameraman (top left) transmitting part of the Canadian photographic exhibit called 'The People Tree' to Australia by satellite. Bottom left: In Operations Control Centre, console employees gauge the traffic flow and attendance, and spot any emergencies by means of an illuminated map of the site and TV monitors fed by 32 closed-



circuit cameras. Left, at the Telephone Pavilion an Expo visitor uses a TV phone to talk with and see a tourist at Disneyland, Cal., 3000 miles away. Below, a visitor gets directions from an



Expo hostess by TV phone. Left, a young tourist operates by remote control a zoom TV camera mounted on a pavilion roof, which allows him to view outdoor scenes on the monitor. This one includes the U.S. Pavilion (below).



For the opening day, they used the communications satellites for live telecasts to East and West Europe and to Japan with a total potential audience of 650 million.

On the North American continent domestic broadcasters have blanketed the U.S. and Canada with telecasts. So far more than a score of countries have availed themselves of Expo's facilities, which are provided free by the Canadian Broadcasting Corporation. All they have to do to bring a picture of the fair to their people is to provide a producer and a broadcasting team. CBC supplies the technicians and equipment. In addition, two nations, France and Russia, have built their own studios inside their pavilions, where they produce programs for visitors and for broadcasts back home.

Because of continuous satellite broadcasting, Expo will go down in

*Advertisement*

## A Beauty Hint

Margaret Merrill advises that it is quite simple for every woman to promote an English countryside complexion. Her hint to gain a peaches-and-cream loveliness is to damp a cloth with cold water from your refrigerator and press it over your face for a few minutes once or twice a day. Then to hold the good of the complexion beautifying cold water smooth on a little tropical oil of Olay. This oil is rather scarce and expensive but your drug store should be able to get you a small supply.

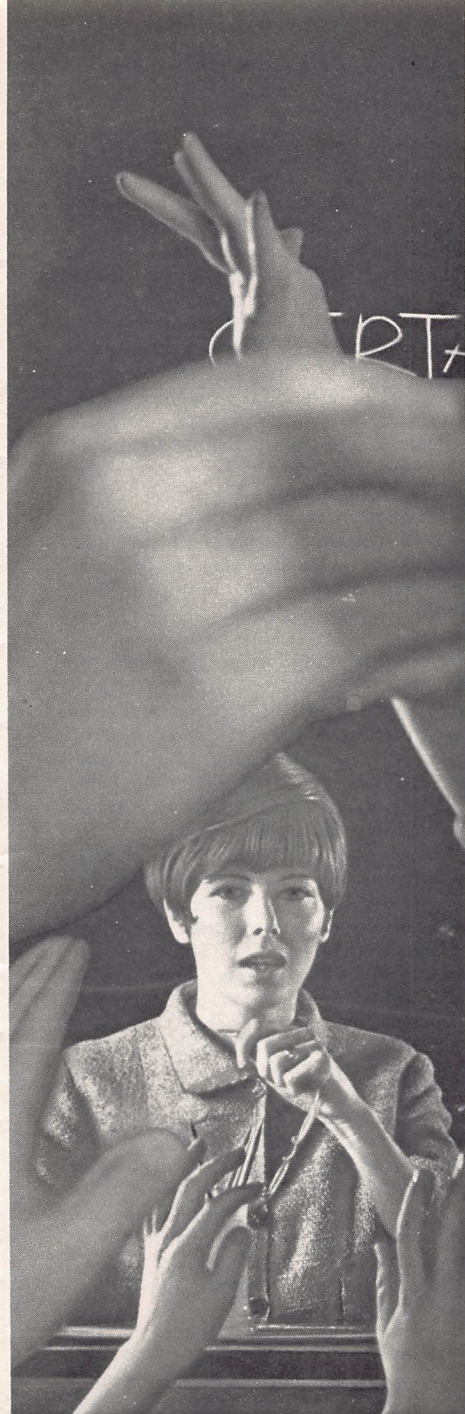
history as the first world exhibition to be viewed by billions of people. The original world exhibition at London's Crystal Palace had six million visitors in 1851. Expo will attract some 60 million on-site tourists before it closes in October—but these will be just a small fraction of the TV spectators.

Walk around Expo any day and you will find TV crews swarming across the site. Visit the IBC or French television studios, set up like ant farms with open-view glass corridors and overhead galleries, and you can see all aspects of television production. Mobile TV trucks occupy the Expo grounds like a military take-over. TV telephones in 20 locations provide information, and TV monitors in the Operations Control Centre alert the fairgrounds administrators to emergencies, keeping them abreast of the up-to-the-minute situation. A do-it-yourself TV camera (housed within the Man the Producer Pavilion) that can zoom in on parts of the Expo outside can be operated by a child at a control lever.

At the Quebec Industries Pavilion, in a special theater, audiences can view, by direct TV links, the Manicouagan Power Project 350 miles away, in color on a 64-foot-high screen. The project, now under construction, is one of the largest hydroelectric dams in the world.

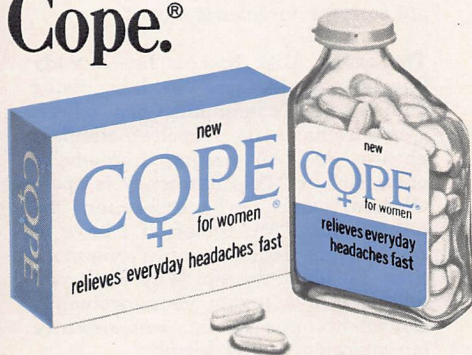
It has been estimated that 65 percent of what a visitor to Expo experiences is presented through modern audiovisual techniques. Inside many pavilions you are surrounded by multiple wall screens, shaped like TV monitors, carrying closed-circuit television or film material. Whether you visit Expo 67 in person or imbibe the experience at home by watching one of the many "you are there"-style TV tours, you will inevitably feel that you are in a television world.

—Henry Mara



What does  
a woman with  
43 children  
do when  
a headache  
strikes?

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## Nichelle Nichols complains she hasn't been allowed to leave the spaceship

**"My problem is being a black woman on top of being a woman."**

Being a woman—of any specification—is a problem?

"TV doesn't know how to use women. We're just a fill-in."

Filled out is more nearly the word for Nichelle Nichols, the hardly overdressed female astronaut "Uhura"—incontestably the most heavenly body in the sci-fi series *Star Trek*.

"The producers admit being very foolish and very lax in the way they've used me—or not used me."

Producer Gene Coon demurs: "I thought it would be ungallant to imperil a beautiful girl with 20-toed snaggle-toothed monsters from outer space." But executive producer Gene Roddenberry is coming around: "We're thinking about taking her down on the planets next season. Maybe we'll have wardrobe make her an appropriate costume for planet wear."

The canny Miss Nichols has already finagled an increase in her dialog quotient as communications officer. Her lines have run to such emotionless phrases as "All hailing frequencies open, sir" or "This frequency is open, Captain." Once in exasperation she blurted out: "Mr. Spock, if I have to say 'Hailing frequency open' one more time, I'll blow my top! Why don't you tell me I'm a lovely young woman?" Her ad-lib improvisation was instantly incorporated in the script.

Nichelle's first TV experience had been a one-shot lead role in *The Lieutenant*. "I was so new to the business that when the director told me to step into my key light, I didn't know where to turn."

Prior to that she was what the trade-paper *Variety* terms a "sepia thrush," touring the U.S., Canada and Europe with the Duke Ellington and Lionel Hampton bands. She's also trouped the

night-club circuit, her singing style described as "fiery," "sensual" and "torchy." Today she continues to record on the Epic label, a subsidiary of CBS, competitor of *Star Trek's* network, NBC. She's done movie bits, stock and legit as an actress.

Nichelle was born in Robbins, Ill., a town founded by Negroes and integrated couples, in the 1890's. Her grandfather on her father's side was a redheaded Welshman by the name of Gillespie, who was disinherited for marrying her Negro grandmother and who in retaliation changed his name to Nichols. Nichelle's father, Sam Nichols, became prominent in the community. "Daddy was magistrate and then mayor and he put in the Robbins water system."

She recalls the stories he used to tell about Prohibition days: "Al Capone kept his still in Robbins, and one day Scarface Al and his hoods drove up in a black limousine to rub out my daddy because of a raid on the still. My daddy lived to tell the tale. My daddy talks good."

Nichelle spent her early childhood in Robbins but attended high school in near-by Chicago. "Whenever Chicago tries to claim me, Robbins screams that I belong to Robbins. They call me *their* star on *Star Trek*."

Nichelle receives lots of marriage proposals mixed in with her fan mail. One suitor from the island of Jamaica began with "Dear Miss Nichols." Soon it was "Dearest Miss Nichols," then "Dearest Nichelle," followed by "Nichelle, dear." His next proposal read: "My darling, if you'll just be generous enough to respond to this letter, I'll fly over immediately. With great expectations. Lovingly yours." The latest: "Here I come, ready or not!"

Nothing to worry about. She talks good like her daddy.

**LET ME OFF  
AT THE  
NEXT PLANET**



## The rise and fall of STAGE 67

# MILESTONE OR Misfortune?

By Richard K. Doan

On March 22, 1965, the National Association of Broadcasters bestowed its highest accolade, the annual NAB Distinguished Service Award, upon the peppery president of the American Broadcasting Companies, Leonard H. Goldenson. Rising to the occasion, Goldenson admitted he found television slipping into "a nice, easy, conservative rut" of programming copycatism and he pledged ABC to "at least one hour a week of prime time for . . . a creative program . . . which will represent a departure from existing patterns." The result was this past season's 26 *Stage 67* hours, the only avowed attempt by any commercial network at innovative, quality programming on a weekly prime-time basis.

Was it a milestone or a misfortune?

A savvy executive at a rival network unequivocally pronounced it "a dismal failure" but quickly added: "You've got to give Goldenson a big gold star. He put his money where his mouth was and undertook an almost unbelievable effort." This is the common view in competitive quarters.

Understandably the top people at ABC are not conceding such failure. Disappointment, yes, especially over low ratings and the way advertisers

shunned the series. And yes, it's true, there won't be any *Stage 68*. But ABCers insist that they have no regrets, that "the spirit of *Stage 67*" will live on, if not in name, in specials planned for the coming season; and that *Stage 67* was a healthy catalyst for TV in general, nudging CBS and NBC into more quality programming.

Viewers, though they generally flocked in larger numbers to *I Spy* and other competing shows, left no doubt that they overwhelmingly approved of *Stage 67* when they watched it. They showered ABC with praise. A typical letter to Goldenson from a Dallas woman said: "You have bombed on a few occasions, it is true. As a whole, however, 67 has been a pleasure to see. Please, don't give up; don't stop trying. You have led the way and now others will follow."

As the season drew to a close, though, *Stage 67's* once-zealous promoters wished more to forget than to warm over the experience. It had been a trying, and in some ways bitter, one. They were wounded by a \$5,000,000 (or more) out-of-pocket loss stemming from inadequate sponsorship; appalled by the usually poor ratings; dismayed by their inability to please all-important New York Times critic

Jack Gould more than a few times and by his frequent snubbing of the show; stung by Madison Avenue's indifference, by the sniping by one of the other networks, and by the duds turned out for the series by some vaunted Broadway talent.

Blame for *Stage 67's* wavering results is spread all over the lot. Some say ABC promised much and delivered little. Some feel the network miscalculated when it allowed itself to be goaded into making *Stage 67* a weekly hour in a regular time slot (instead of scheduling it irregularly on a specials basis) in order to quiet maliciously planted rumors that ABC never intended to go through with the promised project. Critics have carped that the shows weren't really innovational.

There's some truth in all these arguments. But ABC's major mistake, on careful analysis, may have been its failure to give the undertaking enough of a running start. "To do a quality series well," says executive producer Hubbell Robinson firmly, "you've got to have about 18 months lead time. We averaged about eight for each production." Brought into the project in February of last year, Robinson was always under the gun. "It was like turning out pilots for 26 series," he notes rather grimly. "We had, in effect, 26 opening nights."

One of the worst blows was Mike Nichols' cancellation of a documentary picturing his "many worlds," including his directing of Elizabeth Taylor and Richard Burton in the movie "Who's Afraid of Virginia Woolf?", which was to have been *Stage 67's* gee-whiz opener. About 20 minutes of usable film had been shot when Nichols pulled the string on the grounds he was too busy to complete the hour. Robinson was left with two choices for the premiere, because nothing else could be readied in time. He picked Murray Schisgal's "Love Song of

Barney Kempinski" over John Le Carré's "Dare I Weep, Dare I Mourn" because he felt "Kempinski" demonstrated more of "the flavor of what we were trying to achieve."

It proved a controversial choice. In hindsight Robinson believes the audience wasn't prepared for the drama's offbeat mood. The critics across the country almost unanimously hailed it as a delightful romp. But the New York reviewers scorned it. "Vulgar nonsense!" hooted Harriet Van Horne. "Absence of a heart and winning core," Jack Gould intoned.

Viewers by the millions chose to ignore the long, intensive buildup for the series. "Kempinski" pulled a 10.9 rating and 21.5 percent share of audience opposite *I Spy's* 22.1 rating (43.5 share) and a tiring Danny Kaye's 16.8 rating (31.3 share).

Fewer critics bothered to review "Dare I Weep, Dare I Mourn," despite James Mason's presence. The third show, a young-talent revue called "Where It's At," was a lightweight which Robinson had hoped to save until later in the season. He had nothing else ready. By this time the industry and Madison Avenue and its clients had seen all they felt they needed to. The post-mortems were under way. "We have to assume," one non-ABCer explained, "that they put up their best shows first." It was not so.

The fact that *Stage 67* afterward came up with such circulation-getters as Jack Paar's "The Kennedy Wit" and David Wolper's "The Legend of Marilyn Monroe" and such applaudable items as Truman Capote's "A Christmas Memory," Katherine Anne Porter's "Noon Wine," "The Trap of Solid Gold," and Ingrid Bergman's tour de force in "The Human Voice" amounted to too little too late.

Before the winter's snow fell, ABC's decision-makers decided they'd have to try to recoup some of the *Stage 67* losses. The sure-fire way **continued**

was to add a second movie night, and the best night for it was Wednesday. That meant uprooting *Stage 67*. They shifted it, in January, to Thursday nights against CBS's movie and Dean Martin. The ratings, too low already, sank further. "We were as good as dead," Robinson says.

Over-all, though, he steadfastly refuses to be defensive. The man who presided over CBS programming in the "golden age" of *Playhouse 90*, he insists *Stage 67* racked up a batting average as good as that of the famous bygone series—maybe better. "We only remember the hits and have long since forgotten the flops we had on *Playhouse 90*," he argues. "I believe we'll all look back on *Stage 67* in three or four years and think better of it."

But he admits, "Many times during the past year and a half I wished I could be David Merrick" (the Broadway producer who closed a show before it opened). He is especially disillusioned by his experience in drafting Broadway talent. Except for Schisgal, they were wanting in appreciation or respect for TV as a medium, he feels, "and they got mixed up between the staging techniques of the proscenium and the box." Among the resulting disappointments were "Olympus 7-0000," "The Canterville Ghost," "I'm Getting Married" and "The Light Fantastic." His Broadway recruits also proved temperamental. "They acted like they were slumming," he grouches.

Was *Stage 67* innovational? "What does that mean?" the veteran producer counters. "I'm not sure I know. But I think what was really innovational about it was that we were trying to produce 26 weekly shows of this caliber. I think we pushed CBS into doing those *CBS Playhouse* specials and NBC into starting its *Experiment in Television*. I believe we had 10 to 12 really good shows, and I don't

think anybody can claim to have done better."

Did ABC overblow the whole affair? Says Edward Bleier, voluble ABC press-relations vice president, "Well, we got carried away with the institutional importance of it. We wanted to make it sound important so advertisers would come clamoring to get aboard and so our stations would clear time for it. Also, it was specialized programming, and we wanted to prime the audience. But we deny over-promising."

The weekly time slot was a mistake, Bleier concedes, because it provided an umbrella for both good shows and bad, "creating guilt by association but no benefit from association."

"It was the only series worth thinking about and tuning in each week," says David Susskind, who gave *Stage 67* two of its well-received dramas, "Noon Wine" and "The Human Voice." "Why does everybody expect perfection from TV every time out?"

ABC-TV president Thomas W. Moore, who put a little of his own blood into the venture, sums up: "I would have to say we were disappointed. But we have no regrets. We feel the series was significantly responsible for the rejuvenation of quality programming in the industry." Like Robinson, he thinks "it will be three or four years before we can fully and accurately assess the impact of the series."

To Leonard Goldenson, who started it all, clearly belongs the last word. "Over-all," he reflected, "the project was well worth-while. It has stimulated our own company and the industry. Certainly, not all the individual programs succeeded. But, next year, by freeing the top creative people from rigid deadlines and providing each show with its own most appropriate time period, we think there can and will be even more original and creative programming."



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## More Long Specials in the Works

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TV programs are in a stretch-out phase, as witness a rash of two-hour specials on the network books for next season, but the future of the evening-long documentary seems cloudy. NBC, the network that conceived the idea (e.g., last year's "Organized Crime in the United States" and earlier inquiries into the civil-rights "revolution" and U.S. foreign policy), has for the time being, at least, abandoned these annual *American White Papers*, but is thinking of doing some two-hour news specials in coming months. When producer-reporter Ted Yates was fatally wounded in Jerusalem last month he was at work on two such programs. (NBC, incidentally, will televise an hour-long tribute to Yates on Sunday, Aug. 6, in the form of a compendium of his highly personalized reports including a recent trilogy from Southeast Asia.)

Meanwhile, ABC, which has adopted the evening-long format for an expensive (\$2.5 million) look at Africa, to be shown Sept. 10, now is uncertain as to an earlier intention of doing one of these marathon programs annually about one of the continents. Reason: Sponsors for such high-minded spreads are hard to come by. So far, 3M has bought a \$550,000 piece of the "Africa" evening; the rest may go begging. ABC has no expectation that most viewers will sit still for the whole four hours, hence will promote the omnibus affair (covering everything from native entertainment and sports to politics and history) as

"an evening on Africa," and in fact will cue viewers to the timing of sequences so they can pick those they want most to see and skip the others.

Fans of *Coronet Blue*—and there are quite a few—can prepare themselves to be left dangling. CBS expects to let the series hero, amnesia victim Michael Alden (Frank Converse), fade into TV oblivion after a Sept. 4 episode without finding out who he is or what the words "coronet blue" mean as a link with his past. Produced by Herbert Brodtkin (*The Defenders*, *Shane*, etc.) for the 1965-66 season, the hour drama was one of Jim Aubrey's last programming ventures before his fall as CBS-TV czar. His successor, Jack Schneider, thought it a poor show and shelved it. But Brodtkin, who had a firm contract for 13 episodes, went ahead shooting them. This year CBS decided the time had come to play off the series, good or bad, to get back some of its \$2 million-plus investment. Eleven episodes are being shown, two will never reach the tube. The embarrassing part is that *Coronet Blue* has been getting some of the best ratings of any summer replacement.

Briefly: ABC couldn't clear rights to "Kismet" for its Broadway musical revival series, touched off by the "Brigadoon" success, but is searching for other hit properties, hoping to do two next season as well as a "Carousel" repeat.

—Richard K. Doan

# SPORTS AND SPECIALS

7R refers to KRCR, Redding  
9R refers to KIXE, Redding

## SPORTS

### SATURDAY

- GOLF** 7:30 A.M. (7, 11, 13)  
British Open, final round.
- MOTORCYCLE RACING** 12 Noon (11)
- BASEBALL** 1 P.M. (3, 4, 7R, 8)  
Cubs vs. Dodgers.
- GOLF** 2 P.M. (5)  
Mike Souchak vs. Doug Ford.
- WRESTLING** 3 P.M. (2)  
Bruno Sanmartino, world heavyweight champ.
- GOLF** 3:30 P.M. (7, 11, 13)  
Highlights of the British Open.
- TIME OUT FOR SPORTS** 4 P.M. (10)
- INSTRUCTIONAL GOLF** 4:30 P.M. (4)
- AUTO RACING** 4:30 P.M. (11)  
Dan Gurney is profiled.
- HORSE RACE** 5 P.M. (2, 8, 12)  
\$162,100 Hollywood Gold Cup.
- MOTORCYCLE AND GRAND PRIX RACING,**  
**POLO** 5 P.M. (7, 7R, 11, 13)  
Grand Prix of France; Queen's Cup polo;  
National Tourist Trophy Motorcycle Cham-  
pionship.
- BOWLING** 6 P.M. (2)  
Bob Strampe vs. Nelson Burton Jr.
- PRO FOOTBALL** 7 P.M. (2)  
The Cleveland Browns are highlighted.
- BOXING** 9:30 P.M. (2)  
Dwight Hawkins vs. Bobby Valdez.

### SUNDAY

- BOWLING** 12 Noon (2)  
Ray Bluth vs. Eddie Maehrens.
- GOLF** 1 P.M. (2)  
John Brodie, Frankie Albert, Nels Cullenward,  
Y. A. Tittle.
- GOLF** 1:30 P.M. (5)  
Doug Sanders vs. Stan Leonard.
- HUNTING, FISHING** 2 P.M. (3)
- SOCCER** 2:30 P.M. (5, 8, 10, 12)  
Stars vs. Phantoms.
- HUNTING, FISHING** 5:30 P.M. (4)
- ROLLER SKATING** 9:30 P.M. (2)  
Devils vs. Bombers.

### TUESDAY

- WRESTLING** 9:30 P.M. (19)

### WEDNESDAY

- BOXING** 7 P.M. (8, 10, 12)  
Joe Frazier vs. George Chuvalo.

### FRIDAY

- WRESTLING** 9 P.M. (2)  
Ray Stevens, Pepper Gomez, Pedro Morales.

### SPECIALS

- Miss Universe Pageant ..... Sat. 10 P.M.  
(5, 8, 10, 12)
- The Mikado ..... Sat. 8 P.M. (9)
- Juilliard String Quartet .... Sat. 9:15 P.M. (9)
- J. Eugene McAteer ..... Sun. 6:30 P.M. (7)
- Pearl Bailey ..... Mon. 7:30 P.M. (10)
- How Israel Won the War ..... Tues. 10 P.M.  
(5, 10, 12)
- Aviation Revolution .... Wed. 9 P.M. (3, 4, 7R)
- Hit the Surf ..... Thurs. 9:30 P.M. (7, 11, 13)



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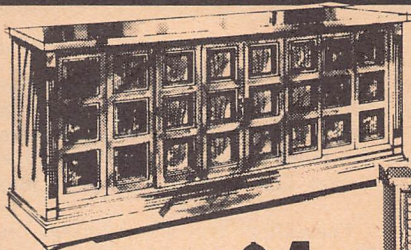
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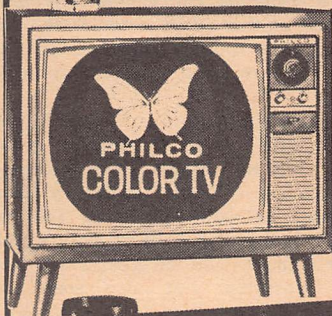


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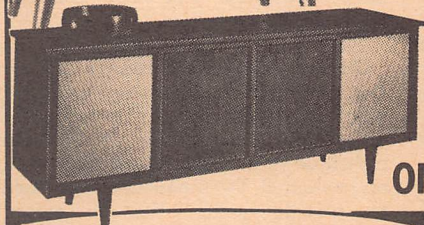


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# THIS WEEK'S MOVIES

By  
Judith  
Crist

THE PROUD AND THE PROFANE (NBC), *Saturday*  
AGENT 8¾ (ABC), *Sunday*  
HOW I SPENT MY SUMMER VACATION (NBC), *Tuesday*  
IT'S ONLY MONEY (ABC), *Wednesday*  
PEPE (CBS), *Thursday*  
UNDERWORLD, U.S.A. (CBS), *Friday*

*In some areas network movies may not be seen on the days indicated.*

Let's look for silver linings, for old reliables, for the notion that was good before it went astray, for the performance and the performer that survive the stickier surroundings in a network-movie week that tends toward the gluey.

Lookers can find a number of reruns during this week of reruns. Take "The Proud and the Profane," wherein the proud are difficult to spot and "profane" is a polite word for the goings-on. Poor Deborah Kerr, as a widowed Red Cross girl, and poor William Holden, as a boorish, lecherous Marine colonel, emote like mad during their bout with adultery and the punishments that ensue 'neath a tropic moon—but if you're a looker you'll spot that great old reliable, Thelma Ritter, being very much worth watching as she manages to rise above the sordid and the silly that hold sway.

There are, in fact, several more old reliables. "Underworld, U.S.A." has Cliff Robertson giving yeoman service in what would be just another gangster's-son's-revenge potboiler were it not for some impressive atmosphere and brisk pacing provided by director Samuel Fuller, and neat supporting performances by Dolores Dorn, Beatrice Kay and Robert Emhardt, as Robertson's truelove, his friend and a syndicate overlord respectively.

"Agent 8¾" not only has such old reliables as Dirk Bogarde as the agent, Robert Morley as his boss and Leo McKern as Morley's opposite number, but also the delightful notion

of having a spy who isn't reluctant: It's just that he doesn't know that he's a spy. The idea gets away from the movie's makers—but the old reliables make for fun while it stays.

Thereafter it's silver-lining time. The rerunning of "How I Spent My Summer Vacation," a tailored-for-television movie that got Robert Wagner all involved with Jill St. John and Lola Albright and Walter Pidgeon and such, might enable us to make head and/or tail out of it; surely not even a T-movie can be as silly and pointless as this one seemed first time around, even though Miss Albright, in a role of any size, has old-reliable status.

Cantinflas is undoubtedly one of the world's, let alone Mexico's, great clowns but his talents seem successfully buried in "Pepe," a dreary little boy-loses-girl-but-gets-horse tale of a ranch hand who goes to Hollywood. Silver lining? You do get to see not only Cantinflas but also some 25 Hollywood celebrities.

Silver reliables, old linings and notions of some sort come into play where Jerry Lewis is concerned. With "It's Only Money" the whole Lewis mystique is at work, what with Jerry an orphaned TV repairman who turns to private-eyeing, this is recommended for those who want to see Jerry pursued by an army of electronic lawn mowers. Me, I like the hand-push model.

# LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa., 19088. All letters must be signed. Names withheld upon request.

## VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa., 19088. These letters will be forwarded to proper executives.

## GAP

I have just finished viewing a series of programs which possessed immense potential, as was advertised in TV GUIDE. CBS failed sorrowfully in capitalizing on the potential of its inquiry into the Warren Report. The documentary left me with the feeling that CBS News was trying to rush and brush over the entire affair. They wave their magic wand, make all the incongruity disappear and abracadabra . . . a totally believable Warren Report. Oh, come now! As long as it wants to avoid stepping on precious toes, the CBS eye should never act as a private eye.

Mike Vogel  
Vineland, N.J.

I have just finished watching the Warren Report specials. I wish to thank all at CBS News for the most interesting program I have ever seen. Shown without prejudice, it was presented in a simple language that anyone could understand. My thinking about the assassination was changed 100 percent.

(Name Withheld)  
Parkersburg, W. Va.

## PLAY IT AGAIN, SAM

Reference your June 17 "As We See It," wherein you refer to the overuse of plots by TV series. I have to point

out that some series can re-use plots over and over again, and they would still be better than the original ones used by other series. In case I haven't made myself plain, I think *The Avengers* plots are excellent, re-used or not. It is the unkindest cut of all to mention that over 100 *Avengers* stories have been filmed. We underprivileged folks have been allowed to see only about 30 of them, with the threat of cancellation hanging everywhere.

Pamela Hamilton-Selway  
Litchfield Park, Ariz.

## MALONEY

Martin Maloney, whose review of *The Man from U.N.C.L.E.* appeared in your July 1 issue, must be an Englishman. He writes, ". . . staff manage to come up with their elegant mixture . . ." thus treating staff as a plural. Isn't "staff" a collective singular, calling for a singular verb, or have we in this country forgotten about having the noun and verb agree in tense?

Paul Lindemeyer  
Mason City, Iowa

[*"Staff" is either singular or plural according to "A Dictionary of Contemporary American Usage."*—Ed.]

Let's hear it for Martin Maloney and his bull's-eye comments on *The Man from U.N.C.L.E.* After three years the show continues to be one of the few minor joys in this sad old world. Yet your average television critic seldom mentions it any more except to lump it rather unsightingly with its numerous (and way off the mark) imitators, one of the most abysmal of which is *The Girl from U.N.C.L.E.*

Frieda Sorensen  
New York, N.Y.

# TV Programs for week beginning Saturday, July 15

## Morning

6:00 **5** **COLOR** AGRICULTURE FILM

6:25 **13** NEWS

6:30 **4** ACROSS THE FENCE

**5** SUMMER SEMESTER—Education Comparative Politics: "Parliament and Its Critics." Prof. Michael Curtis is the lecturer.

**13** VOICE OF AGRICULTURE

**COLOR** Legal controls of production quality of food and fibers.

7:00 **3** AGRICULTURE U.S.A.

**COLOR** A demonstration of milking and butter churning.

**4** CARTOON TIME

**5** **COLOR** JACK'S PLACE—Children

**7** DRIVING RESPONSIBILITY

**8** ALAS DE AVENTURA

**10** SUMMER SEMESTER—Education Comparative Politics: "Parliament and Its Critics." Prof. Michael Curtis is the lecturer.

**13** **COLOR** CAP'N DELTA—Cartoons

7:15 **8** FARM FORUM

**COLOR** "Water for the West." A report on Forest Service experimental projects studying ways to increase water yield.

7:25 **12** SOIL CONSERVATION

7:30 **3** **COLOR** SECRET SQUIRREL

**4** **7** **COLOR** COOL McCool

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(SAN FRANCISCO) 94109
- 7** KGO-TV (ABC) 277 GOLDEN GATE AVE.  
(SAN FRANCISCO) 94102
- 9** KQED (EDUC.) 525 FOURTH ST.  
(SAN FRANCISCO) 94107

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### SAN JOSE

- 11** KNTV (ABC) 645 PARK AVE. 95110

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- 6** KVIE (EDUC.) P.O. BOX 6 95801
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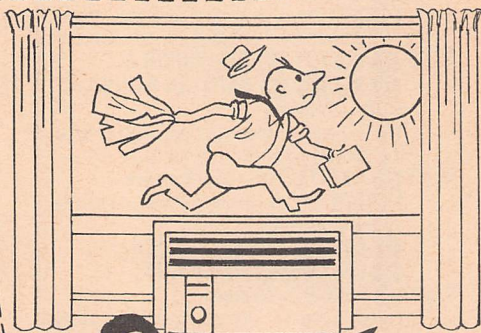
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# MART

# Saturday July 15, 1967

## Morning-Afternoon

- 7 11 13** **BRITISH OPEN—Golf**  
**[SPECIAL]** Final-round play in the British Open telecast via the Early Bird satellite from England. See the Close-up on the opposite page. (Live)
- Regular programming is pre-empted.
- 10 [COLOR]** **DIVER DAN—Cartoons**  
**12** **EXISTENCE—Agriculture**  
**[COLOR]** Modification of disease by diet.
- 7:45** **8** **DAVEY AND GOLIATH**  
**[COLOR]** When the tide goes out, Davey and Goliath are stranded on an island.
- 8:00** **3 4 7 [COLOR]** **SUPER 6**  
**5 8 10 12** **CAPTAIN KANGAROO—Children**  
The tumbling Whirlwind Moroccans visit the Treasure House. (60 min.)
- 8:30** **2** **EXISTENCE—Agriculture**  
**[COLOR]** A discussion about Coachella Valley grapefruit.
- 3 [COLOR]** **SUPER HEROES**  
**4 7 [COLOR]** **ATOM ANT**
- 9:00** **2** **MOVIE—Western**  
"Singing Guns." (1950) An outlaw saves the life of the man sent out to hunt him down. Based on a Max Brand story. Vaughn Monroe, Ella Raines, Walter Brennan, Ward Bond, Jeff Corey. (90 min.)
- 3** **MOVIE—Comedy**  
"Abbott and Costello Meet Captain Kidd." (1952) A bumbling waiter at the Death's Head Tavern is persuaded to search for treasure after he finds Captain Kidd's secret map. Charles Laughton. (90 min.)
- 4 7** **FLINTSTONES—Cartoon**  
**[COLOR]** Fred impersonates a Stone Age TV star at the Bedrock Theater.
- 5 8 10 12 [COLOR]** **MIGHTY HEROES—Cartoons**  
**7 11 [COLOR]** **KING KONG**  
**13** **SUMMER SESSION**  
Human Relations Workshop.
- 9:30** **4 7 [COLOR]** **SPACE KIDETTES**  
**5 8 10 12 [COLOR]** **UNDERDOG**  
**7 11 [COLOR]** **BEATLES—Cartoons**
- 10:00** **4 7 [COLOR]** **SECRET SQUIRREL**  
**5 8 10 12 [COLOR]** **FRANKENSTEIN JR.—Cartoons**  
**7 11 [COLOR]** **PORKY PIG—Cartoons**  
**13** **CISCO KID—Western**  
**[COLOR]** A hired gunman tries to kill Cisco. Duncan Renaldo, Leo Carrillo.

- 10:30** **2** **MOVIE—Adventure**  
"Marauders of the Sea." (English; 1962) Sir Francis Drake tries to rescue an English sailor who hoped to establish himself as "King of America." Terence Morgan, Jean Kent. (90 min.)
- 3 4 7** **JETSONS—Cartoon**  
**[COLOR]** George Jetson gets entangled with a gang of space bandits.
- 5 8 10 12 [COLOR]** **SPACE GHOSTS—Cartoons**  
**7 11 13 [COLOR]** **MILTON THE MONSTER—Cartoons**
- 11:00** **3** **FILM FEATURE**  
Films show highlights of circus acts.
- 4** **CARTOONS**  
**5 8 10 12 [COLOR]** **SUPERMAN**  
**7 11 13 [COLOR]** **BUGS BUNNY**  
**7** **AMERICAN BANDSTAND**  
Dick Clark welcomes the Impressions and singer Tommy Roe. (60 min.)
- 11:30** **3 [COLOR]** **ATOM ANT—Cartoons**  
**4** **MOVIE—Western**  
**[COLOR]** "Cattle Empire." (1958) The townspeople of Hamilton react violently when John Cord returns from prison. Joel McCrea, Gloria Talbott, Don Haggerty.
- 5 8 10 12 [COLOR]** **LONE RANGER—Cartoon**  
**7 13 [COLOR]** **MAGILLA GORILLA**  
**11** **FILM FEATURE**  
"Santa Clara County: The Prune Capital," the story of how the prune industry began and its subsequent growth.

## Afternoon

- 12:00** **2** **DANGER MAN—Mystery**  
Nadia Sandor, a refugee, comes to England seeking political asylum. Drake becomes suspicious when another young woman claims to be Nadia's sister. Drake: Patrick McGoohan. Nadia: Mai Zetterling.
- 3** **FLINTSTONES—Cartoon**  
**[COLOR]** Fred gets mixed up in some hillbilly feudin'.
- 5 8 10 12 [COLOR]** **ROAD RUNNER—Cartoons**  
**7 13 [COLOR]** **HOPPLY HOOPER**  
**7** **TO BE ANNOUNCED**  
**11** **SPOTLIGHT ON SPEED**  
**[COLOR]** "Grand Prix Motorcycle Races."



12:30 **2** **SCIENCE FICTION—Drama**  
**COLOR** Prosperous home-owners, enraged because an ex-convict has bought a home in their area, are led by Sam Gilmore, and threaten the man's life unless he is out of town by nightfall. But the sun does not set! George Brent, Steve Brodie, Jean Byron.

**3** **COLOR** **SPACE KIDETTES**  
**5** **8** **10** **12** **COLOR** **BEAGLES**  
**7** **13** **AMERICAN BANDSTAND**

Dick Clark welcomes the Impressions and singer Tommy Roe. (60 min.)

**11** **MOVIE—Western**  
 "The Lion and the Horse." (1952) Cowboy Ben Kirby is determined to own the prize stallion he captured for his boss. Steve Cochran, Sherry Jackson, Bob Steele. (90 min.)

1:00 **2** **MOVIE—Adventure**  
**COLOR** "Samson Against the Sheik." (Italian; 1960) A sinister duke plots to eliminate an important Spanish nobleman, thought dead—but Samson saves him. Ed Fury, John McDouglas. (Two hours)

**3** **4** **7** **8** **BASEBALL—Cubs vs. Dodgers**  
**COLOR** Scheduled: The Chicago Cubs take on the Dodgers in Los Angeles. Sandy Koufax, Curt Gowdy and Pee Wee Reese report the action. (Live)

**5** **10** **12** **COLOR** **TOM AND JERRY**  
**1:30** **5** **YOUNG AUDIENCES**  
 Guests: the Philharmonia Woodwind Quintet with Walter Green, bassoon; Frealon Bibbins Jr., clarinet; Herman Dorfman, French horn; Gary E. Gray, flute; and James H. Matheson, oboe.

**7** **PETER GUNN—Mystery**  
 At his automatic laundry, Louis Anza find the dead body of his cohort in an unsolved armored-car robbery. Fearing that he's next, Anza asks Gunn for help. Craig Stevens. Anza: Don Barton. Shoemaker: Ken Lynch.

**10** **STINGRAY—Children**  
**COLOR** Atlanta is taken captive by the inhabitants of an underwater palace.

**12** **COLOR** **ROGER RAMJET**  
**13** **TO BE ANNOUNCED**

**TV CLOSE-UP GUIDE**

**7:30 7 11 13 BRITISH OPEN—Golf**

**SPECIAL** Closing action in the 96th British Open is telecast from England via Early Bird satellite.

Cameras cover the 15th-18th holes of the Royal Liverpool Golf Club's course at Hoylake, where the event is being held for the 10th time.

Two of the pre-tourney favorites are Jack Nicklaus and Australia's Peter Thomson. Nicklaus, the defending champ, recently took the U.S. Open. Thomson has won this event a record five times—once on this course.

The Hoylake course is a 6995-yard par-72 with particularly demanding finishing holes. The greens are small, the fairways are narrow, and golfers must contend with the stiff winds that howl in from the Irish Sea.

Pars and yardages....15th: par 4, 459 yards; 16th: par-5, 529 yards; 17th: par-4, 418 yards; 18th: par-4, 400 yards.

Jim McKay and Byron Nelson report the action. (Live)

Jack Nicklaus



Peter Thomson

Afternoon

2:00 **4** DECEMBER BRIDE—Comedy

Lily promises to buy theater tickets for Ruth's anniversary, but Hilda forgets to get them. Lily: Spring Byington. Matt: Dean Miller. Ruth: Frances Rafferty.

**5** KPIX SPORTS SPECIAL

**COLOR** Mike Souchak plays Doug Ford at the Winged Foot Golf Club, Mamaroneck, N.Y. Jimmy Demaret is the commentator. (60 min.)

**7** MOVIE—Science Fiction

"The Slime People." (1963) Atomic tests unleash monsters under the surface of the earth near Los Angeles. Robert Hutton, Les Tremayne. (90 min.)

**8** MOVIE—Musical

"New Faces." (1954) Faced with the possibility of their musical not opening because of lack of funds, the cast perform numbers from the show for prospective backers. Ronny Graham, Eartha Kitt, Robert Clary, Alice Ghostley, June Carroll. (Two hours)

**10** MOVIE—Adventure

**COLOR** "Hercules and the Black Pirate." (Italian; 1963) Two men kidnap a woman and try to throw suspicion on Hercules. Alan Steel, Rosalba Neri. (Two hours)

**11** MOVIE—Adventure

"The Seven Revenges." (Italian; 1963) Genghis Khan plans to end intertribal wars by forcing his chiefs to settle their differences by individual combat. Ed Fury, Elaine Stewart, Bella Cortez, Roldano Lupi, Furio Meniconi, Gabriele Antonini, Paola Barbara. (90 min.)

**13** MOVIE—Western

"Santa Fe." (1951) An ex-Confederate soldier tangles with his outlaw brothers. Randolph Scott, Janis Carter, Jerome Courtland, Peter Thompson. (90 min.)

2:15 **12** MOVIE—Mystery

"The Spy I Love." (French; 1964) A beautiful girl aids secret agents in their investigation of the theft of an atomic device. Virna Lisi, Dominique Paturol. (One hour, 45 min.)

3:00 **2** ALL-STAR WRESTLING

Scheduled: world's heavyweight champion Bruno Sanmartino. Walt Harris reports from Oakland. (Taped from last night's live telecast, 60 min.)

**5** MOVIE—Comedy

"Magic Town." (1947) An enterprising

researcher works out a method for getting rich quick but the situation gets out of hand in the midst of his experiment. James Stewart, Jane Wyman, Kent Smith, Ned Sparks, Wallace Ford, Donald Meek. Directed by William Wellman. (Two hours)

**7 11 13** BRITISH OPEN HIGHLIGHTS—Golf

**SPECIAL** Highlights of the British Open, taped in England. Details on the tournament, which ended earlier today, in the Close-up, page A-9. (60 min.)

4:00 **2** WOODMINSTER REHEARSAL

**SPECIAL** This look at the Woodminster Auditorium in Oakland's Juaquin-Miller Park shows the creation of a local, amateur musical from auditions to dress rehearsals. Featured are song and dance numbers from "South Pacific," "The Music Man" and "Kiss Me Kate." Also included are films of Woodminster before and after it was redesigned. (60 min.)

**3** MOVIE—Melodrama

"Daughter of Dr. Jekyll." (1957) Janet Smith arrives in an English village to claim an inheritance left by her father. When a girl is murdered, the fact that Janet's father was the notorious Dr. Jekyll seems to tag her as the prime suspect in the minds of the villagers. John Agar, Gloria Talbot, Arthur Shields, John Dierkes. (60 min.)

**4** NORTHWEST PASSAGE

While escorting a young woman to Portsmouth, Rogers and Hunk are joined by a bailiff and his prisoner and an unhappily married couple. Rogers: Keith Larsen. Hunk: Buddy Ebsen. Elizabeth: Jean Moorehead. Sheila Stark: Anne Gwynne. Vance Stark: George Neise.

**7** DEATH VALLEY DAYS—Drama

**COLOR** "Bear River" Smith finds trouble when he tries to enforce the law in Abilene without a gun. Smith: Ronald Reagan. Prentiss: Barry Kelley.

**8** SERGEANT PRESTON—Adventure

A gambling syndicate fixes a dog-sled race. Preston: Richard Simmons. Dave Daggett: Wayne Mallory.

**10** TIME OUT FOR SPORTS

**12** WRESTLING

4:30 **4** MOVIE—Mystery

"Contraband Spain." (English; 1958) In Spain, an FBI agent investigates the

death of his brother, who was a smuggler. Richard Greene, Anouk Aimée, Michael Denison, José Nieto, John Warwick. (90 min.)

**7 7 13 SAM SNEAD—Golf**

**COLOR** Sam offers tips on positioning the drive to avoid fairway traps, hitting out of the rough and playing an intentional hook. (Rerun)

**8 ZORRO—Adventure**

Andres Basilio captures Garcia and dares Zorro to come to his rescue. Basilio: Everett Sloane.

**10 MOVIE—Adventure**

**COLOR** "West of Zanzibar." (English; 1955) An African game warden goes after a gang of ivory poachers. Anthony Steel, Sheila Sim, William Simons, Martin Benson, Orlando Martin. (Two hours)

**11 PROFESSIONALS—Sports**

**COLOR** Films show racing driver Dan Gurney at the wheel of the Formula I car he designed and built. In interviews, Gurney and racing greats Stirling Moss, Phil Hill and Carroll Shelby talk about the thrills and risks of international competition. Bob Rhodes is the host.

**4:45 19 SOCIAL SECURITY IN ACTION**

Actress Ruth Warrick discusses her career in radio, television, motion pictures and theater. Recent changes in Social Security laws are discussed.

**5:00 2 8 12 HORSE RACE—Inglewood**

**COLOR** Today's feature race from Hollywood Park in Inglewood, Cal., is the \$162,100 Hollywood Gold Cup, a mile and one-quarter, three-year-olds and up. Gil Stratton conducts the interviews and Harry Henson calls the race. (Live)

**OUTSTANDING ELIGIBLES**

Horse	Owner
Pretense	Llangollen Farm
Forli	A. B. Hancock Jr.
Native Diver	Mr. & Mrs. L. K. Shapiro
Biggs	E. F. Gould
Quicken Tree	Louis Rowan
Fleet Host	Westerly Stud

Pretense is considered the finest Western handicap horse since Round Table. The unbeaten South American horse Forli has had injury problems but will be tough if ready. Popular Native Diver is the all-time California stakes winner.

Compiled by The Daily Racing Form

**3 MOVIE—Western**

**COLOR** "Tumbleweed." (1954) A wagon train leader attempts to make a truce with an Indian chieftain. Produced by Ross Hunter from "Three Were Renegades" by Kenneth Perkins. Audie Murphy, Lori Nelson, Chill Wills, K. T. Stevens, Russell Johnson, Madge Meredith, Roy Roberts. (90 min.)

**5 PERRY MASON—Mystery**

Lester Martin tells Mason that his stepfather has hired a man to kill him. Martin: Wynn Pearce. Sam Crane: Regis Toomey. Marge Fuller: Jeanne Baird. Judson Bailey: Bruce Gordon. Mason: Raymond Burr. Della: Barbara Hale. Drake: William Hopper. Tragg: Ray Collins. Lois: Melora Conway. (60 min.)

**7 7 11 13 WORLD OF SPORTS**

**COLOR** Scheduled: 1. The Grand Prix of France, Formula 1 racing's fifth of ten events for the World Drivers' Championship, taped July 2 at Le Mans. Expected drivers include winners on this year's circuit: Dan Gurney, Jim Clark, Dennis Hulme and Pedro Rodriguez. Chris Economaki and Phil Hill report. 2. Windsor Park and Cowdray Park have a go at Queen's Cup polo, taped (black and white) June 11 in London. 3. Rerun segment: the National Tourist Trophy Motorcycle Championship, taped March 9 at Gardena, Cal. (90 min.)

**9 WHAT'S IN A WORD?—Linguistics**  
Words which refer to astrology and astronomy are explained by Robert Smith.

**19 NAKED CITY—Drama**

A governess comes to police headquarters with a story of marital distress. Karen: Ulla Jacobsson. Blair Cameron: David Janssen. (60 min.)

**5:30 2 BARN DANCE—Music**

**COLOR** Kenny Roberts sings "I Never See Maggie Alone." Orion Samuelson is the host.

**8 LOST IN SPACE—Adventure**

Dr. Smith becomes the victim of a look-alike — Zeno, the fastest gun west of Mars. Smith is forced to wear Zeno's clothes and surrender to the law, while the real Zeno masquerades as the doctor. Smith/Zeno: Jonathan Harris. Space Enforcer Claudius: Allan Melvin. Dee: Mickey Manners. (Rerun; 60 min.)

Afternoon-Evening

**9 UN CANTO DE MEXICO**

**12 LOST IN SPACE—Adventure**

**COLOR** Smith finds the golden hammer of the Norse god Thor, which automatically makes him the new hero of Valhalla—and a contender in battle with the furious warrior god. Smith: Jonathan Harris. Brynhilda: Sheila Mathews. Thor: Bern Hoffman. (Rerun; 60 min.)

## Evening

**6:00 2 CHAMPIONSHIP BOWLING**

**COLOR** Bob Strampe vs. Nelson Burton Jr. Jack Drees reports. (60 min.)

**4 COLOR NEWS—Frank McGee**

**5 COLOR NEWS—Sherry, Dill**

**9 SIR LAURENCE OLIVIER**

Sir Laurence Olivier makes a rare TV appearance in this interview with Boston drama critic Elliot Norton. Taped at Expo 67, where Olivier's National Theatre Company will appear, the conversation centers on government subsidy of the arts. Olivier explains his interpretation of Shakespeare's "Othello." (Rerun; 60 min.)

**19 WRESTLING—Chicago**

**6:30 3 COLOR NEWS—Biondi, Martin**

**4 RAWHIDE—Western**

Tasunka, an Indian drover, says he knows where to find water for the thirsty cattle—in hostile Indian territory. Tasunka: John Drew Barrymore. Favor: Eric Fleming. Rowdy: Clint Eastwood. Nolan: Sheb Wooley. Captain Loomis: Kent Smith. Meeker: Strother Martin. (60 min.)

**5 8 10 12 COLOR NEWS—Mudd**

**7 HAWAIIAN EYE—Mystery**

Cricket has a crush on tennis player Barry Logan, but Barry has a crush on his hot-tempered boss's wife. Barry: Ray Danton. Sara Crane: Julie Adams. Cricket: Connie Stevens. David Crane: Herbert Rudley. Lopaka: Robert Conrad. (60 min.)

**7 TIME TUNNEL—Adventure**

**COLOR** Tony and Doug become the quarry in a deadly hunt after they materialize on a Japanese-held island in 1945. The hunters: Lieutenant Nakamura and elderly Sergeant Itsugi, who stalk the unarmed time travelers through the jungle. Tony: James Darren. Doug: Robert Colbert. (Rerun; 60 min.)

**11 IRON HORSE—Western**

**COLOR** A nighttime train-run into Scalplock turns into a hair-raising ride for Ben. Mistaken for a gunman, the railroad president is hired to kill himself—and learns that several other passengers are also out to insure his death. Ben: Dale Robertson. Dave: Gary Collins. Barnabas: Bob Random. (Rerun; 60 min.)

### Guest Cast

Susan ..... Mary Ann Mobley  
Wiley ..... Frank Marth  
Dewitt ..... Richard Devon

**13 MOVIE—Drama**

"Crime of Passion." (1957) An ambitious woman uses underhanded methods to get her policeman-husband a promotion. Barbara Stanwyck, Sterling Hayden, Raymond Burr, Fay Wray, Virginia Grey, Royal Dano, Jay Adler. (90 min.)

**7:00 2 NFL ACTION—Pro Football**

**COLOR** Films of the Cleveland Browns include star halfback Leroy Kelly. Frank Gifford is the host.

**3 COLOR NEWS—Frank McGee**

**5 SAN FRANCISCO BEAT—Police**

Lieutenant Guthrie and Inspector Greb change their theory of suicide to one of homicide when two bullets instead of one are found in the body of a San Francisco dress buyer. Warner Anderson, Tom Tully.

**8 12 COLOR POST TIME**

**9 CANDIDATES AND ISSUES**

Newsmen interview candidates in the special state Senate election for the seat of the late Eugene McAteer. Candidates: Assemblyman John Burton (D.), Supervisor William Blake (D.) and Judge Milton

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8:00 PM SATURDAY

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Marks (R.). Newsmen: Syd Kossen, Examiner political editor; Russ Cone, Examiner; and Michael Harris, Chronicle. (Rerun; 60 min.)

**10 RIFLEMAN**—Western

A mail-order fiancée comes to North Fork when two practical jokers write her—and sign Lucas's name. Chuck Connors. Mary: Joan Shawlee. Charv: Kay Kuter. Kelly: Lincoln Demyan.

**19 ERNEST TUBB**—Music

7:30 **2 COLOR** POST TIME—Game

**3 4 7 FLIPPER**—Adventure

**COLOR** Flipper turns detective to clear a young drifter falsely accused of illegal fishing. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden. Phil Adams: Martin Sheen. (Rerun)

**5 8 10 12 AWAY WE GO**

**COLOR** Jazz stylist Carmen McRae joins hosts Buddy Greco, George Carlin and Buddy Rich for a concert-styled hour. Carlin spoofs movie coming attractions, and offers a historical insight as chief petty officer with Christopher Columbus. Miriam Nelson dancers, Allyn Ferguson orchestra. (60 min.)

Highlights

"Here's That Rainy Day," "Got to Get You into My Life," "Haven't We Met?"  
..... Carmen  
"Nice 'n' Easy," "Can't Buy Me Love,"  
"Tenderly" ..... Buddy Greco  
"Norwegian Wood," "Chicago"  
..... Buddy Rich Band  
"I Like You" ..... George Carlin  
"Up Tight" ..... Dancers  
Medley: "A Fine Romance," "Love Is Just Around the Corner," "Lonesome Road," "Ridin' High" ..... All

**7 11 COLOR** DATING GAME

**19 MOVIE**—Drama

"Black Hand." (1950) Two Italians try to destroy the secret organization which terrorized New York's "Little Italy" during the early part of the century. Gene Kelly, J. Carol Naish. (Two hours)

8:00 **2 MOVIE**—Adventure

**COLOR** "The Diamond Queen." (1953) Two adventurers in the Indian jungle rescue a Nepalese queen from the hands of savages. Fernando Lamas, Arlene Dahl, Gilbert Roland, Sheldon Leonard, Jay Novello, Michael Ansara. (90 min.)



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## Evening

### **3 4 7** PLEASE DON'T EAT THE DAISIES—Comedy

**COLOR** In flashbacks, Joan and Jim take their sons on a sentimental journey to their broke-but-happy newlywed days. Joans: Patricia Crowley. Jim: Mark Miller. Kyle: Kim Tyler. (Rerun)

### **7 11** **COLOR** NEWLYWED GAME **9** THE MIKADO—Operetta

**SPECIAL** The Sadler's Wells Opera Company of London presents a TV adaptation of one of the most popular light operas by Gilbert & Sullivan. In this story, set in old Japan, the Lord High Executioner almost beheads the Mikado's heir. The chorus and orchestra are conducted by David Tod Boyd. (One hour, 15 min.)

#### Cast

Mikado ..... John Holmes  
Nanki-Poo (his son) ..... Kevin Miller  
Ko-Ko (Lord High Executioner)  
..... Derek Hammond Stroud  
Yum-Yum ..... Marion Studholme  
Katisha ..... Jean Allister

### **13** DANGER IS MY BUSINESS

**COLOR** Lt. Col. John D. Craig narrates the story of 21-year-old Manolo Martin, matador. Highlights include Manolo's first major bullfight at the Festival of the Bulls in Pamplona, Spain.

### **8:30 3 4 8** GET SMART—Comedy

**COLOR** Max is doing everything he can to be sent to prison. He's after a convicted killer's tooth, the whole tooth, and nothing but the tooth containing microfilm that can prevent a nuclear reactor from blowing up the Midwest. Max: Don Adams. Agent 99: Barbara Feldon. (Rerun)

#### Guest Cast

Franco ..... Robert Strauss  
Judge ..... Howard Wendell  
Dr. Rhinehouse ..... John Alvin Schulman  
Stuart Nisbet  
Waiter ..... Joseph Mell

### **5 10 12** MISSION: IMPOSSIBLE

**COLOR** The Impossible Missions Force infiltrates a strange South American sanctuary to smash a Nazi revival. In the jungle Berchtesgaden, an infamous war criminal is rallying hard-core fascists for another world holocaust. Briggs: Steven Hill. Cinnamon: Barbara Bain. Rollin: Martin Landau. Barney: Greg Morris.

(Rerun; 60 min.)

#### Guest Cast

Rudd ..... Gunnar Hellstrom  
Von Cramm ..... Gene Roth  
Kleister ..... Ben Wright  
Frick ..... Paul Genge  
Eckhart ..... Larry Blake

### **7 7 11 13** LAWRENCE WELK

**COLOR** Ciao! Maestro Welk serves up an hour of Italian music: "O Sole Mio" (Joe Feeney); "Arrivederci, Roma" (Kathy Lennon); "Oh Marie" (Bob Lido); "Anema e Core" (Jim Roberts); "Carnival of Venice" (Jo Ann Castle); "Isle of Capri" (Bob Ralston); and "Funiculi, Funicula" (all). (Rerun; 60 min.)

### **9:00 3 4** MOVIE—Drama

"The Proud and the Profane." (1956) George Seaton, who filmed "The Country Girl," directed this World War II story about Marine Raider Colin Black, who sets out to romance war widow Lee Ashley. Filmed on location in the Virgin Islands. (Rerun; two hours, 15 min.)

#### Cast

Lt. Col. Colin Black .... William Holden  
Lee Ashley ..... Deborah Kerr  
Kate Connors ..... Thelma Ritter  
Eddie Wodcick ..... Dewey Martin  
Chaplain Holmes ..... William Redfield  
Louie ..... Ross Bagdasarian  
Eustace Press ..... Adam Williams  
Joan ..... Marion Ross  
Bob Kilpatrick ..... Theodore Newton  
Major ..... Richard Shannon  
Lieutenant Hutchins ..... Peter Hansen

Who decides the caliber of movies slated for TV? See next week's TV GUIDE.

### **8** KSBW-TV NEWS SPECIAL

"Big White Lie." Glen Desmond narrates a documentary on narcotics addiction. (60 min.)

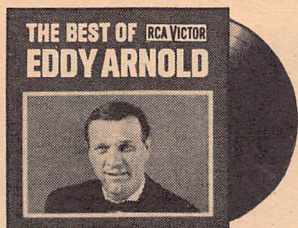
### **9:15 9** JUILLIARD STRING QUARTET

**SPECIAL** The Juilliard String Quartet performs Beethoven's Quartet No. 8 in E Minor and Bartok's Quartet No. 6. The Quartet, one of the most respected groups of its kind, is made up of violinists Robert Mann and Isidore Cohen, violist Raphael Hillyer and cellist Claus Adam. The ensemble is the quartet-in-residence at New York City's Juilliard School of Music, where its members also serve on the faculty. (One hour, 5 min.)

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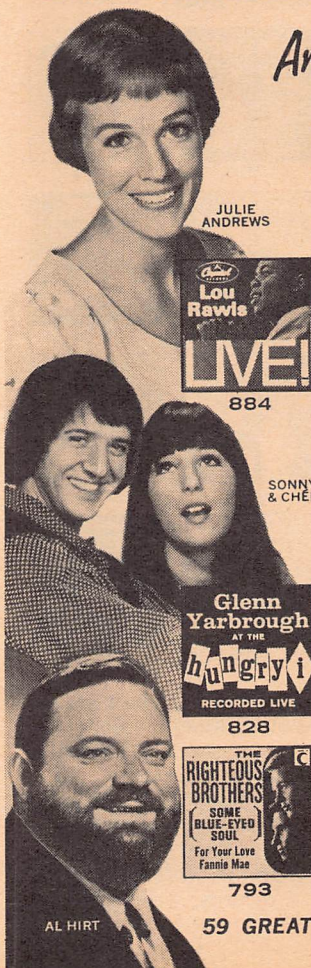


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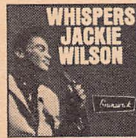
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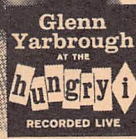
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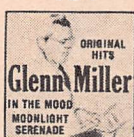
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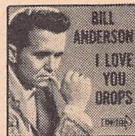
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Evening

## 9:30 **2** BOXING—Los Angeles

**COLOR** Dwight Hawkins vs. Bobby Valdez, bantamweights, in a match taped at the Olympic Auditorium. (90 min.)

## **5 12** PISTOLS 'N' PETTICOATS

**COLOR** Most folks know better than to mess with the Hanks — most folks except three desperadoes who have taken over the Hanks' ranch and are holding Lucy hostage. Lucy: Carole Wells. Grandma: Ruth McDevitt. Sheriff: Gary Vinson. Hank: Ann Sheridan. (Rerun)

### Guest Cast

Virgil .....Royal Dano  
Cat .....Timothy Scott  
Leroy .....Robert Sorrells  
Doc Finley .....Willis Bouchey

## **7 7 11 13** PICADILLY PALACE

**COLOR** Guests: singer Frankie Avalon and the New Vaudeville Band. Hosts Eric Morecambe and Ernie Wise do some wild impressions of Julius Caesar, and Samson and Delilah; and Wise offers an improbable version of Grieg's Concerto in A Minor. Millicent Martin, Paddy Stone dancers. (60 min.)

### Highlights

"What Is This Thing Called Love?" "I Could Write a Book" .....Frankie  
"If I Had a Talking Picture of You,"  
"Finchley Central" ...Vaudeville Band  
"Window Wishin'" .....Millicent

Postponed from an earlier date.

## **10** HAWAII FASHIONS

**COLOR** A display of summer fashions.

## **19** ROLLER DERBY

Cardinals vs. Bombers. (60 min.)

## 10:00 **5 8 10 12** BEAUTY PAGEANT

**SPECIAL** **COLOR** The annual Miss Uni-

verse Beauty Pageant is telecast from Miami Beach. For details, see the Close-up on the opposite page. (Taped from tonight's live telecast; 90 min.)

## 10:20 **9** NET JOURNAL—Profile

"A Few Castles in Spain," a study of the Duchess of Alba, whose ancestor was painted by Goya as "The Naked Maja." In an interview, the Duchess discusses her social, political and domestic roles, and comments on the 20th-century noblewoman's conflict between isolation and commitment to the outside world. Alan Whicker narrates. (Rerun; 60 min.)

## 10:30 **7** OH, MY WORD!—Game

**COLOR** Scheduled guests: Richard Dwyer, Ice Follie's headliner, and Barnaby Conrad, restaurateur and author. Regular panelists: Merla Zellerbach, Kathryn Ish, Paul Speegle and Scott Beach. Jim Lange is the host.

## **7** AVENGERS—Adventure

**COLOR** "The Winged Avenger" spoofs the interest in comic strips and super heroes. Businessmen are being clawed to death by what seems to be a huge bird. Steed wants to know if there's a connection between the slayings and a comic-strip character. Steed: Patrick Macnee. Sir Lexius Clay: Nigel Green. Prof. Poole: Jack MacGowran. Arnie Packer: Neil Hallett. (Rerun; 60 min.)

## **11** HAVE GUN—WILL TRAVEL

Tim Decker has a reputation as a sharpshooter until bandits loot the town bank, and he ducks the chance to use his gun. Richard Boone. Tim: Kenneth Tobey. Mrs. Decker: June Vincent. Larry Decker: Johnny Eiman. Lookout: Hal Needham.

# KHSL Feature Theatre

## "Cowboy"

# Sat. 11:30 p.m. Ch. 12

**13** PERRY MASON—Mystery  
Jockey Tic Barton's wife threatens to walk out on him if he doesn't throw a certain race. Tic: Billy Pearson. Gloria: Barbara Lawrence. Mason: Raymond Burr. Burger: William Talman. (60 min.)

11:00 **2** MOVIE—Biography  
"Somebody Up There Likes Me." (1956)  
From hoodlum to middleweight champion of the world—the story of Rocky Grazi-

ano. Directed by Robert Wise. Paul Newman, Pier Angeli, Everett Sloane, Eileen Heckart, Sal Mineo.

**7 11** **COLOR** NEWS  
11:15 **3** **COLOR** NEWS  
**4** NEWS—Phil Wilson  
**7** **COLOR** NEWS  
11:30 **3** MOVIE—Melodrama

"Monster from the Surf." (1964) Actor Jon Hall directed and stars in this story

**TV**  
**CLOSE-UP**  
**GUIDE**

10:00 **5 8 10 12** **BEAUTY PAGEANT**

**SPECIAL** **COLOR** French singer Jean-Paul Vignon is the performing guest for the 16th annual Miss Universe Beauty Pageant, telecast from Miami Beach.

More than 70 countries are represented. The number of contestants will be cut to five semifinalists on the basis of evening gown, native dress and swim suit competitions.

The 11 judges include actors Toshiro Mifune and Stanley Baker, artist Dong Kingman, dancer Arthur Murray, columnist Earl Wilson and Gladys Zender, Miss Universe 1957.

Sweden's Margareta Arvidsson, the reigning Miss Universe, will crown her successor. June Lockhart of "Lost in Space" is the TV hostess. Bob Barker is the emcee. (90 min.)

**Highlights**

"You Don't Have to Know the Language,"  
"Long Ago and Far Away" . . . Jean-Paul  
"It's Good to Be Here," "Standing on  
the Corner," "C'est Si Bon," "Volare,"  
"Quando Caliente el Sol"  
.....Jean-Paul, Contestants



Margareta Arvidsson, Miss Universe 1966

**THE BIG MOVIE**

**Mysterious Island**

Jules Verne adventure  
In Color  
**MIDNIGHT SATURDAY**

**KPIX 5** GROUP

## Evening

about a demented killer who terrorizes Southern California surfers. Sue Casey, Walker Edmiston, Elaine Dupont.

### 4 MOVIE—Drama

"Dangerous Youth." (English; 1958) Rock 'n' roll singer Dave Wyman is drafted into the Army where he goes through the trials and tribulations of "growing up." Frankie Vaughan, Carol Lesley, George Baker, Michael Ripper, Eddie Byrne.

### 5 COLOR NEWS

### 7 MOVIE—Western

"COLOR" "The Bravados." (1958) When four condemned men escape from the Rio Arriba jail, a rancher joins the chase—to avenge his wife's murder. Gregory Peck, Joan Collins, Stephen Boyd, Albert Salmi, Henry Silva, Kathleen Gallant, Barry Coe, George Voskovec, Herbert Rudley, Lee Van Cleef.

### 7 MOVIE—Western

"The Charge at Feather River." (1953) A Cavalry unit heads out to search for two women captured by the Cheyennes. Guy Madison, Frank Lovejoy, Vera Miles.

### 8 MOVIE—Adventure

"COLOR" "The Masked Man Against the Pirates." (Italian; 1964) A young Spanish lieutenant tries to protect the life of a princess threatened by pirates. George Hilton, Claude Dantes. (Two hours)

### 10 MOVIE—Drama

"COLOR" "Madame." (Italian-French-Spanish; 1962) A laundress becomes a duchess and even confronts Napoleon without losing her directness of character. Based on "Madame Sans Gene," by Sardou. Sophia Loren, Robert Hossein, Julien Bertheau. (Two hours)



# SOPHIA LOREN MADAME

11:30 PM SAT.

IN COLOR KXTV-10

### 11 MOVIE—Adventure

"COLOR" "Bengal Brigade." (1954) In India during 1856, British troops are trapped when they attack a fortress manned by a rebel Hindu leader. Rock Hudson, Arlene Dahl, Ursula Thiess, Dan O'Herlihy. (One hour, 45 min.)

### 12 MOVIE—Western

"COLOR" "Cowboy." (1958) A hotel clerk befriends a cattleman in hopes of joining a cattle drive. Jack Lemmon, Glenn Ford.

### 13 MOVIE—Drama

"A Life of Her Own." (1950) A story of the sufferings of a New York model who falls in love with a married man. Lana Turner, Ray Milland, Tom Ewell, Louis Calhern, Ann Dvorak. (Two hours)

### 12:00 5 MOVIE—Fantasy

"COLOR" "Mysterious Island." (English; 1961) Jules Verne's tale of Union soldiers who escape from a Confederate prison and sail away in a balloon which lands on an unusual South Sea island. Michael Craig, Joan Greenwood, Gary Merrill. (One hour, 55 min.)

### 1:20 2 MOVIE—Drama

Time approximate. "Try and Get Me." (1951) To get enough money to care for his family, an ex-GI is forced into a life of crime. Richard Carlson, Frank Lovejoy, Lloyd Bridges.

### 1:30 4 MOVIE—All Night

1. Time approximate. "A Blueprint for Murder." (Drama; 1953) Whitney Cameron's niece dies suddenly and mysteriously. Joseph Cotten, Jean Peters.  
2. "The Model and the Marriage Broker." (Comedy; 1952) A marriage broker plots to match a lingerie model with an X-ray technician. Thelma Ritter, Jeanne Crain.  
3. "Half Angel." (Comedy; 1951) Loretta Young, Joseph Cotten.

### 10 THRILLER—Mystery

Artist Tonio Bellini finds that the people in his village have seized the daughter of a woman they believe to be a witch. Bellini: Alejandro Rey. Luana: Ursula Andress. (60 min.)

### 13 NEWS

### 1:55 5 MOVIE—Drama

"Gambling Lady." (1934) When her gambler-father commits suicide, a young girl turns to poker for a living. Barbara Stanwyck, Joel McCrea. (One hour, 15 min.)

**Morning**

- 6:30 **4** **CARTOON TIME**  
**5** **THE ANSWER—Religion**  
**10** **COLOR** **HERALD OF TRUTH**
- 6:40 **13** **NEWS**
- 6:45 **13** **SACRED HEART—Religion**  
 "The Lesson of the Cross."
- 7:00 **5** **ARMY IN ACTION**  
**COLOR** Films show how the Army works to improve training and maintenance of its soldiers.  
**7** **VOICE OF AGRICULTURE**  
**COLOR** The development of new outlets for farm products.  
**10** **THE ANSWER—Religion**  
 The story of a family disaster brought about by the wife's distorted values.  
**13** **FAITH FOR TODAY—Religion**  
**COLOR** In this allegorical drama, two people find themselves the sole passengers on a plane without a destination. Host: Pastor William A. Fagal.
- 7:30 **3** **CHRISTOPHER PROGRAM**  
**COLOR** Actor Edgar Buchanan discusses Thomas Jefferson's ideas on political freedom, education and law. Father James G. Keller is the host.  
**5** **INTERNATIONAL ZONE**  
 A report on Pope Paul VI's historic visit to the UN. Films include highlights of the Pope's tour of New York City and his address before the UN General Assembly. Alistair Cooke is the host.  
**7** **LET'S LIP-READ**  
 Lesson: the "the" sound and words about weather. Instructor: Rose Broberg.  
**10** **SACRED HEART—Religion**  
 "I Gave You an Example."  
**11** **BIBLE ANSWERS—Religion**  
 Mary and John the Baptist review the life of Jesus.  
**13** **THIS IS THE LIFE—Religion**  
 A problem confronts a young Chinese couple who want to marry.
- 7:45 **4** **DAVEY AND GOLIATH—Religion**  
**COLOR** A student learns how to face the consequences of being late.  
**10** **INDUSTRY ON PARADE**
- 8:00 **3** **THIS IS THE LIFE—Religion**  
 A beauty queen discovers that a pretty face isn't the most important thing.

- 4** **ROBIN HOOD—Adventure**  
 Marian takes Robin's place in an archery contest. Robin: Richard Greene. Marian: Patricia Driscoll. Prince John: Donald Pleasence. Friar Tuck: Alexander Gauge. Little John: Archie Duncan. Lord Northeave: Jack Melford.
- 5** **8** **10** **LAMP UNTO MY FEET**  
 Do today's Germans harbor a sense of guilt for their nation's World War II crimes? This discussion is centered on Israeli correspondent Amos Elon's book "Journey Through a Haunted Land," which surveys the sentiments of teen-age Germans as well as those who lived through the war. Joining Elon are a rabbi and a Methodist minister. Dr. George Crothers hosts this first of three discussions on morality.
- 7** **COLOR** **HIGH-SPEED READING**  
**11** **SOCIAL SECURITY IN ACTION**  
**13** **COLOR** **CAP'N DELTA—Cartoons**
- 8:15 **11** **ALABEMOS AL SENOR**  
**12** **CARTOONS**
- 8:30 **2** **LIVING WORD—Religion**  
 The story of the hymn "Tell Me that Old, Old Story." Capt. Ernie Miller sings.  
**3** **IT IS WRITTEN—Talk**  
**COLOR** Films include the initial rocket trips of cosmonauts Gagarin and Glenn and probes of Venus and Mars.  
**4** **NATIONAL VELVET—Drama**  
 Velvet wants to join the Pioneer Club, but she's been unable to pass the stiff initiation test. Velvet: Lori Martin. Mrs. Brown: Ann Doran. Mr. Brown: Arthur Space. Joe Tolliver: Richard Correll. Ned Willis: Larry Adare. John Hadley: Rickey Kelman. Edwina: Carole Wells. Donald: Joey Scott. Mi: James McCallion.  
**5** **8** **10** **LOOK UP AND LIVE**  
**COLOR** "Inner Feelings, Outer Forms," a seven-part series on personal expression through the arts. Today: Israeli pantomimist Juki Arkin and his company perform "The Eagle," "The Laughing Man" and "The Wax Museum" to an original avant-garde score composed by Israeli pianist Shulamit Ran. The Rev. Ralph Moore of the United Church of Christ is the host.  
**7** **IT IS WRITTEN—Religion**  
**COLOR** "Cosmic Invasion."

## Morning

- 11** KNTV INFORMA—Ed Grigg  
**12** ALLEN REVIVAL HOUR  
**13** **COLOR** MISS PAT'S PLAYROOM
- 8:45 **2** SACRED HEART—Religion  
"Christ—the Basis of Ecumenism."
- 9:00 **2** EDITOR'S FORUM  
**3** MOVIE—Drama  
"No Greater Glory." (1934) Two street gangs become involved in a gang war. George Breakston, Frankie Darro, Jackie Searl, Jimmy Butler. (90 min.)  
**4** HERITAGE—Discussion  
**5** **8** **10** CAMERA THREE  
"This Is the Rill Speaking," a contemporary drama about life in an Ozarks community. Playwright Lanford Wilson's impressionistic one-act work explores the emotions and relationships unique to small-town life. Cast: Jacque Lynn Colton, Peggy Pope, Kathryn Roskam, Paul Hecht, John Kramer, Cal St. John.  
**7** **COLOR** WONDER WINDOW  
**7** **COLOR** FAITH FOR TODAY  
**11** COMICOS Y CANCIONES  
**12** HERALD OF TRUTH—Religion  
**13** MOVIE—Adventure  
"Dark Venture." (1954) An American adventurer goes to Africa in search of the elephants' graveyard. John Calvert, Ann Cornell. (90 min.)
- 9:30 **2** TO BE ANNOUNCED  
**4** PROBLEMS PLEASE—Panel  
**5** **8** **10** **12** FACE THE NATION  
**COLOR** Scheduled: Whitney M. Young Jr., executive director of the National Urban League, is interviewed in Washington. He is expected to be asked if his organization will join CORE in excluding non-Negroes from its membership.  
**7** **7** **COLOR** BEANY AND CECIL  
**11** LAS ESTRELLAS Y ESTED
- 10:00 **2** FIREBALL XL-5—Children  
Steve finds the pilot of a space tanker in a hypnotic trance.  
**4** GREEN THUMB—Gillespie  
**5** ENCOUNTER—Discussion  
**7** **7** **COLOR** LINUS—Cartoons  
**8** FAITH FOR TODAY—Religion  
**COLOR** Confined to a wheel chair, Edith Winslow adds meaning to her life through a new-found talent.  
**10** BIG PICTURE—Army
- 11** PEDRO VARGAS—Variety  
**12** LOOK UP AND LIVE—Religion  
See 8:30 A.M. Ch. 5 for details.  
10:30 **2** MOVIE—Adventure  
**COLOR** "The Three Swords of Zorro." (Italian; 1960) Zorro is captured by a tyrannical governor, but a new champion appears to continue the fight. Guy Stockwell, Gloria Milland. (90 min.)  
**3** **4** FRONTIERS OF FAITH  
**COLOR** "65 Plus" brings together a retired social worker and two New York City housewives, who discuss today's shifting morality and the changes they have seen in religion and the world. Dr. Robert C. Dodds of the National Council of Churches is the host. This is the seventh of eight programs on the church as a force for moral direction.  
**5** POTPOURRI—Jack Hanson  
Scheduled guests are actor Micil Murphy and writer Rick Cluchey who discuss "The Cage," a play written and performed by former inmates of San Quentin.  
**7** **7** **COLOR** PETER POTAMUS  
**8** THIS IS THE LIFE—Religion  
**COLOR** A 12-year-old boy tries to stop his parents from getting a divorce.  
**10** **COLOR** MOSIAC LAW—Religion  
**11** UN CANTO DE MEXICO  
**12** CAMERA THREE  
See 9 A.M. Ch. 5 for details.  
**13** CISCO KID—Western  
**COLOR** The newspaperman who's supporting the mayor for re-election is ambushed. Duncan Renaldo, Leo Carrillo.
- 11:00 **3** INSIGHT—Religion  
An Italian priest assumes an alias to live with the people in the slums of Naples. Father Borelli: Don Gordon. Father Strada: Jamie Farr. Cardinal: Jay Novello. Executive: Joe De Santis. Tonino: Rober Mobley. Peppino: Larry Domasin.  
**4** AGRICULTURE U.S.A.  
Automotive executive Byron Nichols discusses safe driving. Host: John Stearns.  
**5** CHINA—Education  
Dr. Edward LeFevour, Mills College, discusses "The Shang."  
**7** **7** **COLOR** BULLWINKLE  
**8** MOVIE—Double Feature  
1. "Last Stagecoach West." (1957) The

loss of his Government mail contract bankrupts the owner of a stagecoach line. Jim Davis, Mary Castle.

2. "Paratroop Command." (1959) After six paratroopers hit the ground in Africa during 1942, one of them dons a German uniform—and is killed by one of his own cusses safe driving. Host: John Stearns. men. Richard Bakalyan, Ken Lynch, Jack Hogan, Jimmy Murphy. (Three hours)

**10 MOVIE—Mystery**

"The Greene Murder Case." (1929) The killer, in a series of murders, has failed to leave a single clue. Philo Vance investigates. William Powell, Jean Arthur. (One hour, 15 min.)

**11 JOAQUIN ESTEVES—Variety**

**12 STINGRAY—Children**

**COLOR** The Stingray crew rescues a man in a strange hypnotic trance.

**13 EXISTENCE—UC, Davis**

**COLOR** A discussion of proper nutritional practices. Guests are nutrition experts Drs. Agnes Fay Morgan and Robert Bradfield, UC, Berkeley.

11:30 **3 HEART OF THE PROBLEM**

**COLOR** "The Church Looks at Welfare," the first of two parts. The panel discusses public and private attitudes toward state and federal welfare programs. Scheduled guest is John P. Corey, Sacramento County Welfare director. Host: Parke Blanton.

**4 DRESSING BY DESIGN**

How textures and designs in fabrics are related to personalities.

**5 NEXT QUESTION—Interview**

**7 7 13 DISCOVERY '67-Children**

**COLOR** Host Bill Owen boards a Mississippi towboat to learn the ways of the river. Films contrast the stern-wheeler steamboats of the past with the design, construction and launching of a modern towboat. On a voyage downriver, Owen visits the wheelhouse, engine room and kitchen of the Austen Cargill, largest towboat on the Mississippi. (Rerun)

**11 BOSTON SYMPHONY—Music**

Richard Burgin is guest conductor for this program featuring Sibelius's Concerto in D Minor. Violinist Ruggiero Ricci is the soloist. (60 min.)

**12 LEAVE IT TO BEAVER—Comedy**

A messy garage results in tire trouble

and other complications for Beaver and Wally arising from their failure to heed Ward's clean-up order. Beaver: Jerry Mathers. Wally: Tony Dow. Ward: Hugh Beaumont. June: Barbara Billingsley.

**Afternoon**

12:00 **2 ALL-STAR BOWLING**

Ray Bluth faces Eddie Maehrens. Joe Norris and Fred Wolf report from Skokie, Ill. (60 min.)

**3 CALIFORNIA U.S.A.**

**COLOR** Problems California faces concerning farm labor is discussed by Assemblyman John Veneman (R., Modesto) and host Ron Olitsky.

**4 COMMUNITY CIRCLE**

Scheduled guests: Dr. Malcolm B. McIlroy, UC Medical Center; Cal Davis, Pittsburg Vocational Rehabilitation Project; Beverly Wilson, Mt. Clair Junior Women's Club, Oakland.

**5 FILM FEATURE**

"From Grange to Greatness" highlights the past 40 years of professional football. Included are films of Red Grange, Bronco Nagurski, Byron "Whizzer" White, Otto Graham and Bobby Layne.

**7 GARDENING—Albert Wilson**

**COLOR** Container plants are discussed.

**7 HOPPITY HOOPER—Cartoons**

**12 MOVIE—Musical**

"Is Everybody Happy?" (1943) The life story of Ted Lewis, beginning with the famed band leader's struggles during World War I. Ted Lewis, Michael Duane, Nan Wynn. (90 min.)

**13 ABC SCOPE—Vietnam Report**

**COLOR** See 3 P.M. Ch. 7 for details.

12:15 **10 AT YOUR SERVICE—Lynn Taylor**

Topic for discussion is the Head Start program. Scheduled guest is Mrs. Robert Foley, Head Start coordinator.

12:30 **3 CAPITOL AND THE CLERGY**

**COLOR** Problems facing agricultural workers are discussed by Assemblyman John Veneman (R., Modesto), the Rev. Karl E. Kniseley II, Sanger Bethlehem Lutheran Church; the Rev. Arthur Kent, Duarte Church of the Foothills; and the Rev. J. P. Sanders, Foothridge Christian Church of Sacramento.

## Afternoon

### 4 FILM FEATURE

How the sea benefits man and serves as a link in the defense of the free world.

### 5 POW!—Rolfe Peterson

### 7 **COLOR** GOLDEN GATE STORY

### 7 VOICE OF AGRICULTURE

Hal Sparks talks with leaders in the livestock industry.

### 10 WILLIAM F. BUCKLEY JR.

Does the Supreme Court favor the criminal? That's the issue discussed by Aryeh Neier of the American Civil Liberties Union and host William F. Buckley Jr. as they examine decisions on the rights of the criminal defendant. (60 min.)

### 11 MOVIE—Comedy

"Belles on Their Toes." (1952) After the death of her efficiency-expert husband, Mrs. Gilbreth and her family of 12 are left without means of support. So she decides to continue in her husband's career, and puts her oldest daughter Anne in charge of the family. Sequel to "Cheaper by the Dozen." Jeanne Crain, Myrna Loy, Debra Paget, Jeffrey Hunter,

Edward Arnold, Hoagy Carmichael, Martin Milner, Barbara Bates. (90 min.)

### 13 STATE CAPITOL—Interview

**COLOR** Scheduled guest: Sen. Nicholas Petris (D., Oakland).

### 1:00 2 CALIFORNIA GOLFERS

John Brodie, Frankie Albert, Nels Cullenward and Y. A. Tittle tee off in South San Francisco's Golf Club. (60 min.)

### 3 4 MEET THE PRESS

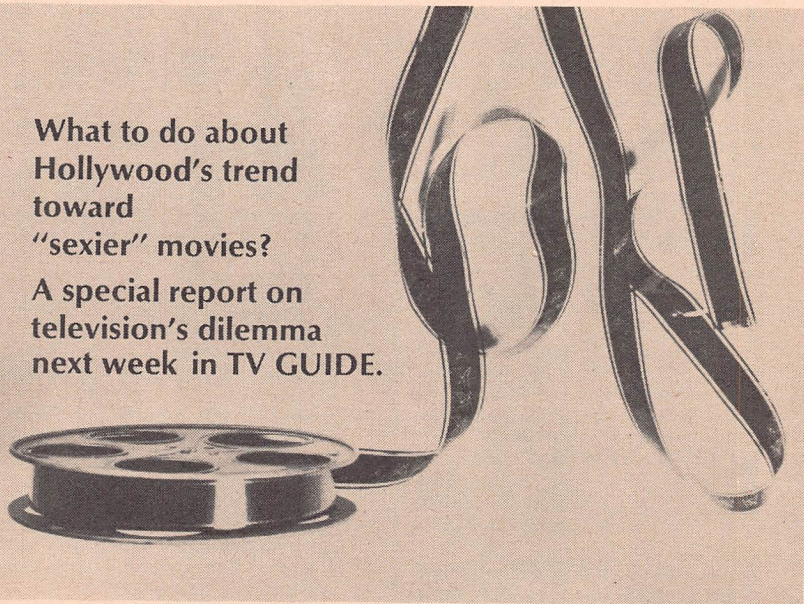
**COLOR** Scheduled: a Washington interview with Roy Wilkins, executive secretary of the NAACP. Newsmen: James J. Kilpatrick, Washington Star syndicate; Claude Sitton, New York Times; Charles Quinn, NBC; and producer Lawrence Spivak. (Taped from today's live telecast)

### 7 7 DIRECTIONS—Religion

"Growing Up," a photographic essay on 12-year-old boys — their feelings about their lives and the world around them. Still photos show their facial expressions as boys from different races and religions talk about friends, girls, school, parents and God.

What to do about  
Hollywood's trend  
toward  
"sexier" movies?

A special report on  
television's dilemma  
next week in TV GUIDE.





**13 FOR MEN ONLY**

**COLOR** Walter T. Rodman, Manager of the California Beef Council, is hostess Katherine Kitchen's scheduled guest.

**19 VOICE OF MEXICO**

1:30 **3 FILM FEATURE**

**COLOR** Cameras follow the sports cars in highlights of the 1967 Sebring (Fla.) 12-Hour Endurance Race. Les Keiter and Chris Economaki report.

**4 SPEAK OUT—Panel**

**5 KPIX SPORTS SPECIAL**

**COLOR** Doug Sanders vs. Stan Leonard at the Sun City (Ariz.) Golf Club. Jimmy Demaret is the commentator. (60 min.)

**7 7 ISSUES AND ANSWERS**

**COLOR** U.S. Attorney General Ramsey Clark is questioned about Justice Department plans for enforcement of civil rights laws in the South, and the controversy over regulating press coverage of trials. Newsmen in Washington: Bob Clark and Bill Downs.

Postponed from an earlier date.

**10 ADVENTURES IN PARADISE**

Sada, a Japanese merchant who has bought an island pearl fishery, wants Adam to take him there with his three beautiful girl pearl divers. Adam: Gardner McKay. Sada: Vladimir Sokoloff. Michiko: Michi Kobi. Red: Bruce Gordon. Clay: James Holden. (60 min.)

**12 NAKED CITY—Drama**

When a Chinese girl named Lotus is murdered, the police have no difficulty finding suspects. First James Kam, her boy friend, and then Ling Tsiang, her adopted father, confess to the killing. Kam: James Shigeta. Lotus: Pilar Seurat. (60 min.)

**13 FOCUS ON EDUCATION**

Today's program focuses on the applied arts division of Yuba College. Scheduled guests include Algeo Brill, vice-president of Yuba College, and Don Butler, director of community services.

**19 BIG PICTURE—Army**

2:00 **2 MOVIE—Drama**

"Gentleman's Agreement." (1947) A magazine writer accepts an assignment to



2:30 **5 8 10 12 PRO SOCCER**

**COLOR** The St. Louis Stars of the Western Division take on the Eastern Division's Phantoms at Forbes Field in Pittsburgh. (Taped from today's live telecast)

During the month of June, few Stars shone. The team won only one game (a 2-1 victory over the lowly New York Generals) while losing three and tying two. But with fullback Rudi Kolbl's return to action the team began to move. At press time they were battling the Los Angeles Toros for second place.

The Phantoms manage to win on brute strength. For most of the season they have led the league in goals scored—and goals allowed.

Stars' probable starting line-up . . . Goal: DeLima (22). Fullbacks: Fuhrmann (13), Tojagic (3). Halfbacks: Markovic (6), Puls (5), Matic (4). Forwards: Kostic (18), Porzeba (9), Kolbl (7), Kalicanin (2), Frankiewicz (11).



Phantoms . . . Goal: Hoogerman (0). Fullbacks: DeGroot (3), Laseroms (6). Halfbacks: Wiedemeier (8), Williams (12), DeVries (11). Forwards: Prins (9), Rummel (15), Cocks (16), Seissler (17), Perau (18).

## Afternoon

write a series of articles on anti-Semitism. In order to get a better insight into the subject, he decides to pose as a Jew. Directed by Elia Kazan. Screenplay by Moss Hart. From the novel by Laura Z. Hobson. Winner of three Academy Awards. Gregory Peck, Dorothy McGuire, John Garfield, Celeste Holm. (Two hours)

### 3 SPORTSMAN'S HOLIDAY

**COLOR** 1. Baseball Hall of Famer Ted Williams and game official Carl Fenderson go fly fishing in Maine waters. 2. Host Curt Gowdy and photographer Dick Borden observe Canada's wild geese. 3. A ride on horse and mule through the Rock Mountains in Wyoming. (Rerun)

### 4 MOVIE—Adventure

"The Sea Hornet." (1951) A deep-sea diver and his partner are hired to blow up a ship sunk off the coast of Florida during World War II. Rod Cameron, Adele Mara. (One hour, 30 min.)

### 7 FILM SHORT

### 8 FILM FEATURE

"Providers of Plenty."

- 11 KENNY FOREMAN—Religion  
 13 NEWLYWED GAME  
 19 HERALD OF TRUTH—Religion  
 2:15 7 DAN SMOOT—Commentary  
 2:30 3 MOVIE—Mystery

"The Lone Wolf Meets a Lady." (1940) The Lone Wolf steps in to aid a bewildered beauty faced with charges of robbery and murder. Warren William, Jean Muir, Eric Blore. (90 min.)

### 5 8 10 12 SOCCER—Stars vs. Phantoms

**COLOR** The St. Louis Stars meet the Phantoms at Forbes Field, Pittsburgh. See the Close-up on page A-25. (Taped from today's live telecast)

### 6 9 BOOK BEAT—Interview

Ernest Samuels discusses his biography of President Adams with Robert Cromie.

### 7 CHEYENNE—Western

Soon after "Sweet Sam" Pridemore arrives in Rock Springs, he becomes the town hero. But Cheyenne remembers Sam from other days—and suspects Sam's real interest is the gold shipment stashed at



## 4:00 13 SUMMER FOCUS—Documentary

**COLOR** This program focuses on Capt. Theodore S. Danielsen, a company commander with the First Cavalry Division (Airmobile) in Vietnam.

Danielsen, now stationed in the Netherlands, completed his second combat tour a year ago. He tells what viewers will see tonight. . . .

**Training:** "You'll see how we give specialized training to the replacements we get. The men learn to board hovering helicopters in full combat gear. They also make parachute jumps and do extra work with small arms and mortars."

**Combat:** "These films show my company on a search-and-destroy mission, burning a Viet Cong camp, securing a mountain pass and capturing three VC. There are plenty of booby traps, like poisoned punji sticks and spring spears." **After the mission:** "There are two ceremonies—one for our dead and one for the men who won decorations."

Narrator John Secondari and Helen

# 'I AM A SOLDIER'



Capt. Theodore S. Danielsen

Jean Rogers (Mrs. Secondari) produced the program, which is now used as an Army training film. First telecast in May, 1966. (Rerun; 60 min.)

the bank. Sam: Robert McQueeney. Cheyenne: Clint Walker. (60 min.)

**7 MOVIE—Adventure**

"The Crimson Pirate." (1952) A Spanish buccaneer is offered a great sum by the King of Spain to capture a rebel leader on the island of Cobra. Burt Lancaster, Eva Bartok. (Two hours)

**11 DAN SMOOT—Commentary**

**13 MOVIE—Musical**

"Top Man." (1943) A teen-ager takes charge of the household when his father is called to active duty with the Navy. Donald O'Connor, Susanna Foster, Lillian Gish, Richard Dix. (90 min.)

**19 CENTRAL ASSEMBLY OF GOD CHURCH—Religion**

2:45 **11 [COLOR] CHINCHILLA RAISING**

3:00 **6 9 MUSEUM OPEN HOUSE—Art**  
Russell Connor discusses the expressive style of African art and explores its effect on 20th-century art of other areas.

**7 ABC SCOPE—Vietnam Report**

**[COLOR]** Scheduled: "North of North Vietnam," first of a two-part report on Communist China. Films shot and narrated by a European businessman in Peking and Shanghai document the government's anti-American propaganda barrage: Children play games like "shoot the American imperialists," and airline stewardesses entertain passengers with pro-Mao songs. Cameras also view housing projects, factories and theaters.

**11 GREATEST SHOW—Drama**

**[COLOR]** A circus monkey dies and that, according to gypsy wardrobe mistress Magda Kolday, augurs death for one of the performers. Magda: Yvonne DeCarlo. Slate: Jack Palance. Marco deMonza: Martin Landau. Betty: Barbara Bain. King: Stuart Erwin. (60 min.)

**19 GOD'S POINT OF VIEW**

3:30 **4 SMITHSONIAN—Children**

**[COLOR]** See 6:30 P.M. Ch. 3.

**6 9 NET JOURNAL—Profile**

See Saturday 10:20 P.M. Ch. 9 for details. (Rerun; 60 min.)

**7 [COLOR] PAGE ONE—Interview**

**19 TRAVEL SHOW**

The mountains and music of Colorado.

4:00 **2 MOVIE—Adventure**

"Ramar and the Savage Challenges."

(1959) Ramar is confronted with an ambitious medicine man, a jungle murder and a white woman who believes she is bewitched. Jon Hall. (90 min.)

**3 MOVIE—Adventure-Romance**

"Anthony Adverse." (1936) Anthony Adverse's adventures and romances in Italy and Africa during the Napoleonic Era. From the novel by Hervey Allen. Winner of four Academy Awards. Fredric March, Olivia de Havilland, Donald Woods, Anita Louise. (Two hours)

**4 ANIMAL SECRETS—Children**

**[COLOR]** See 7 P.M. Ch. 3. (Rerun)

**7 MEET THE CANDIDATES**

**[COLOR]** Candidates in the special state Senate election to fill the vacancy created by the death of Eugene McAteer are interviewed. The candidates are Assemblyman John Burton (D.), Supervisor William Blake (D.) and Judge Milton Marks (R.).

**11 CHAMPIONSHIP ROAD RACES**

**[COLOR]** Highlights of the 1966 Bridgehampton Grand Prix, held in September at the 2.85-mile Bridgehampton (N.Y.)

**GENTLEMEN PREFER**



**BLONDES**

Two little girls from Little Rock go on a man-hunting spree from N.Y. to Patee!  
In Color Sunday at 5:00 PM



## Afternoon

circuit. Chris Economaki interviews the drivers, including leading contenders John Surtees of England and Bruce McLaren of New Zealand. Les Keiter narrates.

**13 SUMMER FOCUS—Documentary**  
**COLOR** "I Am a Soldier." See the Close-up on page A-26. (Rerun; 60 min.)

**19 VOICE OF BETHEL—Religion**

4:30 **4 STAGECOACH WEST**

Luke and Simon are carrying two Spanish Basque children to meet their father, whom they haven't seen for seven years. But when they find their father, he's dead. Jaime: Robert Cabal. Angela: Linda Dancil. Luke: Wayne Rogers. Simon: Robert Bray. (60 min.)

**5 21ST CENTURY—Documentary**  
**COLOR** "Mars and Beyond," a look into the future of the U.S. space program. Films show a model of a spacecraft that may travel to Mars; robot vehicles (Voyagers) that are designed to scoop up rock samples from planets beyond the moon; and an antenna at Jodrell Bank in England, that receives radio signals generated by the stars. Among those interviewed are NASA representatives and space engineer Krafft Ehrlicke. (Rerun)

**6 9 SPECULATION—Discussion**  
"Commercials—For Better or Worse." An evaluation of advertising by Allen Alch, independent television producer; Rudy Belhmer, Leo Burnett Advertising Agency; and Stan Bohrman, free-lance announcer.

**7 NAKED CITY—Drama**

**7 ABC SCOPE—Vietnam Report**

**COLOR** See 3 P.M. Ch. 7 for details.

**8 FILM FEATURE**

**9 OBSERVING EYE—Science**

David Bonney shows how wild animals like raccoons and skunks can be tamed.

**10 MOVIE—Western**

**COLOR** "A Swirl of Glory." (1950) After the Civil War, a former Confederate soldier turns up in a lawless frontier town. Randolph Scott, Adele Jergens, Raymond Massey, S. Z. Sakall, Robert Warwick. (90 min.)

**11 MOVIE—Drama**

"I Was a Communist for the FBI." (1951) Matt Cvetic poses as a member of the Communist Party in Pittsburgh. Frank Lovejoy, Dorothy Hart, Philip Carey, James Millican. (Two hours)

**12 MR. LUCKY—Adventure**

Rovacs warns Lucky to watch out for counterfeit bills being circulated from the port where the Fortuna is docked. Lucky: John Vivyan. Prof. Olander: J. Pat O'Malley. Prudence: Barbara Bain. Andamo: Ross Martin.

**19 NAKED CITY—Drama**

See Sat. 5 P.M. Ch. 19 for details.

5:00 **5 PERRY MASON—Mystery**

Who murdered Rita Conover? A number of people objected to her engagement to rancher Burt Farwell—especially Farwell's daughter, Ann: Ellen Willard. Farwell: John Archer. Raymond Burr, Barbara Hale, William Hopper. (60 min.)

**7 MOVIE—Musical**

**COLOR** "Gentlemen Prefer Blondes." (1953) Lorelei Lee believes that diamonds are a girl's best friend, and she wants to make lots of friends on her trip to France. Her shipmate is just looking for a husband—rich or poor. Directed by Howard Hawks. Based on the musical by Joseph Fields and Anita Loos. Marilyn Monroe, Jane Russell, Charles Coburn, Elliott Reid, Tommy Noonan. (90 min.)

**7 13 VOYAGE—Adventure**

**COLOR** Admiral Nelson searches for a way to short-circuit a rapidly growing electrical creature. Nelson: Richard Basehart. Crane: David Hedison. Dr. King: Lyle Bettger. Morton: Bob Dowdell. Sharkey: Terry Becker. Kowalski: Del Monroe. Doctor: Richard Bull. Patterson: Paul Trinka. (Rerun; 60 min.)

**8 12 I LOVE LUCY—Comedy**

Lucy won't risk seasickness when she voyages to Europe: She's testing a new remedy for it—on the Staten Island Ferry. Lucille Ball, Desi Arnaz.

**9 MEDICATED SOCIETY—Talk**

The effects of drugs on the unborn child are described by pediatrician Sydney Gellis. (60 min.)

5:30 **2 TOMBSTONE TERRITORY**

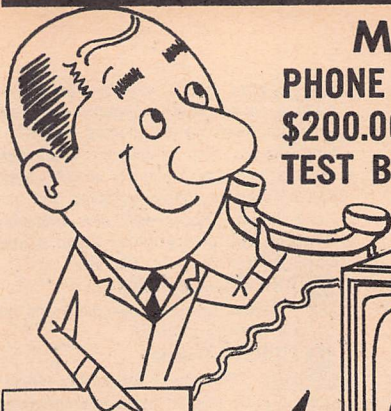
A local rancher fears that his black past will be disclosed by editor Claibourne. He hires a gunman to silence the newspaperman. Pat Conway, Richard Eastham, Lloyd Corrigan.

**4 SPORTSMAN'S HOLIDAY**

**COLOR** 1. Films of a trout-fishing expedition in Labrador. 2. Host Curt Gowdy

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## Afternoon-Evening

narrates films of a wild American elk herd in Michigan. 3. A segment comparing the fishing equipment of two small boys with that of their older, wealthier counterparts. (Rerun)

**6 9 FRENCH CHEF**—Cooking  
Julia Child shows how to prepare Navarin Printanier, a lamb stew with vegetables.

**8 12 AMATEUR HOUR**

**COLOR** Ted Mack's guests include singers Sue Brown, Juanita Sharp, and the North-Staters and the Modern Choir.

**19 RIFLEMAN**—Western

Cattle baron Oat Jackford, who believes he owns Lucas's range, has his men set fire to the Rifleman's house. Chuck Connors, Jackford: Harold J. Stone.

## Evening

6:00 **2 GREATEST SHOW**—Drama

**COLOR** Slate gives mentally retarded Willie Simple a job—in spite of warnings that Willie might cause problems. Willie: Cliff Robertson. Slate: Jack Palance. Uncle Marko: Frank Sutton. (60 min.)

**3 4 FRANK McGEE REPORT**

**COLOR** Scheduled: a report on the South Vietnamese Army — its morale, leadership and performance. In Saigon, newsman George Page discusses recent criticism of the army with Gen. Creighton W. Abrams, deputy American commander in Vietnam. Also: late news. (Segments taped from tonight's live telecast)

**5 TWILIGHT ZONE**—Drama

Astronaut Robert Gaines returns from an orbital flight to find that things aren't quite the way they were when he left. Script by host Rod Serling. Robert: Steve Forrest. (60 min.)

**6 9 BOSTON SYMPHONY**—Music

Erich Leinsdorf conducts Schubert's Symphony No. 7, with cellist Samuel Mayes as soloist. (60 min.)

**7 TALL MAN**—Western

An apache youth is saved from a terrible death by Billy. Richard Bakalyan.

**8 10 12 21ST CENTURY**

**COLOR** "Man-Made Man" examines new medical techniques that allows doctors to replace vital organs of the human body. Films show . . . Transplants: A girl's kid-

ney becomes a gift of life when transplanted to her brother. Man-made parts: artificial heart valves, pumps and heart/lung devices. Also examined: myoelectricity, the body's own electric current, which can be used to control crippled and artificial limbs. Interviewed are transplant surgeons and science writer Isaac Asimov. Host: Walter Cronkite. (Rerun)

**9 BRIDGE**—Jean Cox

Jean explains trump management and how to pull trumps properly.

**13 MOVIE**—Drama

**COLOR** "Strangers When We Meet." (1960) Evan Hunter wrote the screenplay from his own novel about a successful married architect engaged in an affair with a married neighbor. Kirk Douglas, Kim Novak, Barbara Rush, Ernie Kovacs, Walter Matthau. (Two hours)

**19 DICK POWELL**—Drama

Martin, a deaf-mute enrolled in a lip-reading class, has great difficulty learning and only his teacher's encouragement persuades him to stick with it. Martin: Peter Falk. Elise: Carol Lynley. (60 min.)

6:30 **3 SMITHSONIAN**—Children

**COLOR** "Our Vanishing Lands," an examination of the need for and problems of conservation. Among the large-scale conservation sites visited is the National Zoological Park in Washington, D.C., where endangered species of American wildlife are housed, bred and exhibited. Host: Bill Ryan. (Rerun)

**4 RICHARD BOONE**—Drama

"The Arena," conclusion. A newspaper publisher promises to support DA Joe Campbell's senatorial campaign—if Campbell will prosecute an accused teen-age murderer as an adult. Campbell: Lloyd Bohner. Jacob: Ford Rainey. Sen. Clements: Harry Morgan. (60 min.)

**7 KGO-TV NEWS SPECIAL**

**SPECIAL** **COLOR** The late J. Eugene McAteer, state senator from San Francisco is profiled in this half-hour film. Included are photos from his early days as a schoolboy in the Mission District; a look at his work as a city supervisor; and his last eight years in Sacramento. Also: interviews with his wife Frances; Gov. Ronald Reagan; and McAteer's political ally Sen. Hugh Burns.

**7 INVADERS—Adventure**

**COLOR** David's girl friend is caught up in the invaders' efforts to avoid exposure. They are blackmailing her to retrieve a computer tape that David has stolen. Roy Thinnis. Laura Devon. (Rerun; 60 min.)

**8 MR. TERRIFIC—Comedy**

Stanley tries to rescue an American athlete kidnaped at an international track meet—and vaults into the arms of a beautiful but troublesome spy. Stephen Strimpell, Ziva Rodann. (Rerun)

**9 NEWS IN PERSPECTIVE**

New York Timesmen Tom Wicker, Max Frankel and Lester Markel examine the Middle East crisis. (Rerun; 60 min.)

**10 DEATH VALLEY DAYS—Drama**

**COLOR** A bear hunter and his three daughters help an injured young Easterner regain his health. Peter the Hunter: Peter Whitney. Tulie: Julie Sommers. Jim: Anthony Costello. Desiree: Jenny Maxwell. Celine: Margaret Mason.

**11 COLOR LET'S MAKE A DEAL**

**12 NEWLYWED GAME**

**7:00 2 CHARLIE CHAPLIN—Comedy**

"Easy Street." In this 1917 silent classic, hobo Charlie is persuaded to become a policeman. Edna Purviance, Albert Austin, Eric Campbell, James T. Kelley.

**3 ANIMAL SECRETS—Children**

**COLOR** The evolutionary development of animal life is traced from the microscopic, one-celled amoeba to man. Films show how amoebas and paramecia (also microscopic) reproduce, and how fish fins perform functions similar to those of human hands. Host: Loren C. Eiseley. (Rerun)

**5 8 10 12 LASSIE—Drama**

**COLOR** After saving a pigeon from an attacking hawk, Lassie attempts to help the pigeon's young owner, who's been trapped in an abandoned mine. Robert Bray, Bobby Diamond. (Rerun)

**6 9 NEWS IN PERSPECTIVE**

**7 11 VOYAGE—Drama**

**COLOR** Two Nazi officers, revived from a state of suspended animation, attempt to take over the Seaview. The sinister duo, believing they are still fighting World War II, are determined to launch missiles against the Allies' capital cities. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Sharkey: Terry

Becker. Kowalski: Del Monroe. Admiral von Neuberg: John van Dreelen. Froelich: Jan Merlin. (Rerun; 60 min.)

**19 MOVIE—Mystery**

"The People Against O'Hara." (1951) A fish-market employee is on trial for a murder he did not commit. Spencer Tracy, Pat O'Brien. (Two hours)

**7:30 2 MOVIE—Adventure**

**COLOR** "Serenade for Two Spies." (West German; 1966) A secret agent, searching for a stolen secret weapon, encounters enemy spies in Las Vegas, San Francisco and the Mojave Desert. Helmut Lange, Tony Kendall. (Two hours)

**3 4 7 DISNEY'S WORLD**

**COLOR** "Trial by Error" concludes a four-part series. Cub reporter Gallegher tries to clear a rancher who's been framed for murder. (Rerun; 60 min.)

**Cast**

Gallegher ..... Roger Mobley  
George Moran ..... Ron Hayes  
Laurie Carlson ..... Beverly Garland

Continued on the next page

**KTVU**  
**2**

**SUNDAY**  
**MONDAY**  
**7:30 PM**

---

**PREMIERE**  
*First Bay Area Telecast*



**"SERENADE FOR TWO SPIES"**

**COLOR**

006-1/2 is hot on the trail of a stolen secret weapon—in San Francisco and Las Vegas

## Evening

Sheriff Snead ..... Ray Teal  
 Joe Carlson ..... Bill Williams  
 Barlow ..... Harry Townes  
 Hatfield ..... Joe Maross  
 John Prentice ..... Don Keefer

### 5 8 10 12 IT'S ABOUT TIME

**COLOR** Gallant Hector sets out to save lovely Mlor from marriage to the cave chief's swell-headed son. Hector: Jack Mullaney. Mac: Frank Aletter. Mlor: Mary Grace. Brak: Edson Stroll. Shad: Imogene Coca. Gronk: Joe E. Ross. Boss: Cliff Norton. (Rerun)

**9 SWEDISH SCENE—Documentary**  
 "Dolls' Workshop," a visit with doll-maker Charlotte Weibull, an authority on Swedish folk costumes.

### 8:00 5 8 10 12 ED SULLIVAN

**COLOR** Guests: Ginger Rogers; singers Johnny Mathis, the Lovin' Spoonful and Abbe Lane; comics Jerry Stiller and Anne Meara, and Bob King; the tumbling Three Kims; and puppet Topo Gigio. Ray Bloch orchestra. (Rerun; 60 min.)

#### Highlights

"Before the Parade Passes By" ..Ginger  
 "I'm Ready for Love" ..... Johnny  
 "Nashville Cats" ..... Lovin' Spoonful  
 Spanish medley ..... Abbe

### 6 9 SUNDAY NIGHT

1. Host Lee Nichols considers noise—the new "air pollution." 2. William Carlos Williams is seen reading selections from his poetry. 3. Films of the ballet, "Rooms." 4. Early songs about outlaws. (Live and film; three hours)

### 7 11 13 FBI—Drama

**COLOR** Louis Jourdan makes a rare TV appearance in "Rope of Gold." A truck

hijacking leads inspector Erskine into the byways of international intrigue when he learns that prior stolen cargoes have surfaced behind the Iron Curtain. Erskine: Efrem Zimbalist Jr. Rhodes: Stephen Brooks. (Rerun; 60 min.)

#### Guest Cast

André Verselien ..... Louis Jourdan  
 Manning Fryes ..... Peter Graves  
 Victor Kearney ..... William Smithers  
 Mireilis ..... Jessica Walter  
 Dorene Hanes ..... Joanne Linville

Learn about the problems of on-location shooting in next week's TV GUIDE.

### 9 STANDWELLS—Puppets

Recreated incidents from Queen Victoria's letters to her son Edward VII.

### 8:30 3 4 7 COLOR LET'S MAKE A DEAL—Game

### 9 TOY THAT GREW UP

"Hills of Kentucky." (1927) The original Rin Tin Tin—famous canine "actor" of the Twenties—stars in this silent film based on Dorothy Yost's story, "The Untamed Heart." Jason Robards Sr., Tom Santchi, Dorothy Dwan. (60 min.)

### 9:00 3 4 7 8 BONANZA—Western

**COLOR** Jess Miller is terrorizing the Ponderosa. The vicious outlaw is determined to take his wife away from the Cartwrights' sanctuary, but he wants no part of his deaf-mute son. Hoss: Dan Blocker. Little Joe: Michael Landon. Sheriff Coffee: Ray Teal. Hop Sing: Victor Sen Yung. (Rerun; 60 min.)

#### Guest Cast

Allie Miller ..... Janet De Gore  
 Jess Miller ..... Michael Witney  
 Tommy ..... Teddy Quinn

Is Michael Landon getting bored with this series? See next week's TV GUIDE.

### 5 10 12 OUR PLACE—Variety

**COLOR** Guest: Eddie Albert of "Green Acres." Jack Burns and Avery Schreiber offer one of their taxicab routines, spoof a radio talk-show and conduct an off-key singing group. Eddie joins Burns and Schreiber at a hobo convention. Rowlf, Doodletown Pipers, George Wilkins orchestra. (60 min.)

#### Highlights

"If I Ruled the World" ..... Eddie  
 Continued on the next page

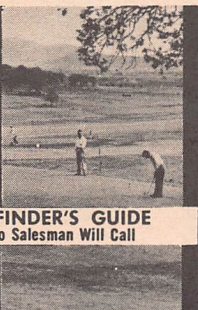
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**Evening**

"John Henry" ..... Eddie, Pipers  
"It's a Lovely Day Today," "Come Love"  
..... Pipers  
"When the Idle Poor Become the Idle  
Rich" ..... All

**7 11 13 MOVIE—Satire**

**COLOR** "Agent 8¾." (English; 1963)  
Poverty stricken writer Nicholas Whistler unwittingly takes a job that involves him in espionage behind the Iron Curtain. Screenplay by Lukas Heller, who also adapted "The Flight of the Phoenix." (Rerun; two hours)

**Cast**

Nicholas Whistler ..... Dirk Bogarde  
Vlasta Simenova ..... Sylva Koscina  
Colonel Cunliffe ..... Robert Morley  
Simenova ..... Leo McKern  
Johnnie ..... Noel Harrison  
Josef ..... Roger Delgado  
Allsop ..... John Le Mesurier  
Galushka ..... Eric Pohlmann

**9:30 2 ROLLER DERBY—Bombers**

Detroit Devils vs. Bay Bombers at Kezar Pavilion. Walt Harris reports. (90 min.)

**9 CREATIVE PERSON—James Jones**  
Cameras visit novelist James Jones ("From Here to Eternity") at his home outside Paris. Jones discusses his new book "Go to the Widowmaker," and offers his opinions on courage, morality and sexual frankness in literature.

**10:00 3 4 8 THE SAINT—Mystery**

**COLOR** "Locate and Destroy"—these orders send two Israeli agents to South America, where the Saint becomes their ally in the pursuit of an ex-Nazi killer. Saint: Roger Moore. (60 min.)

**Guest Cast**

Hans Kroleich ..... John Barrie  
Ingrid ..... Julia Arnall  
Maria ..... Francesca Annis  
Nathan ..... Maurice Kaufmann  
Jacobs ..... Alan Lake  
Salter ..... Simon Lack  
Bloom ..... Harry Landis  
Karsh ..... Victor Beaumont  
Merkin ..... Harvey Hall

**5 10 12 CANDID CAMERA**

**COLOR** A secretary watches comedian



# JOHN WAYNE WEEK

... ON THE LATE SHOW

He leaped to fame in adventurous, bold, rugged, two-fisted roles.

KXTV reviews the towering legend of John Wayne by presenting five of his greatest motion pictures . . .

**Monday . . . . . DARK COMMAND**

**Tuesday . . . THE FIGHTING KENTUCKIAN**

**Wednesday . . . . . HONDO**

**Thursday . . . . . ISLAND IN THE SKY**

**Friday . . . . . HIGH AND THE MIGHTY**

**KXTV-10**

**11:30 PM EACH WEEKNIGHT**

Joey Faye drink a glass of water—filled with guppies. Also: Youngsters talk about their favorite TV commercials, interpret the Ten Commandments and reveal the truth about men with whiskers. Hosts: Allen Funt, Bess Myerson. (Rerun)

**7 MOVIE—Satire**

Dirk Bogarde in "Agent 83¼." See 9 P.M. Ch. 7. (Rerun; two hours)

**9 ZERO MOSTEL—Talk**

Highlights from actor Zero Mostel's March 28, 1967 lecture at Brandeis University. Mostel, three-time Tony Award-winner ("Rhinceros," "A Funny Thing Happened" and "Fiddler on the Roof"), talks about the performer's role in society. (Rerun; 60 min.)

10:30 **5 10 12 COLOR WHAT'S MY LINE?—Panel**

11:00 **2 THRILLER—Mystery**

A modern-day Jack the Ripper has left a murder trail through several countries. Although Sir Guy, of the British Embassy, has accurately forecast where the killer would strike next, his warnings that the Ripper is bound for the United States are ignored. Ray Milland directed. Sir Guy: John Williams. Capt. Pete Jago: Edmon Ryan. (60 min.)

**3 SUNDAY ADVENTURES**

**COLOR** Films of the Greek vacation-island of Corfu in the Ionian Sea. Howard Murphy is the host.

**4 NEWS—Jerry Jensen**

**5 7 8 10 COLOR NEWS**

**9 WRITER'S WORLD—Discussion**

**DEBUT** The modern writer and his world are the subject of this series of six one-hour symposiums held at the New School for Social Research, New York City. Produced by the State University of New York in cooperation with the Author's Guild. Tonight: "Attitudes Toward Criticism." The role of the literary critic is discussed by critics Susan Sontag, Richard Poirier and William Phillips, and German novelist Uwe Johnson. (60 min.)

**11 12 13 COLOR NEWS**

11:15 **4 GIDEON, C.I.D.—Mystery**

Arthur Vane, leader of the neo-fascist Victory Movement, is the intended victim of a bombing. Vane: Roland Culver. Geoffrey: Keith Baxter. Cathy: Angela Douglas. Keith: Dervis Ward. (60 min.)

**7 COLOR NEWS—Bob Dunn**

**8 SACRED HEART—Religion**

**10 MOVIE—Biography**

"The Magic Bow." (English; 1947) The life of the composer Nicolo Paganini. Set in Italy during the Napoleonic period. Stewart Granger, Phyllis Calvert, Jean Kent. Violin solos by Yehudi Menuhin includes compositions by Beethoven and Tartini. (Two hours)

**12 PETER GUNN—Mystery**

Martha Harrington, an attractive widow, hires Gunn to find her husband's killer. She has been accused of murdering him for his insurance. Craig Stevens. Martha: Paula Raymond.

**13 JOEY BISHOP—Variety**

**COLOR** Scheduled guests: singers Abby Lane and Gary Crosby. (90 min.)

11:20 **5 COLOR NEWS—Harry Reasoner**

11:30 **3 JOHNNY CARSON—Variety**

**COLOR** Guests: comedian Alan King, actress Virna Lisi and African folk singer Miriam Makeba. Ed McMahon, Milton DeLugg. (Rerun; 90 min.)

**7 MOVIE—Comedy**

**COLOR** "Doctor in Love." (English; 1960) Two zany doctors named Burke and Hare find their professional lives affected by wild, wild women. Michael Craig, Leslie Phillips, James Robertson Justice, Virginia Maskell.

**8 SACRED HEART—Religion**

**11 LARAMIE—Western**

11:35 **5 MOVIE—Drama**

"The Goddess." (1958) Paddy Chayefsky reputedly based this chronicle of an actress's rise from poverty to movie stardom on the life of Marilyn Monroe. Patty Duke plays actress Emily Ann Faulkner as a child; Kim Stanley takes the character from adolescence to middle-age. Lloyd Bridges, Steven Hill, Betty Lou Holland, Bert Freed. (Two hours)

12:00 **7 COLOR NEWS**

12:15 **4 CAIN'S HUNDRED—Drama**

Cain is nosing around the territory of vice baron Frank Andreotis when he runs into a girl named Bunny, who is obviously under the influence of narcotics. Cain: Mark Richman. Frank: David Brian. Bunny: Eve McVeagh. (60 min.)

12:45 **13 NEWS**

## Morning

### 6:00 **3** RHYME AND REASON

1. The Supreme Court's role in the development of our Constitution. 2. A discussion of the progress that has been made in the field of space medicine. (60 min.)

**5** SUMMER SEMESTER—Education  
Urban Issues: effects of modern technology on the urban community.

**7** A.M.—Dunbar, Dunn

### 6:25 **4** FARM NEWS

### 6:30 **4** PROFILE—San Diego State

This tribute to 17th-century English composer Henry Purcell includes several samples of his work.

**5** ART OF THE ACTOR—Education  
An analysis and demonstration of reacting.

**10** SUMMER SEMESTER—Education  
Urban Issues: effects of modern technology on the urban community.

### 6:55 **13** NEWS

### 7:00 **3** **4** **7** **8** TODAY

**COLOR** Scheduled: the first of two visits to Montreal's Expo 67. Hosts Hugh Downs and Barbara Walters report from the fair grounds, where scheduled stops include La Ronde (the amusement area), the Czechoslovakian Pavilion, and Habitat 67, the fair's experimental multiple-dwelling. Also: a report on Expo's transportation facilities, and an overall view of its architectural accomplishments. Frank Blair reports the news from New York. (Two hours)

### **10** **COLOR** FOCUS ON FARMING

Magical...

# HOCUS POCUS



**KNTV** **11** WEEKDAYS  
9-10 AM

**13** **COLOR** CARTOONLAND  
7:05 **5** **10** **COLOR** NEWS—Benti  
**12** **COLOR** CHRISTOPHER PRO-  
GRAM—Religion

7:15 **13** KING KONG—Cartoons

7:30 **5** NEWS—Jim Anderson

**10** ACTION FOR YOUNG ADULTS

7:35 **12** **COLOR** NEWS—Joseph Benti

7:45 **13** BEANY AND CECIL—Cartoons

8:00 **5** **10** **12** CAPTAIN KANGAROO

A pomeranian dog and guinea pigs visit the Treasure House. (60 min.)

**7** VIRGINIA GRAHAM—Interviews

Guests are actress Martha Scott and pediatrician Mary Allen Engle.

**11** VOICE OF AGRICULTURE

**COLOR** E. J. Raffetto, Salinas Valley grower, talks about supplying vegetables.

8:15 **13** **COLOR** CARTOONLAND

8:30 **7** MOVIE—Musical

**COLOR** Pat Montandon's Prize Movie:

"The Belle of New York." (1952) In turn-of-the-century New York, the fun-loving nephew of a rich dowager courts a mission street-singer. Fred Astaire, Vera-Ellen, Marjorie Main, Keenan Wynn, Alice Pearce, Gale Robbins. (Two hours)

**11** DISCOVERY '67—Children

With the turn of the century, a wealth of mechanical and scientific inventions was introduced to Americans. At Greenfield Village, Mich., a model of an early 1900's town, cameras show status symbols of that bygone era. Among them: a vintage auto (reaching speeds of 40 mph) and a sausage stuffer. Virginia Gibson and Bill Owen are the hosts. (Rerun)

**13** **COLOR** JACK LA LANNE

8:45 **2** RELIGION TODAY—Protestant

9:00 **2** **COLOR** POPEYE—Cartoons

**3** **4** SNAP JUDGMENT—Game

**COLOR** Guests: comedians Morey Amsterdam and Rose Marie.

**5** **8** **10** **12** CANDID CAMERA

Two children are asked to share one present; people see live mannequins in a store window. Host: Allen Funt.

**7** JACK LA LANNE—Exercise

**11** HOCUS POCUS—Children

**13** DATING GAME

9:25 **3** **4** **COLOR** NEWS—Vanocur

9:30 **2** ROMPER ROOM—Children

**3 4 7 8** **COLOR** **CONCENTRATION**—Game

**5 10 12** **BEVERLY HILLBILLIES**  
Oilman Brewster and his bride visit the Clampetts. Brewster: Frank Wilcox.

**13** **FAVORITE PLAYHOUSE-Drama**  
"My Rival Is a Fiddle." A comedy about a violin genius and the accompanist who loves him but takes second place to a fiddle in his affections. Hans Conried.

10:00 **3 4 7** **PERSONALITY GAME**  
**COLOR** Celebrities: Barbara Feldon, Sheila MacRae and Dick Shawn. On film: Don Adams of "Get Smart."

**5 10 12** **ANDY GRIFFITH**  
Ellie gives an unattractive girl some advice on how to catch a man. Ellie: Elinor Donahue. Flint: R. G. Armstrong.

**8** **POPEYE**—Cartoons

**11** **DONNA REED**—Comedy  
Trouble begins when Donna is chosen one of America's typical housewives. Alex: Carl Betz. Carter: Harvey Korman.

**13** **EVERYBODY'S TALKING**  
Celebrity guests: Peter Deuel, Shari Lewis and Jan Murray. Lloyd Thaxton.

10:30 **2** **COLOR** **JACK LA LANNE**  
**3 4 7** **HOLLYWOOD SQUARES**  
**COLOR** See Tues. 10:30 A.M. Ch. 3.

**5 8 10 12** **DICK VAN DYKE**  
Rob recalls his good old army days as a prize fighter. Rob: Dick Van Dyke. Sol: Allan Melvin. Sally: Rose Marie.

**7 11 13** **DATELINE: HOLLYWOOD**  
Guests: actor Leslie Nielsen and Mrs. Elva Miller, the singing grandmother.

10:55 **7 11** **COLOR** **CHILDREN'S DOCTOR**—Advice

**13** **COLOR** **NEWS**

11:00 **2** **STAR PERFORMANCE**—Drama  
After 20 years in prison, an ex-convict has only one purpose in mind: revenge on his former business partner. David Niven, Sir Cedric Hardwicke.

**3 4 7** **COLOR** **JEOPARDY**  
**5 8 10 12** **COLOR** **LOVE OF LIFE**—Serial

**7 11 13** **HONEYMOON RACE**  
**COLOR** Beginning today, "Supermarket Sweep" gets a new name ("The Honeymoon Race"), a new home base (Florida) and a new format: three honeymooning

couples compete for prizes in a supermarket scavenger hunt.

11:25 **5 8 10 12** **COLOR** **NEWS**

11:30 **2** **NEWS**—Claud Mann

**3 4 7 8** **COLOR** **EYE GUESS**

**5 10 12** **COLOR** **SEARCH FOR TOMORROW**—Serial

**7 11 13** **FAMILY GAME**

11:45 **5 10 12** **COLOR** **GUIDING LIGHT**

11:55 **3 4 7** **COLOR** **NEWS**

**8** **COLOR** **NEWS**—Bud Walling

## Afternoon

12:00 **2** **CHARLEY AND HUMPHREY**

**3 10** **COLOR** **NEWS**

**4 7 8** **COLOR** **LET'S MAKE A DEAL**—Game

**5** **COLOR** **NEWS**—Weston, Bentley

**7 11** **EVERYBODY'S TALKING**

Celebrity guests: Tammy Grimes, Dwayne Hickman and comic Pat Paulsen.

**12** **PEOPLE ARE FUNNY**

**13** **LORETTA YOUNG**—Drama

"Now a Brief Word." A lady copywriter has the job of writing speeches for two opposing candidates. Penny Evans: Loretta Young. Al Kiner: Michael Connors.

12:25 **4 7** **COLOR** **NEWS**

**8** **COLOR** **NEWS**—Bud Walling

12:30 **3** **MERV GRIFFIN**—Variety

Scheduled guests: actress Hayley Mills and June Havoc; William Attwood, editor-in-chief of Look; and comedian Richard Pryor. (60 min.)

**4** **COLOR** **DAYS OF OUR LIVES**

You may win cash prizes on  
**DIALING FOR DOLLARS MOVIE**  
with host Mel Venter



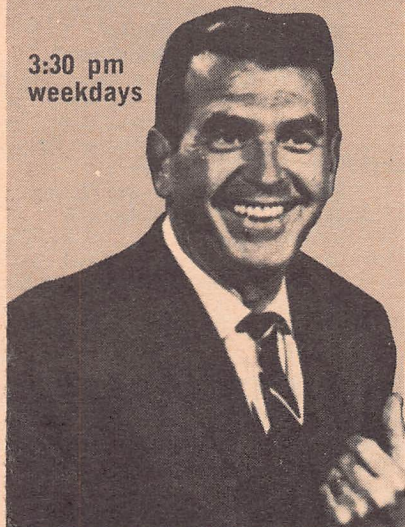
1:00 PM MONDAY THRU FRIDAY



## NEW FAST MOVING FUN STARTING MONDAY

Join host Dennis James for the all new daytime comedy show PDQ . . . Play along with 3 top hollywood celebrities trying to guess the secret word. In color!

3:30 pm  
weekdays



# KXTV 10

## Monday

Afternoon

- 5 8 10 12** **COLOR** AS THE WORLD TURNS—Serial
- 7 7** DONNA REED—Comedy  
Donna plans a testimonial dinner for one of the community's leading doctors. Dr. Harriet Robey: Fay Bainter.
- 11** LU RYDEN—Variety
- 13** **COLOR** NEWS—Bob Russell
- 12:45 **13** **COLOR** TODAY IN AGRICULTURE
- 1:00 **2** MOVIE—Comedy  
Dialing for Dollars: "The Affairs of Dobbie Gillis." (1953) Dobbie is wild about Pansy Hammer. Although Pansy's feelings for Dobbie are equally strong, Pansy's dad doesn't like the boy. Screenplay by Max Shulman. Debbie Reynolds, Bob Fosse, Hans Conried, Bobby Van, Barbara Ruick, Hanley Stafford, Lurene Tuttle. (One hour, 55 min.)
- 4** **COLOR** DOCTORS—Serial
- 5 8 10 12** PASSWORD—Game  
**COLOR** Guests: comedian Jack Carter and singer Florence Henderson.
- 7 7 13** FUGITIVE—Drama  
While working at a Florida boatyard, Kimble is recognized and forced to take a young couple into the Keys. Kimble: David Janssen. (60 min.)
- 11** PERRY MASON—Mystery  
Clues indicate amnesia victim Eleanor Corbin murdered a playboy. Eleanor: Mary Murphy. Ethel Belan: Jeanne Cooper. Suzanne Granger: Ziva Rodann. Sadie Hepner: Merry Anders. Walter Richey: Douglas Dick. (60 min.)
- 1:30 **3 4** **COLOR** ANOTHER WORLD  
**5 8 10 12** HOUSE PARTY  
**COLOR** Fashion expert Edith Head selects three men for a crash course in grooming and wardrobe.
- 2:00 **3 4** YOU DON'T SAY!—Game  
**COLOR** Guests: actors William Shatner and Patricia Crowley.
- 5 8 10 12** **COLOR** TO TELL THE TRUTH—Game
- 7 7 11 13** **COLOR** NEWLYWED GAME—Bob Eubanks
- 2:25 **5 8 10 12** **COLOR** NEWS
- 2:30 **3** MOVIE—Musical Comedy  
"April Showers." (1948) In this musical comedy, a vaudeville couple's career and marriage threatens to go on the rocks.

Jack Carson, Ann Sothorn, Robert Alda, S. Z. Sakall, Robert Ellis. (90 min.)

**4 7 MATCH GAME**

**COLOR** Guests: Mitch Miller and actress Abby Dalton. Host: Gene Rayburn.

**5 8 10 12 EDGE OF NIGHT**

**7 11 13 DREAM GIRL**

**COLOR** Guests: Frank Aletter, Louis Nye, Margaret O'Brien, Barry Sullivan.

2:55 **2 NEWS**

**4 7 7 11 13 COLOR NEWS**

3:00 **2 COLOR TRUTH OR CONSEQUENCES—Game**

**4 BACHELOR FATHER—Comedy**

Bentley refuses Kelly's plea for a telephone. Bentley: John Forsythe. Kelly: Noreen Corcoran. Peter: Sammee Tong. Susan: Paula Raymond.

**5 8 10 12 SECRET STORM**

**7 7 11 13 GENERAL HOSPITAL**

3:30 **2 CAPTAIN SATELLITE—Children**  
**4 DIVORCE COURT—Drama**

A man claims that his wife is domineering. Jerry Keller: Herb Margolis. Mildred Keller: Barbara Skyler. Judge Voltaire Perkins. Marilyn: Carole Matthews.

**5 MIKE DOUGLAS—Variety**

**COLOR** Scheduled guests: John W. Gardner, Secretary of Health, Education and Welfare; and singers Astrud Gilberto, and Hines, Hines and Dad. Ellie Frankel Sextet. (90 min.)

**7 7 11 13 DARK SHADOWS**

**8 MOVIE—Western**

"Man or Gun." (1958) A roving cowboy tries to save a small town from the domination of a powerful family. Macdonald Carey, Audrey Totter. (Two hours)

**10 PDQ—Game**

**DEBUT COLOR** Emcee Dennis James is the host of this daily game show, which features three celebrity guests each week. Today, the celebrity guests are actors Michael Connors, Bob Crane and Abby Dalton. Dennis James is the host.

**12 MOVIE—Western**

"Arizona." (1940) A young woman in an Arizona frontier town during the Civil War, decides to start a freight line to compete with the existing one. Jean Arthur, William Holden. (Two hours)

4:00 **3 MOVIE—Western**

"Renegades." (1946) A girl must choose between a doctor and an outlaw. Evelyn Keyes, Larry Parks, Willard Parker, Edgar Buchanan. (One hour, 20 min.)

**4 PANORAMA—Interviews**

**7 7 11 COLOR DATING GAME**

**10 MIKE DOUGLAS—Variety**

**COLOR** See 3:30 P.M. Ch. 5. (90 min.)

**13 COLOR CAP'N DELTA—Cartoons**

4:30 **2 COLOR UNCLE WALDO—Cartoons**

**4 PICK A SHOW—Game**

**7 GYPSY ROSE LEE—Interviews**

**COLOR** Scheduled guests: actor Werner Klemperer, musician Spike Jones Jr. and his wife Helen Greco.

**7 DATELINE: HOLLYWOOD**

Joanna Barnes interviews Bill Cosby, Emmy-winning co-star of "I Spy."

**11 FUGITIVE—Drama**

See 1 P.M. Ch. 7 for details. (60 min.)

**13 COLOR HUCKLEBERRY HOUND**

**19 MODERN ALMANAC**

The story of California's food production.

4:55 **7 CHILDREN'S DOCTOR—Advice**

Ambassadors, vocalists  
and comedians join

**MERV  
GRIFFIN**

5 PM weekdays



**KPIX 5** GROUP

# Monday July 17, 1967

## Afternoon-Evening

- 5:00 **2** **SUPERMAN**—Adventure  
A young girl receives a message about stolen printing plates. Clark: George Reeves. Lois: Phyllis Coates.
- 4** **FLINTSTONES**—Cartoon  
**COLOR** Fred wants to form a barber-shop quartet and enter the contest on the "Hum Along with Herman Show."
- 5** **MERV GRIFFIN**—Variety  
See 12:30 P.M. Ch. 3. (60 min.)
- 7** **COLOR** **NEWS**—Grimsby, Foster
- 7** **SERGEANT PRESTON**—Adventure
- 9** **CREATIVE PERSON**  
See Sunday 9:30 P.M. Ch. 9 for details.
- 13** **COLOR** **NEWS**—Warren Rashleigh
- 19** **BUCKAROO 500**—Children
- 5:20 **3** **TRAVENTURE THEATRE**  
**COLOR** In Laos, cameras follow two men as they visit isolated villages, searching for a lost medical missionary. Lowell Thomas is the narrator. (35 min.)
- 5:30 **2** **DENNIS THE MENACE**—Comedy  
Mr. Wilson and Henry decide to take a fishing trip—without Dennis. Dennis: Jay North. Mr. Wilson: Joseph Kearns. Henry: Herbert Anderson.
- 4** **CAR 54**—Comedy  
Mrs. Lupseko puts a curse on Toody when he tries to investigate her fortunetelling business. Mrs. Lupesko: Maureen Stapleton. Toody: Joe E. Ross. Muldoon: Fred Gwynne. Kramer: Maurice Brenner.
- 7** **11** **13** **COLOR** **NEWS**—Jennings
- 7** **CASPER**—Cartoons
- 8** **MISTER ED**—Comedy  
Aunt Martha's left her chattering parrot in Wilbur's care, but a disgruntled Mister Ed feels one talking tenant is enough for any stable. Wilbur: Alan Young. Aunt Martha: Eleanor Audley.
- 9** **BING CROSBY**—Interview  
See Friday 8:30 P.M. Ch. 9 for details.
- 10** **COLOR** **NEWS**—Gray, Rowe
- 12** **WELLS FARGO**—Western  
A gambler's winning streak provides a clue to solution of a Wells Fargo robbery. Hardie: Dale Robertson. Langford Pell: Vic Perrin.
- 19** **CARTOON FUN HOUSE**
- 5:45 **6** **FRIENDLY GIANT**—Children  
Story: "Terrible Terrifying Toby."
- 5:55 **3** **COLOR** **SPORTS**—Eriksen

## Evening

- 6:00 **2** **LEAVE IT TO BEAVER**—Comedy  
Beaver is eager to earn money catching frogs—until he learns that they will be dissected. Beaver: Jerry Mathers. Wally: Tony Dow.
- 3** **COLOR** **NEWS**—Huntley, Brinkley
- 4** **7** **8** **12** **NEWS**
- 5** **COLOR** **NEWS**—Weston, Dill
- 6** **9** **BROTHER BUZZ**—Animals  
Films show how animals travel by air and sea. Patrick McCormick is the host.
- 7** **MOVIE**—Drama  
"Thieves' Highway." (1949) Truck drivers in California are preyed upon by vicious racketeers. Richard Conte, Valentina Cortese, Lee J. Cobb, Jack Oakie, Barbara Lawrence. (90 min.)
- 9** **PORTRAIT IN MUSIC**  
Concerto in A for Guitar and Strings, Mauro Giuliani.
- 10** **COLOR** **NEWS**—Walter Cronkite
- 11** **MIKE DOUGLAS**—Variety  
**COLOR** Guests include actors Adam "Batman" West and Vincent Price, and psychiatrist Fredric Wertham, who talks about horror movies. (90 min.)
- 13** **MOVIE**—Musical  
"Let's Rock!" (1958) A ballad singer reluctantly agrees to try rock 'n' roll. Julius La Rosa, Paul Anka, Phyllis Newman, Della Reese. (90 min.)
- 6:15 **9** **FRIENDLY GIANT**—Children  
The gang reads the book "Flip."
- 6:30 **2** **McHALE'S NAVY**—Comedy  
Binghamton is planning to reassign McHale and his crew. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Captain Evans: Ted Knight. Gruber: Carl Ballantine. Christy: Gary Vinson.
- 3** **COLOR** **NEWS**
- 4** **7** **COLOR** **NEWS**—Chet Huntley, David Brinkley
- 5** **8** **12** **COLOR** **NEWS**—Cronkite
- 6** **9** **MUSICAL PORTRAITS**  
The Paris Conservatoire Orchestra plays Weber's Invitation to the Dance, and the Three Cornered Hat by Falla.
- 9** **WHAT'S NEW**—Children  
Viller Valle falls into a large pit while searching for treasure.



**10 RIFLEMAN—Western**

Wang Chi and his son Wang Lee want to start a laundry in North Fork—even though a couple of the locals don't like "foreigners." Lucas: Chuck Connors. Wang Chi: Victor Sen Yung. Wang Lee: Dick Day Hong.

**7:00 2 PATTY DUKE—Comedy**

The Lanes invite the school's star basketball player to stay with them for a week. Patty and Cathy: Patty Duke. Stretch: Larry Poland. Martin: William Schallert.

**4 ASSIGNMENT FOUR**

**COLOR** "Little Red Schoolhouse" focuses on schools in San Francisco, Marin and San Mateo counties, from a one-room school to the latest technologically-complete institution. Students, teachers and educators discuss the effect of environmental and procedural advances on the relationship between teacher and student. (First telecast Oct. 24, 1966)

**5 RIFLEMAN—Western**

Mark's discovery of a murder victim touches off a search for the killer. Lucas: Chuck Connors. Artemus Quarles: Thomas Gomez. Mark: Johnny Crawford. Carson: Jack Hogan.

**6 9 WHAT'S NEW—Children**

Tony Saletan learns about cars of yesterday.

**7 MONROES—Western**

**COLOR** Having signed on for a Mapoy cattle drive, Clayt soon clashes with trail boss John Bradford, who pushes the young homesteader harder than the cattle. Clayt: Michael Anderson Jr. Bradford: Buck Taylor. (Rerun; 60 min.)

**8 WYATT EARP—Western**

A deputy accepts a bribe from a gambler—and also accepts the job of doing away with Wyatt. Hugh O'Brian. Rowdy Kate: Collette Lyons.

**9 PROFILES IN COURAGE**

In 1846, after a Mexican raid on the new state of Texas, Sen. Thomas Corwin of Ohio joins fellow members of the Whig Party in questioning President Polk's request for a declaration of war. Script by Don M. Mankiewicz. Corwin: George Rose. Senator Davis: John Colicos. Daniel Webster: Lester Rawlins. Senator Crittenden: John Howard. Senator Cass: H. M. Wyant. (50 min.)

**10 SCIENCE FICTION—Drama**

Charged with the murder of the dean of the medical college, a faculty member insists he was in another city at the time of the killing. Dick Foran, June Lockhart.

**12 RANGO—Comedy**

**COLOR** Rango tries out the latest detective methods to bust up a gang of gunrunners. His prime suspects: Captain Horton and a Government undercover agent. Rango: Tim Conway. (Rerun)

**7:30 2 COUNTRY MUSIC—Anderson**

**COLOR** "Serenade for Two Spies." See Sun. 7:30 P.M. Ch. 2. (Two hours)

**3 4 MONKEES—Comedy**

**COLOR** An out-of-gas Monkeemobile strands the cool quartet in a ghost town, where they find themselves held prisoner by a gang of bank robbers. Monkees: David Jones, Micky Dolenz, Mike Nesmith and Peter Turk. (Rerun)

Guest Cast

Lady ..... Rose Marie  
Lenny ..... Lon Chaney  
George ..... Len Lesser

**5 8 12 GILLIGAN'S ISLAND**

**COLOR** In a dual role, Tina Louise (Ginger) plays drab Eva Grubb, who finds a new world when she drops in on the islanders. After a beauty treatment, the former wallflower has a ball as Ginger's glamorous lookalike. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Professor: Russell Johnson. Mary Ann: Dawn Wells. (Rerun)

**6 9 MENUHIN TEACHES—Music**

Bach's Concerto in A Minor is played by student John Snow, accompanied by Jeremy Menuhin, Yehudi Menuhin's 12-year-old son.

**7 13 IRON HORSE—Western**

**COLOR** Influential Charlie Duke has hired professional assassins to silence one of Ben's passengers, a lady prisoner who can testify to Charlie's crimes. Ben: Dale Robertson. Dave: Gary Collins. Barnabas: Bob Random. Nils: Roger Torrey. (Rerun; 60 min.)

Guest Cast

Lil Kane ..... Barbara Stuart  
Bess ..... Bridget Hanley  
Charlie Duke ..... Mark Lenard

Continued on the next page

## Evening

Mrs. Emerson .....Lurene Tuttle  
Gypsy .....Rita D'Amico

### 10 SOMETHING SPECIAL

**SPECIAL** **COLOR** Pearl Bailey reminisces and sings with Ethel Waters. Krofft Puppets, Marty Paich orchestra. (60 min.)

#### Highlights

"My Favorite Things," "Rock-a-Bye Your Baby with a Dixie Melody," "Nobody," "Bye, Bye, Blackbird," "Poor Butterfly," "Hello, Dolly!" "This Is All I Ask," "The Birth of the Blues" . . Pearl "His Eye Is on the Sparrow," "Am I Blue?" ..... Ethel "When the Trumpet Sounds"

..... Pearl and Ethel

### 11 PERRY MASON—Mystery

Peter Gregson suspects that news regarding his company's merger may have leaked out via his daughter's letter to a pen pal. Gregson: Douglas Henderson. Carl Holman; Bert Freed. District Attorney: Everett Sloane. Karen Ross: Patricia Breslin. (60 min.)

### 19 MOVIE—Drama

"Action in the North Atlantic." (1943) When their old ship is torpedoed by a Nazi submarine, a merchant-marine captain and the remainder of his crew take charge of a new ship. Humphrey Bogart, Raymond Massey. (Two hours)

### 7:50 9 MARLENE TAIT—Songs

Marlene performs folk songs circa 1845.

### 8:00 3 4 7 8 I DREAM OF JEANNIE

**COLOR** Thinking Roger is lonely, Jeannie decides to set things right. In a genie's wink, he's up to his astronaut's eyebrows in fawning females, including a gangster's girl friend and Dr. Bellows' wife, Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Mrs. Bellows: Emmaline Henry. (Rerun)

### 5 12 MR. TERRIFIC—Comedy

**COLOR** Stanley's assignment: plant bogus missile plans on the enemy. Stanley's mistake: He hands over the real ones. Problem: how to get them back. Stanley: Stephen Strimpell. Reed: John McGiver.



8:00 6 9 9:00 9 NET JOURNAL—Report

## 'Search for the Lost Self'



Teacher and pupil at the League School

This report follows mentally disturbed children as they attempt to journey from chaotic isolation to reality.

The program, first telecast last October, was filmed at Brooklyn's League School for Seriously Disturbed Children, where psychological and medical specialists combine their efforts to provide educational therapy.

Education is the key word. Programs include instruction in counting, reading, dancing and other simple activities. The objective: to give these youngsters an understanding of themselves and others, and the means to take an active part in society.

Dr. Carl Fenichel, who founded the school in 1953, discusses its programs and goals; teachers explain their techniques; and mothers of students gauge the school's effect on their children.

Murray Lerner produced this critically acclaimed report. (Rerun; 60 min.)

Trent: Paul Smith. (Rerun)

**Guest Cast**

Ambassador ..... John Vivyan  
Tanya ..... Ulla Stromstedt  
Dr. Schmidt ..... Cliff Norton

**6 9 NET JOURNAL**—Report  
"Search for the Lost Self." See the  
Close-up opposite. (Rerun; 60 min.)

**9 CITY BEAT: MEL WAX**

8:30 **3 4 CAPTAIN NICE**—Comedy

**COLOR** While a robbery gang plans a big  
caper, Carter Nash fights time and red  
tape to get the chemical that turns him  
into Captain Nice. Carter: William Daniels.  
Mrs. Nash: Alice Ghostley. Candy: Ann  
Prentiss. Mayor: Liam Dunn. Chief: Wil-  
liam Zuckert. Harry Houseman: Simon  
Oakland. (Rerun)

**5 8 10 12 VACATION PLAY-  
HOUSE**—Comedy

A hectic weekend begins for dental stu-  
dent Ted Penny when his scatterbrained  
wife brings home the \$15,000 she  
couldn't get into the office safe. Now the  
Pennys are cooking up zany schemes to

protect the cash from burglars. (Rerun)  
**Cast**


Jenny Penny ..... Brenda Vaccaro  
Ted Penny ..... Richard Benjamin  
Freddy Rockefeller ..... Joel Grey  
Sybil Rockefeller ..... Luana Anders

**7 7 11 13 RAT PATROL**—Drama  
**COLOR** Singer Fabian plays a GI de-  
serter in "The B Negative Raid." To save  
a critically wounded comrade, Troy heads  
for Dietrich's headquarters in hopes of  
finding a German blood donor. Troy:  
Christopher George; Dietrich: Hans Gude-  
gast. Pettigrew: Justin Tarr. Hitchcock:  
Lawrence Casey. Corporal Pennell: Fabian.  
(Rerun)

**9 ERIC HOFFER**—Comment  
Eric Hoffer discusses his concept of the  
"New Age," in which his "new colonialist  
intellectual"—the anonymous business-  
man—rules the country's economic and  
political life. James Day is the host.

9:00 **3 ROAD WEST**—Western

**COLOR** Susan Douglass, wife of an In-  
dian named Red Eagle, tries to raise her



# 3 SCORE & 6

## THE EVENTFUL YEARS

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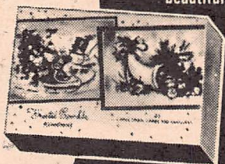
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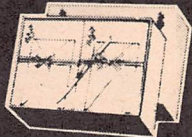
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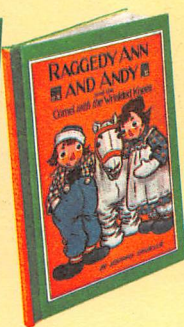
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## Evening

child in the white man's world, despite her relatives' bigotry and threats from Red Eagle—who demands the return of his son. Ben: Barry Sullivan. Tim: Andrew Prine. Midge: Brenda Scott. Chance: Glenn Corbett. Elizabeth: Kathryn Hays. Grandpa: Charles Seel. Kip: Kelly Corcoran. (Rerun; 60 min.)

### Guest Cast

Susan Douglass ..... Barbara Anderson  
Red Eagle ..... Donnelly Rhodes  
Oliver ..... Tom Drake  
Mrs. Oliver ..... Phyllis Hill

### 4 KRON-TV NEWS SPECIAL

**SPECIAL** "Three Score and Six, the Eventful Years." This documentary highlights news events between 1960 and 1966, including the "U-2" trail of Francis Gary Powers; the inauguration and assassination of John F. Kennedy; the Cuban missile crisis; race riots in Watts and San Francisco; civil rights in the South; the Vietnam war and its protestors; and the 1964 GOP Presidency battle. Phil Wilson is the narrator, (60 min.)

### 5 8 10 12 ANDY GRIFFITH

**COLOR** Andy may wish that he'd practiced what he preached. After warning everyone against investing in a stranger's scheme to locate buried treasure, Andy has secretly kicked in a little money of his own. Aunt Bee: Frances Bavier. Goober: George Lindsey. Helen: Aneta Corsaut. Floyd: Howard McNear. George Jones: Roger Perry. (Rerun)

### 6 9 YOUNG MUSICIANS-Recital

**DEBUT** A series of half-hour recitals featuring young instrumental and vocal artists. Produced by WMSB at Michigan State University. Tonight: Pianist Ruth Meckler Laredo performs Franz Schubert's Sonata in A Minor and Chopin's Prelude No. 22 in G Minor.

### 7 13 FELONY SQUAD—Drama

**COLOR** Sam scares a crooked building inspector into baiting a trap for a construction boss who has committed murder. Sam: Howard Duff. Jim: Dennis Cole. Dan. Ben Alexander. (Rerun)

### Guest Cast

Koster ..... Mark Richman  
Maitland ..... Robert H. Harris

### 7 FBI—Drama

**COLOR** See Sun. 8 P.M. Ch. 7.(60 min)

### 9 NET JOURNAL—Report

"Search for the Lost Self." See the Close-up, page A-42. (Rerun; 60 min.)

### 11 HAWAIIAN FASHIONS

**COLOR** A display of summer fashions.

### 9:30 2 DOCTOR'S NEWS CONFERENCE

The latest and most effective methods of resuscitation are discussed by specialists Drs. Richard E. Gardner, professor of thoracic surgery, UC Medical School; Walter L. Byers, chief of surgery and of emergency services, Highland General Hospital; and Boris Gregory, chairman of physical education, Laney College.

### 5 10 12 FAMILY AFFAIR

**COLOR** The twins' secret campaign to snare a wife for French upsets Bill and his manservant, who believe the tykes want to get rid of the proper Britisher. Bill: Brian Keith. Nigel French: John Williams. Buffy: Anissa Jones. Jody: Johnnie Whitaker. Cissy: Kathy Garver. Miss Faversham: Heather Angel. (Rerun)

### 6 9 NET PLAYHOUSE—Drama

"The Victorians," a series of eight plays from 19th-century England. Tonight: "Rent Day." A penniless young farmer and his wife face eviction. This melodrama by Douglas Jerrold was first produced in 1832. Martin: Charles Kay. Rachel: Ingrid Hafner. Crumbs: Geoffrey Bayldon. Silver Jack: John Wood. (Rerun; 60 min.)

### 7 11 13 PEYTON PLACE—Serial

**COLOR** The Carsons discover that Rachel and the baby are gone; Steven reports on Peyton's activities in Boston. Constance: Dorothy Malone. Elliot: Tim O'Connor. Steven: James Douglas. Betty: Barbara Parkins. Rachel: Leigh Taylor-Young. Rodney: Ryan O'Neal. Leslie: Paul Langton. Ada: Evelyn Scott. Rita: Pat Morrow.

### 8 MOVIE—Drama

**COLOR** "The Black Rose." (1950) In quest of secrets from the unknown Orient, a 13th-century Englishman encounters adventure and romance in China and Mongolia. Tyrone Power, Orson Welles. (Two hours, 15 min.)

### 19 ROLLER DERBY

Cardinals vs. Bombers. (60 min.)

### 10:00 2 NEWS—Atkinson, Park, Alberts

### 3 4 RUN FOR YOUR LIFE—Drama

**COLOR** "Tell It to the Dead." In the

Himalayas, a border dispute forces Paul to take cover with an unlikely trio of Americans: a scholarly woman, a fun-loving model and a war correspondent. Paul: Ben Gazzara. (Rerun; 60 min.)

**Guest Cast**

Jay Saunders .....Linden Chiles  
Jennifer Palmer .....Karen Black  
Margo .....Michele Carey

**5 10 12 CORONET BLUE—Drama**

**COLOR** New York spells danger for Alden, who gets caught up in a running battle between a fugitive revolutionary and his would-be assassins. Alden: Frank Converse. Max: Joe Silver. (60 min.)

**Guest Cast**

Crowell .....Denholm Elliott  
Margaret .....Juliet Mills  
Roger .....Bramwell Fletcher  
Raul .....Carlos Montalban  
Gomez .....Alan Ansara  
Detective .....Ralph Thomas  
Waitress .....Colleen Kelly  
Sanchez .....René Enriquez  
Clerk .....Ralph Purdum

**7 7 11 13 BIG VALLEY**

**COLOR** Victoria's feelings toward a former suitor change when he and his band of gunslingers make their headquarters at the Barkley ranch. The men, hired to rid the area of marauders, are now terrorizing the ranchers in the valley. Victoria: Barbara Stanwyck. Audra: Linda Evans. (Rerun; 60 min.)

**Guest Cast**

David Wyncop .....Daniel O'Herlihy  
Briggs .....Vincent Gardenia  
Horn .....Don Chastain  
Jack .....Sam Melville

**9 NET PLAYHOUSE—Drama**

"The Victorians: The Ticket-of-Leave Man," a 19th-century detective story. Released from prison, a young man sets out to find the crook who framed him. Written by Tom Taylor, and first produced in 1863. (Rerun; 60 min.)

**Cast**

Robert Brierly .....Barrie Ingham  
Jem Dalton .....John Wood  
Detective .....Geoffrey Bayldon  
May .....Patricia Garwood

**10:30 2 ALFRED HITCHCOCK—Drama**

Released from prison, a convicted bank robber sets out to recover the stolen

money. Ex-convict: Steve Hill. Maxie: Steve Brodie. Madge: Jean Hagan.

**11:00 2 MOVIE—Historical Drama**

**COLOR** "Land of the Pharaohs." (1955) A great Pharaoh drives his people for 30 years to build a pyramid that will house his body and treasure for all eternity. Screenplay co-authored by William Faulkner. Jack Hawkins, Joan Collins.

**3 5 7 10 13 COLOR NEWS**

**4 7 11 12 NEWS**

**9 WEEK IN REVIEW: WASHINGTON**

**11:30 3 4 7 TONIGHT—Variety**

**COLOR** Bob Newhart begins his second week subbing for vacationing Johnny Carson. Scheduled guests: the singing Young Americans. (90 min.)

**5 MOVIE—Drama**

"The Battling Bellhop." (1937) Fight-manager Nick Donati discovers a bellhop with a strong punch and decides to develop him into a champion fighter. Edward G. Robinson, Bette Davis, Humphrey Bogart, Wayne Morris, Harry Carey, Jane Bryan. (One hour, 55 min.)

**7 12 13 JOEY BISHOP—Variety**

**COLOR** Scheduled guests: Los Angeles TV personality Billy Bartz. (Taped from tonight's live telecast; 90 min.)

**10 MOVIE—Western**

"The Dark Command." (1940) This film traces the history of Cantrell's Raiders, the outlaw band that operated in Kansas during the Civil War. John Wayne, Claire Trevor. (One hour, 45 min.)

**11 MOVIE—Drama**

"Come Fill the Cup." (1951) A newspaperman struggles desperately to overcome his desire for alcohol. James Cagney, Gig Young, Phyllis Thaxter, Raymond Massey. (Two hours, 5 min.)

**12:00 8 TONIGHT—Variety**

**COLOR** See 11:30 P.M. Ch. 3.

**1:00 3 COLOR NEWS**

**13 NEWS**

**1:15 10 ACTION FOR YOUNG ADULTS**

**1:25 5 SILENTS PLEASE—Movies**

"The Black Pirate," with Douglas Fairbanks Sr. (1926) When his father is slain by pirates, the young Duke of Arnaldo determines to avenge him. Fairbanks, who produced this sea saga, also wrote it, under the pseudonym of Elton Thomas.

## Morning

- 5:55 **3** **COLOR** FARM NEWS  
 6:00 **3** RHYME AND REASON  
 1. The problems of state universities faced with mushrooming enrollment. 2. The importance of physical checkups. (60 min.)  
**5** SUMMER SEMESTER—Education  
 Comparative Politics: "The Legislative Process." Prof. Michael Curtis lectures.  
**7** A.M.—Dunbar, Dunn  
 6:25 **4** FARM NEWS  
 6:30 **4** PROFILE—San Diego State  
 "Whatever Happened to the Sackbut?" looks at the music and instruments of the Renaissance. Host: Prof. Robert Lee.  
**5** ART OF THE ACTOR—Education  
 The importance of listening.  
**10** SUMMER SEMESTER—Education  
 Comparative Politics: "The Legislative Process." Prof. Michael Curtis lectures.  
 6:55 **13** NEWS  
 7:00 **3 4 7 8** TODAY  
**COLOR** Scheduled: Hosts Hugh Downs and Barbara Walters conclude their visit to Montreal's Expo 67 with a tour of the U.S. and Soviet pavilions. Soviet Pavilion: the space exhibit, a performance by Lithuanian folk dancers and a Latvian fashion show. U.S. Pavilion: space technology, pop art and 19th-century artifacts. Frank Blair reports the news from New York. (Two hours)  
**5** FILM SHORT  
**10** **COLOR** COMMUNITY CALENDAR  
**13** **COLOR** CARTOONLAND  
 7:05 **5 10** **COLOR** NEWS—Benti

Laughable...

# HOCUS POCUS



**KNTV 11** WEEKDAYS  
9-10 AM

- 12** THE ANSWER—Religion  
 An unscrupulous businessman is trapped in his own jewelry vault.  
 7:30 **5** NEWS—Jim Anderson  
**10** WINCHELL-MAHONEY-Children  
 Paul hopes to borrow some money from the club treasury to pay his income tax.  
 7:35 **12** **COLOR** NEWS—Joseph Benti  
 7:45 **13** LINUS—Cartoons  
 8:00 **5 10 12** CAPTAIN KANGAROO  
 Topic: the life of Danish fairy-tale writer Hans Christian Andersen. (60 min.)  
**7** VIRGINIA GRAHAM—Interviews  
 Guests: actresses Thelma Ritter and Shelley Winters.  
**11** BIBLE ANSWERS—Drama  
 The myth of Adam and Eve in terms of modern science.  
 8:15 **13** **COLOR** CARTOONLAND  
 8:30 **7** MOVIE—Comedy  
 Pat Montandon's Prize Movie: "All at Sea." (English; 1958) William Horatio Ambrose doesn't let his hereditary tendency to seasickness squelch his sea-captain ambitions — he buys a dilapidated Victorian seaside pier and "takes command." Alec Guinness, Irene Browne, Victor Madden, Maurice Denham, Percy Herbert, Jackie Collins. (Two hours)  
**11** BEANY AND CECIL—Cartoons  
**13** **COLOR** JACK LA LANNE  
 8:45 **2** RELIGION TODAY—Catholic  
 9:00 **2** **COLOR** POPEYE—Cartoons  
**3 4** SNAP JUDGMENT—Game  
**COLOR** Guests: comedians Morey Amsterdam and Rose Marie.  
**5 8 10 12** CANDID CAMERA  
 Customers in a music store see a midget step out of a player piano; people eat gooey cream puffs. Host: Allen Funt.  
**7** JACK LA LANNE—Exercise  
**11** HOCUS POCUS—Children  
**13** DATING GAME  
 9:25 **3 4** **COLOR** NEWS—Vanocur  
 9:30 **2** ROMPER ROOM—Children  
**3 4 7 8** **COLOR** CONCENTRATION—Game  
**5 10 12** BEVERLY HILLBILLIES  
 Granny starts trouble when she chooses a husband for Elly May. Granny: Irene Ryan. Elly May: Donna Douglas.

**13 FAVORITE PLAYHOUSE—Drama**

Two shiftless panhandlers pick up a small orphan boy and make him beg from house to house for handouts. Onslow Stevens, Porter Hall, Danny Richards Jr.

10:00 **3 4 7 PERSONALITY GAME**

**COLOR** Celebrities: Barbara Feldon, Sheila MacRae and Dick Shawn. On film: comedienne Kaye Ballard.

**5 10 12 ANDY GRIFFITH**

Opie has a run-in with the school bully. Opie: Ronny Howard. Sheldon: Terry Dickenson. Aunt Bee: Frances Bavier.

**8 POPEYE—Cartoons**

**11 DONNA REED—Comedy**

Mary decides to change her looks and personality—she wants to be a mystery woman. Mary: Shelley Fabares.

**13 EVERYBODY'S TALKING**

Celebrity guests: Peter Deuel, Shari Lewis and Jan Murray. Lloyd Thaxton is the host.

10:30 **2 COLOR JACK LA LANNE**

**3 4 7 HOLLYWOOD SQUARES**

**COLOR** Celebrities: Victor Buono, Fred

Clark, Redd Foxx, Hermione Gingold, Ruta Lee, Janis Paige and Bobby Rydell.

**5 8 10 12 DICK VAN DYKE**

Rob and Laura compete as short-story writers. Rob: Dick Van Dyke. Ollie: John McGiver. Laura: Mary Tyler Moore.

**7 11 13 DATELINE: HOLLYWOOD**

Joanna Barnes interviews actors Leslie Nielsen and Sherry Jackson.

10:55 **7 11 COLOR CHILDREN'S DOCTOR—Advice**

**13 COLOR NEWS**

11:00 **2 STAR PERFORMANCE—Drama**

An Englishman leaves his sweetheart's home after a violent argument and realizes he left his hat. Ronald Colman.

**3 4 7 COLOR JEOPARDY**

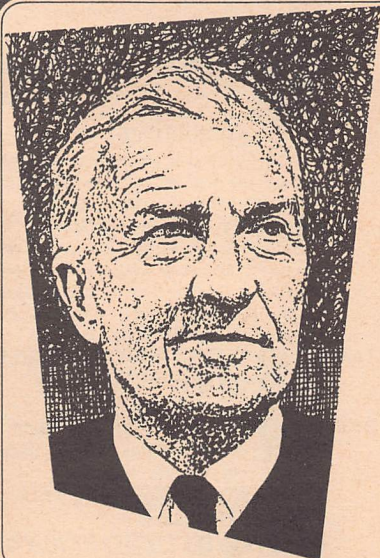
**5 8 10 12 COLOR LOVE OF LIFE—Serial**

**7 11 13 COLOR HONEYMOON RACE—Game**

11:25 **5 8 10 12 COLOR NEWS**

11:30 **2 NEWS—Claud Mann**

**3 4 7 8 COLOR EYE GUESS**



# DIVORCE COURT

Never before has the tragedy of divorce been so realistically dramatized than in each courtroom scene of this thought-provoking series based on authentic cases.

WEEKDAYS • 3:30 PM



# Tuesday July 18, 1967

Morning-Afternoon

- 5 10 12** **COLOR** SEARCH FOR TOMORROW—Serial  
**7 11 13** FAMILY GAME  
11:45 **5 10 12** **COLOR** GUIDING LIGHT  
11:55 **3 4 7** **COLOR** NEWS  
**8** **COLOR** NEWS—Bud Walling

## Afternoon

- 12:00 **2** CHARLEY AND HUMPHREY  
**3 10** **COLOR** NEWS  
**4 7 8** **COLOR** LET'S MAKE A DEAL—Game  
**5** **COLOR** NEWS—Weston, Bentley  
**7 11** EVERYBODY'S TALKING  
Celebrity guests: Tammy Grimes, Dwayne Hickman and comic Pat Paulsen.  
**12** PEOPLE ARE FUNNY  
**13** LORETTA YOUNG—Drama  
A legend about the famed Egyptian ruler, Queen Nefertiti. Loretta Young. Akhenaton: Lawrence Dobkin.  
12:25 **4 7** **COLOR** NEWS

The unexpected is always expected with **GYPSY**  
In Color Weekdays at 4:30 **7**

- 8** **COLOR** NEWS—Bud Walling  
12:30 **3** MERV GRIFFIN—Variety  
Scheduled guests: Arthur and Kathryn Murray; singer Frankie Avalon; comedians John Barbour and Minnie Pearl; society columnist Doris Lilly; and UPI White House correspondent Merriman Smith. Arthur Treacher. (60 min.)  
**4** **COLOR** DAYS OF OUR LIVES  
**5 8 10 12** **COLOR** AS THE WORLD TURNS—Serial  
**7 7** DONNA REED—Comedy  
A little girl follows the Stones home—and insists on staying. Alex: Carl Betz. Trisha: Patty Petersen.  
**11** LU RYDEN—Variety  
Fashions from McCall's patterns. (Live)  
**13** **COLOR** NEWS—Bob Russell  
12:45 **13** **COLOR** TODAY IN AGRICULTURE  
1:00 **2** MOVIE—Comedy  
Dialing for Dollars: "Good Sam." (1948)  
A department store manager has a reputation as an incurable Good Samaritan. His unbounded generosity brings many hardships to both himself and his wife. Produced and directed by Leo McCarey. Gary Cooper, Ann Sheridan, Ray Collins. (One hour, 55 min.)  
**4** **COLOR** DOCTORS—Serial  
**5 8 10 12** PASSWORD—Game  
**COLOR** Guests: comedian Jack Carter and singer Florence Henderson.  
**7 7 13** FUGITIVE—Drama  
A publicity minded animal trainer tries to capture the fugitive. Kimble: David Janssen. Craft: Steve Forrest. (60 min.)  
**11** PERRY MASON—Mystery  
Secretary Susan Fisher is startled when her boss's little boy comes into the office carrying a shoebox full of money. Susan: Kathie Browne. Mason: Raymond Burr. Burger: William Thalman. (60 min.)  
1:30 **3 4** **COLOR** ANOTHER WORLD  
**5 8 10 12** HOUSE PARTY  
**COLOR** Guest: George Jessel.  
2:00 **3 4** YOU DON'T SAY!—Game  
**COLOR** Guests: actors William Shatner and Patricia Crowley.  
**5 8 10 12** **COLOR** TO TELL THE TRUTH—Game  
**7 7 11 13** **COLOR** NEWLYWED GAME—Bob Eubanks

2:25 **5 8 10 12** **COLOR** NEWS

2:30 **3** MOVIE—Drama

"Flamingo Road." (1949) A carnival girl arrives in a small southern town and falls in love with a young, aristocratic weakling. Joan Crawford, Zachary Scott, Sydney Greenstreet, David Brian, Gladys George, Virginia Huston. (90 min.)

**4 7** MATCH GAME

**COLOR** Guests: Mitch Miller and actress Abby Dalton. Host: Gene Rayburn.

**5 8 10 12** EDGE OF NIGHT

**7 11 13** DREAM GIRL

**COLOR** Guests: Frank Aletter, Louis Nye, Margaret O'Brien, Barry Sullivan.

2:55 **2** NEWS

**4 7 7 11 13** **COLOR** NEWS

3:00 **2** **COLOR** TRUTH OR CONSEQUENCES—Game

**4** BACHELOR FATHER—Comedy  
Bentley becomes interested in Kelly's school carnival. Bentley: John Forsythe. Kelly: Noreen Corcoran. Pat: Norma French. Peter: Sammee Tong.

**5 8 10 12** SECRET STORM

**7 7 11 13** GENERAL HOSPITAL

3:30 **2** CAPTAIN SATELLITE—Children

**4** DIVORCE COURT—Drama

A husband is accused of excessive jealousy. Katherine: Nancy Snow. Louis Rockford: Guy Danfort.

**5** MIKE DOUGLAS—Variety

**COLOR** Scheduled guests: singer Frankie Laine, the rock 'n' rolling Who and White House correspondent Sid Davis. Ellie Frankel Sextet. (90 min.)

**7 7 11 13** DARK SHADOWS

**8** MOVIE—Adventure

"Ape Man of the Jungle." (1964) Jungle hero Tarzan helps an expedition under attack by the Leopard Men. Ralph Hudson, Rita Klein. (Two hours)

**10** PDQ—Game

**COLOR** Celebrity guests: Bob Crane, Michael Connors and Abby Dalton.

**12** MOVIE—Comedy

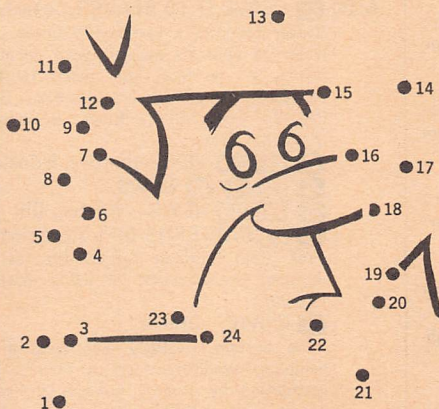
"He Laughed Last." (1956) A gangster dies and leaves his fortune to a night-

# FOLLOW THE DOTS

TO SEE  
WHAT'S AHEAD  
WEEKDAYS AT 5PM



STARTING  
JULY 31st



# Tuesday July 18, 1967

## Afternoon-Evening

- club singer. Lucy Marlow, Frankie Laine, Anthony Dexter. (Two hours)
- 4:00 **3** **MOVIE—Adventure**  
"Desert Fighters." (French; 1959) An engineer dreams of finding a lost gold mine in the Sahara. Premont: Michel Auclair. Helena: Emma Penella. Tania: Dany Carrel. Maillard: Marcel Dalio. Faviet: Mare Cosset. Peaubeguin: Raymond Cordy. (One hour, 20 min.)
- 4** **PANORAMA—Interviews**
- 7** **7** **11** **COLOR** **DATING GAME**
- 10** **MIKE DOUGLAS—Variety**  
**COLOR** See 3:30 P.M. Ch. 5. (90 min.)
- 13** **COLOR** **CAP'N DELTA—Cartoons**
- 4:30 **2** **COLOR** **CARTOON CUTUPS**
- 4** **PICK A SHOW—Game**
- 7** **GYPSY ROSE LEE—Interviews**  
**COLOR** Scheduled guests: comedian Wally Cox, and authors M. J. Saperstein and Frank Tarloff.
- 7** **DATeline HOLLYWOOD**  
Interviewed: Noel Harrison of "The Girl from U.N.C.L.E."
- 11** **FUGITIVE—Drama**  
See 1 P.M. Ch. 7 for details. (60 min.)
- 13** **COLOR** **YOGI BEAR—Cartoons**
- 19** **THIS BUSINESS OF FARMING**  
"Food or Famine," a report on food shortages around the world.
- 4:55 **7** **CHILDREN'S DOCTOR—Advice**
- 5:00 **2** **SUPERMAN—Adventure**  
A mysterious fog and sea monsters are driving away a town's inhabitants. George Reeves, Phyllis Coates.
- 4** **FLINTSTONES—Cartoon**  
**COLOR** Fred's latest invention, a soft-drink formula, proves a sticky problem when it spills on Barney's bowling ball.
- 5** **MERV GRIFFIN—Variety**  
See 12:30 P.M. Ch. 3 for details. (60 min.)
- 7** **COLOR** **NEWS—Grimsby, Foster**
- 7** **BUGS BUNNY—Cartoons**
- 9** **FRENCH CHEF—Cooking**  
Julia Child shows how to prepare cold turkey Galantine.
- 13** **COLOR** **NEWS—Warren Rashleigh**
- 19** **BUCKAROO 500—Children**
- 5:20 **3** **TRAVENTURE THEATRE**  
**COLOR** A visit to Austria's Alpine city Salzburg, the birthplace of Mozart. Bill Burrud is the host. (35 min.)

- 5:30 **2** **DENNIS THE MENACE—Comedy**  
While searching for his Christmas gifts, Dennis sets off the alarm clock he bought for his father. Dennis: Jay North. Henry: Herbert Anderson. Mr. Wilson: Joseph Kearns. Alice: Gloria Henry.
- 4** **PHIL SILVERS—Comedy**  
Harry's birthday is coming up, and he's busy arranging a "surprise" party for himself. Harry: Phil Silvers. Brink: Stafford Repp. Waluska: Herbie Faye. Lester: Jim Shane. Scarpitta: Henry Scott.
- 7** **11** **13** **COLOR** **NEWS—Jennings**
- 7** **KING KONG—Cartoons**
- 8** **MISTER ED—Comedy**  
Ed, who has a yearning to see his father, badgers Wilbur into helping. Alan Young.
- 9** **STRUGGLE FOR PEACE**  
See tonight 10:15 Ch. 9 for details.
- 10** **COLOR** **NEWS—Gray, Rowe**
- 12** **RIFLEMAN—Western**  
A gunman is hired to guard the first bank opened in North Fork. Chuck Connors. Doniger: Claude Akins.
- 19** **CARTOON FUN HOUSE**
- 5:45 **6** **FRIENDLY GIANT—Children**  
A concert of piano and drum tunes.
- 5:55 **3** **COLOR** **SPORTS—Eriksen**

## Evening

- 6:00 **2** **LEAVE IT TO BEAVER—Comedy**  
Beaver becomes a Community Chest collector to help his mother, with unhappy results — he loses the money he has collected. Jerry Mathers, Barbara Billingsley, Tony Dow, Hugh Beaumont, Stephen Talbot.
- 3** **COLOR** **NEWS—Huntley, Brinkley**
- 4** **7** **8** **12** **NEWS**
- 5** **COLOR** **NEWS—Weston, Dill**
- 6** **9** **PATTERNS OF LIFE—Science**  
Prof. Paul Saltman defines the distinguishing characteristic of living matter. (Rerun)
- 7** **MOVIE—Drama**  
"The System." (1953) The head of a gambling syndicate fears a rackets investigation by a large newspaper. Frank Lovejoy, Joan Weldon, Paul Picerni, Bob Arthur, Jerome Cowan, Dan Seymour, Donald Beddoe. (90 min.)



**9 PORTRAIT IN MUSIC**

**10 [COLOR] NEWS**—Walter Cronkite

**11 MIKE DOUGLAS**—Variety

**[COLOR]** Guests include Barbara Feldon of "Get Smart," and actors Vincent Price and Robert Clary. (90 min.)

**13 MOVIE**—Mystery

"Scandal Sheet." (1952) A reporter believes that a woman was murdered, though her death appears accidental. Broderick Crawford, Donna Reed, John Derek. (One hour, 25 min.)

6:15 **9 FRIENDLY GIANT**—Children

Rusty and Jerome talk about their hike.

6:30 **2 McHALE'S NAVY**—Comedy

First prize in a raffle is a date with a French beauty. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Christy: Gary Vinson. Yvette Gerard: Claudine Longet. Mr. Gerard: Marcel Hillaire. Gruber: Carl Ballantine. Carpenter: Bob Hastings. Nurse: Sally Mansfield.

**3 [COLOR] NEWS**

**4 [7] [COLOR] NEWS**—Chet

Huntley, David Brinkley

**5 [8] [12] [COLOR] NEWS**—Cronkite

**6 [9] MUSICAL PORTRAITS**

Ravel's Bolero and Alborado del Gracioso, by the Paris Conservatoire Orchestra.

**9 WHAT'S NEW**—Children

The art of gliding is demonstrated and its development is traced.

**10 RIFLEMAN**—Western

En route to Mexico to buy a bull for their ranch, Lucas and Mark are intercepted by a bandit. Chuck Connors, Johnny Crawford. Maria: Ziva Rodann. Miguel: Martin Landau. Ramos: Than Wyenn. Lazaro: Pepe Hern.

7:00 **2 TRUE ADVENTURE**

**[COLOR]** "Race to Hawaii" follows the schooner "Goodwill" during the course of the Transpac Race in 1959. Bill Burrud is the host.

**4 MUNSTERS**—Comedy

Softhearted Herman is moonlighting as a professional wrestler. Herman: Fred Gwynne. Duke Ramsey: John Hubbard. Lily: Yvonne De Carlo. Grandpa: Al Lewis. Marilyn: Beverley Owen.

**5 TWILIGHT ZONE**—Drama

Martha White is surprised to find herself the only passenger on a department store

elevator. Then she finds only one salesgirl, and one item on sale. Martha: Anne Francis. Saleslady: Elizabeth Allen. Elevator Operator: John Conwell. Armbruster: James Millhollin. Miss Pettigrew: Nancy Rennick. Rod Serling is host.

**6 [9] WHAT'S NEW**—Children

Documentary about the shrimp fishermen of Florida and Georgia.

**7 [COLOR] LET'S GO TO THE RACES**—Game

**8 LOWELL THOMAS**—Travel

**[COLOR]** A look at the life of Australia's aborigines. Films show the tool-making techniques and religious rituals.

**9 PLAYING THE GUITAR**

Frederick Noad introduces basic hand strokes and plays a simple tune.

**10 SCIENCE FICTION**—Drama

A famous physicist, seeking a security clearance, visits a fellow scientist and asks his aid. During his visit a murder is committed and he is suspected of the crime. Ludwig Stossel, Ray Collins.

**12 FELONY SQUAD**—Drama

**[COLOR]** Jim goes undercover to foil a planned ball-park robbery by replacing an informer who was suddenly hospitalized. Stone: Howard Duff. Jim: Dennis Cole. Ben Weil: Kevin Hagen. Milroy: Whit Bissell. (Rerun)

**19 CAROUSEL**—Country Music

7:25 **13 [COLOR] OUTDOORSMAN**—Lange

7:30 **2 IT'S A WONDERFUL WORLD**

**[COLOR]** "Continental Notebook." John Cameron Swayze narrates a tour of the countries of Scandinavia, Germany, Switzerland and Austria.

**WORLDS GREATEST COUNTRY STARS**

- BUCK OWENS
- PORTER WAGONER
- WILBURN BROS.
- AND OTHERS

**MON. — FRI. 7:00 P.M.**

**19**  
KLOC  
KANSAS CITY, MISSOURI

Evening

### 3 4 GIRL FROM U.N.C.L.E.

**COLOR** Satirist Stan Freberg plays a befuddled bridegroom in this comedy melodrama. At a Carpathian borscht-circuit hotel, newlyweds Herbert and Shirley Fummer are swept into the search for a list of THRUSH agents. During the frantic action, April and Herbert are bombarded by explosive golf balls and wired into a huge pop-up toaster. April: Stefanie Powers. Mark: Noel Harrison. Waverly: Leo G. Carroll. (Rerun; 60 min.)

#### Guest Cast

Magda ..... Ann Sothern  
Herbert Fummer ..... Stan Freberg  
Shirley Fummer ..... Joyce Jameson  
Rock Munnis ..... Jack Cassidy  
Miklos ..... George Furth  
Papa ..... Bobby Gilbert

### 5 8 10 12 DAKTARI-Adventure

**COLOR** Mike searches for a tribal chief's son who has fled alone into the bush, desperate to prove that he is not a coward. Tracy: Marshall Thompson. Mike: Hari Rhodes. Paula: Cheryl Miller. Jack: Yale Summers. (Rerun; 60 min.)

#### Guest Cast

Ngaio ..... D'Urville Martin  
Kukuia ..... Rupert Crosse

### 6 9 FOLK GUITAR—Music

Laura teaches A and E Minor chords with songs "The Drunken Sailor" and "Logger Lover."

### 7 7 11 13 COMBAT!—Drama

**COLOR** "Encounter." The front lines become the setting for war correspondent Jack Cole's attempt to mend a lifetime rift with his father, a hard-bitten professional soldier. Hanley: Rick Jason. Saunders: Vic Morrow. Kirby: Jack Hogan. Littlejohn: Dick Peabody. Cajé: Pierre Jalbert. (Rerun; 60 min.)

#### Guest Cast

Captain Cole ..... James Daly  
Jack Cole ..... James MacArthur  
Private Kean ..... Richard Eyer  
German Soldier ..... Karl Sadler  
Squad GI ..... Buddy Pantsari

### 9 GOVERNOR REAGAN'S PRESS CONFERENCE—Sacramento

### 19 MOVIE—Drama

"Murder by Contract." (1958) A professional killer named Claude is hired to gun down a woman held as a govern-

ment witness. Vince Edwards, Phillip Pine. (Two hours)

### 8:00 2 BURKE'S LAW—Mystery

The top suspect in a murder case is Burke's old flame Jennifer Carlisle. Burke: Gene Barry. Jennifer: Lola Albright. Sinjin Carlisle: Steve Cochran. Herman Sitwell: Fess Parker. Twill: Reginald Gardiner. Agatha Beauregard: Patsy Kelly. Prudence Rightly: Nancy Kovack. Tilson: Gary Conway. Les: Regis Toomey. (60 min.)

### 6 9 GOVERNOR REAGAN'S PRESS CONFERENCE—Sacramento

### 9 RAINBOW QUEST

The Clancy Brothers, Tommy Makem, and Tom Paxton join host Pete Seeger for a small hootenanny.

### 8:30 3 4 7 OCCASIONAL WIFE

**COLOR** The problems of the occasional couple get worse when the sister of Greta's boy friend falls for Peter. Greta: Patricia Harty. Peter: Michael Callan. Brahms: Jack Collins. (Rerun)

#### Guest Cast

Bernie ..... Stuart Margolin  
Ingrid ..... Susanne Cramer  
Bernice ..... Eunice Christopher  
Miss Wilson ..... Linda Gaye Scott  
Mrs. Kramer ..... Maida Severn  
Cassandra ..... Arlene Charles

### 5 8 10 12 SPOTLIGHT—Variety

**COLOR** Comic Jack Carter, and singers Fran Jeffries and Tom Jones share the spotlight. Jack tells about his trip to London and sings "Hit Record," a spoof of today's pop idols. (60 min.)

#### Highlights

"Summer Samba," "Haven't We Met?"  
"Sunny" ..... Fran  
"That Old Black Magic," "Sixteen Tons,"  
"Buddy, Can You Spare a Dime?"  
..... Tom  
"I Hear Music" ..... Jack, Fran, Tom  
Gospel medley ..... Fran, Tom

### 6 9 FRENCH CHEF—Cooking

Julia Child shows how to prepare charlotte malakoff, a French party dessert.

### 7 11 13 INVADERS—Adventure

**COLOR** In a Florida fishing town, David Vincent tries to convince a parish priest that aliens are responsible for unseasonable hurricanes and the death of the cleric's friend, a meteorologist. David:

Roy Thinnis. (Rerun; 60 min.)

**Guest Cast**

Father Joe ..... Joseph Campanella  
 Lisa ..... Barbara Luna  
 Dr. MacLeuen ..... Dean Harens  
 Luis Perez ..... Carlos Romero

**9:00 2 CHECKMATE—Mystery**

"Jungle Castle." After two attempts on his life, wealthy sportsman Lee Tabor summons Dr. Hyatt to his home in the Malayan jungle. Tabor's household is not one of the happiest. He is about to divorce his wife for another woman, and has invited the other woman, Marylu Keyes, and her father, a man he ruined in business, to live with him. Lee Tabor: Lee Marvin. Hyatt: Sebastian Cabot. Corey: Anthony George. Sills: Doug McClure. Kay Tabor: Patricia Donahue. Marylu Keyes: Myrna Fahey. (60 min.)

**3 MOVIE—Documentary**

**COLOR** "The Silent World." (French; 1955) Scientist Jacques-Yves Cousteau and director Louis Malle made this film on undersea life, a prize winner at the Cannes Film Festival and an Oscar winner as well. Cousteau narrates. Frederic Duma, Albert Falco, and the divers and crew of the Calypso. (Two hours)

**4 MOVIE—Mystery**

**COLOR** The fine edge between illusion and reality is examined in "How I Spent My Summer Vacation," produced especially for NBC. Jack Washington, an ex-GI with an overactive imagination, thinks that the late millionaire Ned Pine was mixed up in illegal dealings, and he's itching to find out if his assumption is fact or fantasy. (Rerun; two hours)

**Cast**

Jack Washington ..... Robert Wagner  
 Ned Pine ..... Peter Lawford  
 Lewis Ganet ..... Walter Pidgeon  
 Nikki Pine ..... Jill St. John  
 Pucci ..... Michael Ansara  
 Mrs. Pine ..... Lola Albright

**6 9 ALCOHOLICS ARE PEOPLE**

"Tuesdays at Three," a study of outpatient psychotherapy for the alcoholic. Guests are psychiatrists James Saft and William Offenkrantz. Dr. Richard S. Cook is the host.

**7 MOVIE—Drama**

"Goodbye, My Fancy." (1951) An at-

tractive congresswoman returns to the college from which she was once expelled, to receive an honorary degree. Joan Crawford, Robert Young, Frank Lovejoy. (Two hours)

**9 WILLIAM F. BUCKLEY JR.**

Floyd McKissick, national director of CORE, discusses civil rights with host William F. Buckley Jr. (60 min.)

**9:30 5 10 12 PETTICOAT JUNCTION**

**COLOR** Hooterville is tossed into a political stew when Kate opposes Sam Drucker in a battle-of-the-sexes campaign for county supervisor. Kate: Bea Benaderet. Uncle Joe: Edgar Buchanan. Sam: Frank Cady. Betty Jo: Linda Kaye. Bobbie Jo: Lori Saunders. Billie Jo: Meredith MacRae. Steve: Mike Minor. Selma: Elvia Allman. (Rerun)

**6 9 VISITS WITH A SCULPTOR**

**RETURN** Sculptor Merrell Gage, USC, is host of this half-hour film series which explores the techniques and problems of the sculptor's medium. Tonight: Merrell Gage explains "Modeling the Portrait" so that it will reveal the sitter's character.

**7 11 13 PEYTON PLACE**

**COLOR** The Carson baby is found; the police catch Chandler; Peyton orders Betty to prepare a room for a visitor. Rachel: Leigh Taylor-Young. Rossi: Ed Nelson. Constance: Dorothy Malone. Elliot: Tim O'Connor. Chandler: John Kellogg. Peyton: George Macready. Betty: Barbara Parkins. Eli: Frank Ferguson. Steven: James Douglas. Lee: Stephen Oliver.

**8 MAN FROM U.N.C.L.E.**

**COLOR** In Rome, a perfume atomizer containing a secret formula sprays a mist of adventure over the drab life of tourist Darlene Sims. THRUSH and U.N.C.L.E. are after the formula—and Darlene is caught in the middle. Solo: Robert Vaughn. Iliya: David McCallum. Darlene Sims: Julie Sommars. Cesare Guardia: Cesare Danova. (Rerun; 60 min.)

**19 WRESTLING**

**10:00 2 NEWS—Atkinson, Park, Alberts**

**5 10 12 CBS NEWS SPECIAL**

**SPECIAL COLOR** Scheduled: "How Israel Won the War." Before hostilities broke out, the Israelis estimated that they could defeat the Arabs within 12 days. It took six. This report traces the

## Evening

Middle East war from Israeli mobilization to the final cease-fire. Supplementing the land, air and sea combat-footage (some of which is in black and white) are interviews with Israeli military leaders, including Defense Minister Moshe Dayan and Army Chief of Staff Itzhak Rabin; and with three Egyptian generals, among them Ahmed E. Abd el Naby. Also: the aftermath of the Israeli attack on the U.S.S. Liberty. Mike Wallace, Alexander Kendrick and U.S. Army general S. L. A. Marshall (Ret.) are the correspondents. (60 min.)

May be pre-empted by a late-news show.

### 6 9 OPEN MIND—Discussion

Life insurance is discussed by James Gollin, author of "Pay Now, Die Later"; Prof. Dan McGill of the University of Pennsylvania; and insurance executives Ray Mauger and E. M. Erickson. Dr. Eric F. Goldman is the host. (60 min.)

### 7 11 13 FUGITIVE—Drama

**COLOR** At a trucking firm, Kimble falls in love with a young woman, unaware that she is a parolee who must return to prison each night. Barbara Wells doesn't say a word about her imprisonment—not even when she breaks out to join the fugitive at a lake-side resort. Kimble: David Janssen. (Rerun; 60 min.)

### Guest Cast

Barbara Wells .....Janice Rule  
Art Meredith .....Steve Ihnat  
Buck Leonard .....Tige Andrews  
Willy .....Sheree North  
Lieutenant Gould .....Martin Brooks  
Landlady .....Marcelle Fортиer

### 9 KQED REPORT—James Day

### 10:15 9 STRUGGLE FOR PEACE

"Control of a Crisis." The problems of nuclear escalation are discussed by Sen. Robert F. Kennedy (D., N.Y.); Franz Josef Strauss, former West German Defense Minister; Gen. Lauris Norstad, former commander of NATO; and Lord Watkinson, former British Minister of Defense. Robert Beatty is the host.

### 10:30 2 ALFRED HITCHCOCK—Drama

The only witness to the murder of a baby-sitter was a 14-month-old child. Prof. Mason: Don Taylor. Claudia Powell: Dolores Hart. Detective Waggoner: Harry Bellaver. Nancy Mason: Pat Hitchcock.

### 8 T.H.E. CAT—Adventure

**COLOR** Kidnaping and murder come into fashion when a sinister woman sets out to recover counterfeit printing plates. She has already killed a model, and a top designer will be next unless Cat hands over the merchandise. Cat: Robert Loggia. Pepe: Robert Carriart. Valerie Evans: Joanna Moore. Claudine Peyser: Patricia Cutts. (Rerun)

### 10:45 9 LITERARY THEME

Prof. John Dando reads selections from the works of James Thurber, John Cheever and Edwin Arlington Robinson.

### 11:00 2 MOVIE—Police

"Rogue Cop." (1954) A crooked cop is told to stop his brother from testifying about a murder. Robert Taylor, Janet Leigh, George Raft, Steve Forrest, Anne Francis, Anthony Ross.

### 3 5 7 10 13 COLOR NEWS

### 4 7 8 11 12 NEWS

### 11:30 3 4 7 8 COLOR TONIGHT

### 5 MOVIE—Fantasy

"Lost Horizon." (1937) James Hilton's story about a group of people who are mysteriously transported to an idyllic utopia where time seems to stand still. Directed by Frank Capra. Ronald Colman, Jane Wyatt, Sam Jaffe, Thomas Mitchell, Edward Everett Horton, Isabel Jewel. (Two hours, 15 min.)

### 7 12 13 COLOR JOE BISHOP

### 10 MOVIE—Adventure

"The Fighting Kentuckian." (1949) After the War of 1812, a Kentucky regiment champions a band of French settlers who are being cheated out of their land. John Wayne, Vera Ralston, Philip Dorn, Oliver Hardy. (One hour, 50 min.)

### 11 MOVIE—Drama

"The Breaking Point." (1950) The captain of a charter fishing boat becomes involved in a smuggling operation. Based on Hemingway's novel "To Have and Have Not." John Garfield, Patricia Neal, Phyllis Thaxter, Wallace Ford, Juano Hernandez.

### 1:00 3 COLOR NEWS

### 13 NEWS

### 1:45 5 FOREST RANGERS—Adventure

**COLOR** The Junior Rangers come to the rescue when a teacher's nature hike ends in disaster. Keeley: Graydon Gould.

Morning

## Morning

- 5:55 **3** **COLOR** FARM NEWS  
6:00 **3** RHYME AND REASON  
1. An examination of the symbolic figures used in Japanese writing. 2. Dr. Charles G. Child, Chief of Surgery at the University of Michigan Medical Center, discusses techniques which have revolutionized surgery. (60 min.)  
**5** SUMMER SEMESTER—Education  
Urban Issues: Undersecretary Robert C. Wood, Department of Health, Education and Welfare, begins a two-part lecture on technology and the urban community.  
**7** A.M.—Dunbar, Dunn
- 6:25 **4** FARM NEWS  
6:30 **4** PROFILE—San Diego State  
"Montage of Creativity," first of a two-part program featuring writer-producer-director Norman Corwin.  
**5** ART OF THE ACTOR—Education  
Timing, pace and rhythm.  
**10** SUMMER SEMESTER—Education  
See 6 A.M. Ch. 5 for details.
- 6:55 **13** NEWS  
7:00 **3 4 7 8** TODAY  
**COLOR** Scheduled guests: TV GUIDE movie critic Judith Crist; Maj. Raanan Lurie, an Israeli artist who flew from Expo 67 to fight at the Jordanian front; and Selwyn Raab, author of a book about crime confessions. (Taped from this morning's live telecast; two hour)  
**10** **COLOR** FOCUS ON FARMING  
**13** **COLOR** CARTOONLAND
- 7:05 **5 10** **COLOR** NEWS—Benti  
**12** EXISTENCE—UC, Davis  
**COLOR** Modern harvesting machines.
- 7:30 **5** NEWS—Jim Anderson  
**10** ACTION FOR YOUNG ADULTS  
7:35 **12** **COLOR** NEWS—Joseph Benti  
7:45 **13** PETER POTAMUS  
8:00 **5 10 12** CAPTAIN KANGAROO  
**7** VIRGINIA GRAHAM—Interviews  
Guests are authors Anita Loos ("A Girl Like Me"), Peg Bracken ("I Hate to Cook") and Ann Pinchot ("52 West").  
**11** **COLOR** LADIES DAY  
8:15 **13** **COLOR** CARTOONLAND  
8:30 **7** MOVIE—Comedy  
Pat Montandon's Prize Movie: "The Egg

and I." (1947) An ex-Marine, just back from the wars, marries his girl and informs her that he is quitting his business to live in the mountains and raise chickens. Claudette Colbert, Fred MacMurray, Marjorie Main, Percy Kilbride.

**11** BULLWINKLE—Cartoons**13** **COLOR** JACK LA LANNE8:45 **2** RELIGION TODAY—Lutheran9:00 **2** **COLOR** POPEYE—Cartoons**3 4** SNAP JUDGMENT—Game**COLOR** Guests: comedians Morey Amsterdam and Rose Marie.**5 8 10 12** CANDID CAMERA

Customers in a diner are served meatless hamburgers; children from Atlanta talk about their town. Host: Allen Funt.

**7** JACK LA LANNE—Exercise**11** HOCUS POCUS—Children**13** DATING GAME9:25 **3 4** **COLOR** NEWS—Vanocur9:30 **2** ROMPER ROOM—Children**3 4 7 8** **COLOR** CONCENTRATION—Game**5 10 12** BEVERLY HILLBILLIES

Homesick Granny heads for the Ozarks, complete with her shotgun and jug. Granny: Irene Ryan. Jed: Buddy Ebsen.

**13** FAVORITE PLAYHOUSE—Drama

When a U.S. Government doctor comes to inoculate the Mexican cattle in the Quintana Valley, he meets with the firm resistance of Don Luis. John Russell.

10:00 **3 4 7** PERSONALITY GAME**COLOR** Celebrities: Barbara Feldon, Sheila MacRae and Dick Shawn. On film: actor Doug McClure.

Loveable...

HOCUS  
POCUSKNTV **11** WEEKDAYS  
9-10 AM

# Wednesday July 19, 1967

## Morning-Afternoon

- 5 10 12** **ANDY GRIFFITH**  
Barney arranges a blind date for Andy. Barney: Don Knotts. Thelma Lou: Betty Lynn. Karen: Gail Davis.
- 8** **POPEYE—Cartoons**
- 11** **DONNA REED—Comedy**  
Mary gives etiquette lessons to a high school basketball star. Mary: Shelley Fabares. Steve: Jim Stacy.
- 13** **EVERYBODY'S TALKING**  
Celebrity guests: Peter Deuel, Shari Lewis and Jan Murray. Host: Lloyd Thaxton.
- 10:30 **2** **COLOR** **JACK LA LANNE**  
**3 4 7** **HOLLYWOOD SQUARES**  
**COLOR** See Mon. 10:30 A.M. Ch. 3.  
**5 8 10 12** **DICK VAN DYKE**  
Rob has trouble explaining how he got a black eye. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Sally: Rose Marie.
- 7 11 13** **DATeline: HOLLYWOOD**  
Joanna Barnes interviews actresses Janet Blair and Hermione Baddeley.
- 10:55 **7 11** **COLOR** **CHILDREN'S DOCTOR—Advice**  
**13** **COLOR** **NEWS**
- 11:00 **2** **STAR PERFORMANCE—Drama**  
A successful businessman accepts a deal with the devil to modernize the administration of hell but his modern methods prove too efficient. Charles Boyer.  
**3 4 7** **COLOR** **JEOPARDY**  
**5 8 10 12** **COLOR** **LOVE OF LIFE—Serial**  
**7 11 13** **COLOR** **HONEYMOON RACE—Game**
- 11:25 **5 8 10 12** **COLOR** **NEWS**
- 11:30 **2** **NEWS—Claud Mann**  
**3 4 7 8** **COLOR** **EYE GUESS**  
**5 10 12** **COLOR** **SEARCH FOR TOMORROW—Serial**  
**7 11 13** **FAMILY GAME**
- 11:45 **5 10 12** **COLOR** **GUIDING LIGHT**
- 11:55 **3 4 7** **COLOR** **NEWS**  
**8** **COLOR** **NEWS—Bud Walling**

## Afternoon

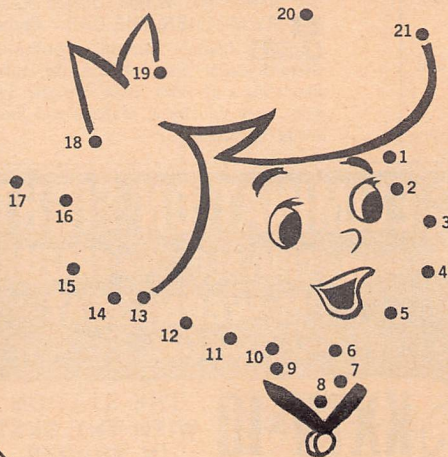
- 12:00 **2** **CHARLES AND HUMPHREY**  
**3 10** **COLOR** **NEWS**  
**4 7 8** **COLOR** **LET'S MAKE A DEAL—Game**

- 5** **COLOR** **NEWS—Weston, Bentley**
- 7 11** **EVERYBODY'S TALKING**  
Celebrity guests: Tammy Grimes, Dwayne Hickman and comic Pat Paulsen.
- 12** **PEOPLE ARE FUNNY**
- 13** **LORETTA YOUNG—Drama**  
A lady psychologist seeks knowledge about one of life's secrets. Margaret: Loretta Young. Philip: Craig Stevens. Prof. Green: Rhys Williams.
- 12:25 **4 7** **COLOR** **NEWS**  
**8** **COLOR** **NEWS—Bud Walling**
- 12:30 **3** **MERV GRIFFIN—Variety**  
Scheduled guests: comedians Godfrey Cambridge and Pete Barbutti; singers Frankie Randell, Brute Force and Lillian Briggs; and psychologist Joyce Brothers. Arthur Treacher. (60 min.)  
**4** **COLOR** **DAYS OF OUR LIVES**  
**5 8 10 12** **COLOR** **AS THE WORLD TURNS—Serial**  
**7 7** **DONNA REED—Comedy**  
Trisha's uncle visits the Stones. Alex: Carl Betz. Mary: Shelley Fabares. Trisha: Patty Petersen.  
**11** **LU RYDEN—Variety**  
A discussion on planned parenthood. (Live)
- 12:45 **13** **COLOR** **NEWS—Bob Russell**
- 1:00 **13** **COLOR** **TODAY IN AGRICULTURE**  
**2** **MOVIE—Comedy**  
Dialing for Dollars: "The Kid from Cleveland." (1949) An understanding sports writer and the 1948 Cleveland Indians attempt to aid a boy on the brink of becoming a juvenile delinquent. George Brent, Lynn Bari, Rusty Tamblyn, Tommy Cook, the Cleveland Indians. (One hour, 55 min.)  
**4** **COLOR** **DOCTORS—Serial**  
**5 8 10 12** **PASSWORD—Game**  
**COLOR** Guests: comedian Jack Carter and singer Florence Henderson.  
**7 7 13** **FUGITIVE—Drama**  
The fugitive faces exposure: He's been named as the man who can corroborate a murder suspect's alibi. Kimble: David Janssen. (60 min.)  
**11** **PERRY MASON—Mystery**  
Harlow Phipps learns that there's oil on his land, fires his employees and puts the place up for sale. Preston: Bill William Phipps: Noah Keen. (60 min.)
- 1:30 **3 4** **COLOR** **ANOTHER WORLD**

- 5 8 10 12 HOUSE PARTY**  
**COLOR** Guests: singer Yuiko Hirasawa and Sgt. Eugene Zappey, who discusses juvenile narcotics addiction.
- 2:00 **3 4 YOU DON'T SAY!—Game**  
**COLOR** Guests: actors William Shatner and Patricia Crowley.
- 5 8 10 12 TO TELL THE TRUTH—Game**
- 7 7 11 13 COLOR NEWLYWED GAME—Bob Eubanks**
- 2:25 **5 8 10 12 COLOR NEWS**
- 2:30 **3 MOVIE—Western**  
 "Tomahawk." (1951) A scout attempts to make peace with the Sioux Indians. Van Heflin, Yvonne DeCarlo, Alex Nicol, Preston Foster, Jack Oakie. (90 min.)
- 4 7 MATCH GAME**  
**COLOR** Guests: Mitch Miller and actress Abby Dalton. Host: Gene Rayburn.
- 5 8 10 12 EDGE OF NIGHT**
- 7 11 13 DREAM GIRL**  
**COLOR** Guests: Frank Aletter, Louis Nye, Margaret O'Brien, Barry Sullivan.

- 2:55 **2 NEWS**
- 4 7 7 11 13 COLOR NEWS**
- 3:00 **2 COLOR TRUTH OR CONSEQUENCES—Game**
- 4 BACHELOR FATHER—Comedy**  
 Peter enrolls in high school to improve his English. Bentley: John Forsythe. Kelley: Noreen Corcoran. Peter: Sammee Tong. Miss Sears: Jennifer Lea.
- 5 8 10 12 SECRET STORM**
- 7 7 11 13 GENERAL HOSPITAL**
- 3:30 **2 CAPTAIN SATELLITE—Children**
- 4 DIVORCE COURT—Drama**  
 A wife accuses her husband of mental cruelty. Ruth: Ruth Wilhan. Joseph: Thomas Jordan. Dr. Barlow: Averill Berman, Judge: Voltaire Perkins.
- 5 MIKE DOUGLAS—Variety**  
**COLOR** Scheduled guests: Sergio Mendes and Brasil 66, bossa nova group; actress Diana Dors; novelist Adela Rogers St. Johns; and singer Nelson Sاندelli. (90 min.)
- 7 7 11 13 DARK SHADOWS**

# FOLLOW THE DOTS



TO SEE  
 WHAT'S AHEAD  
 WEEKDAYS AT 5PM



STARTING  
 JULY 31st

## Afternoon

### 8 MOVIE—Drama

"Sea of Lost Ships." (1953) Two Coast Guardsmen are in love with the same girl. John Derek, Wanda Hendrix, Walter Brennan. (Two hours)

### 10 PDQ—Game

**COLOR** Celebrity guests: Bob Crane, Michael Connors and Abby Dalton.

### 12 MOVIE—Comedy

"Three Girls About Town." (1941) To keep their sister Charity at an exclusive boarding school, Faith and Hope work as hotel hostesses. Joan Blondell, Binnie Barnes, Janet Blair, John Howard, Robert Benchley. (Two hours)

### 4:00 3 MOVIE—Drama

"Background to Danger." (1943) The possession of forged documents involves an American salesman in much intrigue. George Raft, Brenda Marshall, Sydney Greenstreet, Peter Lorre, Osa Massen. (One hour, 20 min.)

### 4 PANORAMA—Interviews

### 7 7 11 **COLOR** DATING GAME

### 10 MIKE DOUGLAS—Variety

**COLOR** See 3:30 P.M. Ch. 5. (90 min.)

### 13 **COLOR** CAP'N DELTA—Cartoons

### 4:30 2 **COLOR** UNCLE WALDO—Cartoons

### 4 PICK A SHOW—Game

### 7 GYPSY ROSE LEE—Interviews

**COLOR** Scheduled guests: actor Wally Cox, Nichelle Nichols of "Star Trek" and Maxine Anderson.

### 7 DATELINE: HOLLYWOOD

Scheduled: British pop singers Chad and Jeremy visit Joanna Barnes.

### 11 FUGITIVE—Drama

See 1 P.M. Ch. 7 for details. (60 mn.)

### 13 **COLOR** CARTOON CUTUPS

### 19 LADIES DAY

Children's songs of Japan are sung against traditional backgrounds.

### 4:55 7 CHILDREN'S DOCTOR—Advice

### 5:00 2 SUPERMAN—Adventure

Perry and Jimmy find that a seemingly deserted hotel is inhabited by three weird characters. Clark: George Reeves.

### 4 FLINTSTONES—Cartoon

**COLOR** Fred has reel trouble when he tries to make Barney and Betty watch all his home movies of Pebbles.

### 5 MERV GRIFFIN—Variety

See 12:30 P.M. Ch. 3 for details. (60 min.)

### 7 **COLOR** NEWS—Grimsby, Foster

### 7 MILTON THE MONSTER

### 9 PLAYING THE GUITAR

Frederick Noad introduces basic hand strokes and plays a simple tune.

### 13 **COLOR** NEWS—Warren Rashleigh

### 19 BUCKAROO 500—Children

### 5:20 3 TRAVENTURE THEATRE

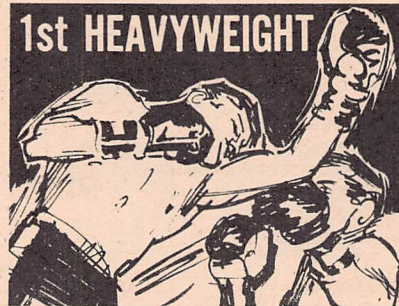
**COLOR** This tour of the Pacific includes views of Fijian fire-walkers; Tahitian spear-throwers; dancers from the Gilbert and Ellice Islands; and Hawaiian surfers. Bill Burrud is the host. (35 min.)

### 5:30 2 DENNIS THE MENACE—Comedy

Dennis and his friends convert Mr. Wilson's basement into a clubhouse. Dennis: Jay North. Mr. Wilson: Joseph Kearns.

### 4 MY MOTHER, THE CAR—Comedy

**COLOR** Captain Manzini transforms a Swedish sailor into a look-a-like, talk-a-like replica of Dave. Dave and Ole Svenson: Jerry Van Dyke. Manzini and Sailor: Avery Schreiber.



## 1st HEAVYWEIGHT

## ELIMINATION FIGHT

George CHUVALO Joe FRAZIER

## 7 PM WEDNESDAY

in color

## KXTV-10

THE STATION  
WITH THE BEST  
IN SPORTS



**7 11 13** **COLOR** NEWS—Jennings

**7** ZORRO—Adventure

A stranger schemes to force the rancheros off their lands—by winning the ranches at cards. Diego: Guy Williams. Carlos: Jim Bannon. Garcia: Henry Calvin. Bernardo: Gene Sheldon.

**8** MISTER ED—Comedy

Ed gets an offer for a soft drink he's invented, but refuses to reveal the formula. Alan Young, Connie Hines.

**9** ANTIQUES—Art

See Friday 7 P.M. Ch. 9 for details.

**10** **COLOR** NEWS—Gray, Rowe

**12** RIFLEMAN—Western

The notorious Shelton brothers ride into North Fork to take revenge on a crippled old marshal who's working for Lucas. Chuck Connors. Flory: Robert Wilke. Andrew: Warren Oates.

**19** CARTOON FUN HOUSE

5:45 **6** FRIENDLY GIANT—Children

Story: "A Man, a Boy and a Donkey."

5:55 **3** **COLOR** SPORTS—Eriksen

## Evening

6:00 **2** LEAVE IT TO BEAVER—Comedy

Beaver buys a rat at a real bargain, but his mother refuses to let it join the Cleaver household. Jerry Mathers. Ward: Hugh Beaumont. June: Barbara Billingsley. Wally: Tony Dow.

**3** **COLOR** NEWS—Huntley, Brinkley

**4 7 8 12** NEWS.

**5** **COLOR** NEWS—Weston, Dill

**6 9** FOLK GUITAR—Laura Weber  
Laura teaches A and E Minor chords with songs "The Drunken Sailor" and "Logger Lover."

**7** MOVIE—Drama

**COLOR** "Barricade." (1950) Escaped convicts are forced to operate a mining camp under the direction of a murderous owner. Dane Clark, Raymond Massey, Ruth Roman, Robert Douglas, Morgan Farley, Walter Coy. (90 min.)

**9** KQED REPORT—James Day

**10** **COLOR** NEWS—Walter Cronkite

**TV  
CLOSE-UP  
GUIDE**

7:00 **8 10 12** **BOXING**

**SPECIAL** **COLOR** Heavyweights Joe Frazier and George Chuvalo square off in a scheduled 12-round bout. Don Dunphy and Jim Gordon report the round-scored fight, telecast from New York's Madison Square Garden. (Live)

Chuvalo is undefeated in his last 14 bouts and Frazier has won all of his 16 professional fights. But both men have more than winning streaks on the line: The loser may put himself out of contention for a shot at the vacant heavyweight championship (recently stripped from Muhammad Ali).

Frazier's victories include KO's over Doug Jone and Eddie Machen and a decision over Oscar "Ringo" Bonavena. The 23-year-old Philadelphian is a strong, aggressive fighter with a powerful left hook.

The veteran Chuvalo, 29, is from Toronto. Canada's heavyweight champ, he is a bruising infighter who has yet to be knocked out or knocked down.

### RATING AND RECORDS

	Rating	Bouts	W	L	D	KO's
Frazier	4	16	16	0	0	14
Chuvalo	5	62	47	13	0	40



Joe Frazier



George Chuvalo

Evening

## 11 MIKE DOUGLAS—Variety

**COLOR** Actor Vincent Price reads Edgar Allan Poe's "The Telltale Heart." Guests are musical-comedy performer Chita Rivera, comic actor Dick Shawn and tuba player Don Butterfield. (90 min.)

## 13 MOVIE—Drama

"Diamond City." (English; 1949) Rival factions struggle to obtain land concessions following the discovery of fresh diamond fields in South Africa. David Farrar. Honor Blackman, Diana Dors, Niall McGinnis. (90 min.)

## 6:15 9 FRIENDLY GIANT—Children

The gang reads "Another Day," a book about laughter.

## 6:30 2 McHALE'S NAVY—Comedy

Binghamton's request to have Fuji transferred to his outfit means trouble for McHale—Fuji's an unreported prisoner of war. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Fuji: Yoshio Yoda.

## 3 COLOR NEWS

4 7 **COLOR** NEWS—Chet Huntley, David Brinkley

## 5 8 12 **COLOR** NEWS—Cronkite

## 6 9 MUSICAL PORTRAITS

Laurindo Almeida plays Gnattali's Concerto de Copacabana for Guitar and Orchestra, with the Orqestra Brasileira de Camara.

## 9 WHAT'S NEW—Children

A reconstructed village at Cooperstown, N.Y.; Niagara Falls; historic sites along the Hudson River; Washington Irving's Sleepy Hollow region.

## 10 RIFLEMAN—Western

Lucas is puzzled when Mark goes to work as a stableboy—he has always given Mark all the money he needs. Lucas: Chuck Connors. Mark: Johnny Crawford.

## 7:00 2 TIMMY AND LASSIE—Adventure

Timmy tries to win an essay contest with a story about Lassie's bravery. Timmy: Jon Provost. Willy: Linda Wrather. Larry: Hal Dawson. Ruth: June Lockhart. Paul: Hugh Reilly.

## 4 HONEY WEST—Mystery

Honey, hired to find a missing girl, traces her to a dance hall—and so does an assassin. Honey: Anne Francis. Sam: John Ericson. Stricklyn: Warren Stevens. Karen: Maurine Dawson.

## 5 MARSHAL DILLON—Western

The crazy Scurlocks take Chester hostage. Chester: Dennis Weaver. Ira Scurlock: Peter Whitney. Hod Scurlock: John Crawford. Dal Scurlock: Richard Rust. Matt: James Arness. Doc: Milburn Stone.

## 6 9 WHAT'S NEW—Children

The art of gliding is demonstrated and its development is traced.

## 7 LOVE ON A ROOFTOP

**COLOR** Julie and Dave both dream that Dave is flirting with a woman named Sylvia. Who is Sylvia? They don't know, and they won't sleep easily until they find out. Julie: Judy Carne. Dave: Peter Duell. Sylvia: Bridget Hanley. (Rerun)

## 8 10 12 BOXING

**SPECIAL** **COLOR** Joe Frazier vs. George Chuvalo at Madison Square Garden. See page A-65. (Live)

## 9 TO BE ANNOUNCED

## 19 PORTER WAGONER—Music

## 7:30 2 LOWELL THOMAS—Travel

**COLOR** A look at four deep-sea expeditions . . . Indian Ocean: divers find

KTVU  
2

WEDNESDAY  
8:00 PM

SWINGING  
SOUNDS  
OF EXPO 67  
PART II

**COLOR**

Featured performers  
are Leslie Gore,  
Margaret Whiting,  
The New Christy  
Minstrels, Paula  
Wayne and The  
Buckinghams

an ancient Persian treasure ship off Ceylon. Mediterranean cargo is lifted from three sunken Roman galleys. Indian Sea: pearl diving near Kuwait. Red Sea: catching sharks, moray eels and a manta ray. Lowell Thomas.

**3 4 7 VIRGINIAN—Western**

**COLOR** Stacy's forbidden romance with Kathy Young leads to a murder charge when the girl's father is slain. His only hope is his grandfather, who turns detective in an attempt to prove Stacy's innocence. Grainger: Charles Bickford. Stacy: Don Quine. Ryker: Clu Gulager. Elizabeth: Sara Lane. Trampas: Doug McClure. (Rerun; 90 min.)

**Guest Cast**

Kathy Young .....Katherine Walsh  
 Cal Young .....James Gregory  
 Donovan Young .....Lonny Chapman  
 Gil Blinns .....Warren Hammack  
 Martha Young .....Lorraine Gary

**5 LOST IN SPACE—Adventure**

**COLOR** The Robinsons try to protect their half-human, half-android friend Verda from a murderous superandroid. Smith: Jonathan Harris. Will: Billy Mumy. John: Guy Williams. Maureen: June Lockhart. Penny: Angela Cartwright. Judy: Marta Kristen. (Rerun; 60 min.)

**Guest Cast**

Verda .....Dee Hartford  
 Idak (Model Alpha 12) ...Don Matheson  
 Idak (Model Omega 17) ..Dawson Palmer

A word-and-picture profile of this series' robot is in next week's TV GUIDE.

**6 9 CREATIVE PERSON**

This look at modern African theater follows Nigerian actor-playwright-composer Duro Ladipo. Films show the Duro Ladipo Theatre Company in a performance of Ladipo's "Oba Kosoko," a folk opera adapting tribal lore, music and dancing to a Western dramatic framework.

**7 11 13 BATMAN—Adventure**

**COLOR** Part 1: The Riddler poses sinister riddles for the Caped Crusaders. Batman: Adam West. Robin: Burt Ward. Gordon: Neil Hamilton. (Rerun)

**Guest Cast**

Riddler .....Frank Gorshin  
 Miss Prentice .....Elizabeth Harrower  
 Moth .....Linda Scott  
 Mme. Soleil .....Ann Ayars

**9 POTTERY—Education**

How to trim pots.

**19 MOVIE—Comedy**

"Mrs. O'Malley and Mr. Malone." (1950) A crime-fiction fan becomes a detective's confederate. Marjorie Main, James Whitmore. (One hour, 45 min.)

**8:00 2 SWINGING SOUND—Variety**

**COLOR** Cleveland TV personality Don Webster is the host for this second hour of music and comedy filmed at Montreal's Expo 67. Guests include comedian Pat Cooper and singers Leslie Gore, the New Christy Minstrels, Margaret Whiting, Paula Wayne, the Kirby Stone Four, Stevie Wonder, and Your Father's Mustache. (60 min.)

**6 9 FILM FEATURE**

Films of deep-sea research craft developed by the U.S. Navy include the Deep Jeep, Soucoupe and Morey, submersibles that enable scientists to study areas of the sea previously inaccessible to man.

**7 11 13 MONROES—Western**

**COLOR** The Monroe dream of owning

The **WEDNESDAY**

*Showcase*



Exciting  
 headliner

**ABBE LANE**

presents an hour  
 of music with  
 Jose Greco  
 and Company

**9:00 PM**

**COLOR**

**KTVU  
 2**

Evening

a herd begins to come true when Clayt acquires five head of cattle. But a drifter claims prior ownership — and he's ready to back his claim with bullets. Clayt: Michael Anderson Jr. Kathy: Barbara Hershey. Jim: Ron Soble. Mapoy: Liam Sullivan. Ruel: James Westmoreland. Big Twin: Keith Schultz. Little Twin: Kevin Schultz. (Rerun; 60 min.)

### Guest Cast

Ed Stanley ..... Jeffrey Hunter  
Teddy Larch ..... Ted Cassidy

### 9 INTERNATIONAL MAGAZINE

Reports: 1. An examination of anti-Zionism in Syria. 2. A look at new traffic regulations in Sweden. 3. A visit to the Mediterranean island of Corfu. 4. Films of Korea's demilitarized zone on the 14th armistice anniversary. 5. A look at Czechoslovakia's new five-year plan, which introduces profit incentive into the economy. Host: David Weber. (60 min.)

8:15 8 SPORTS ROUNDUP

8:30 5 10 12 BEVERLY HILLBILLIES

COLOR Two Indians who have laid claim

to the Clampett oil fields head for Beverly Hills, where Granny is barricading the house while Jed and Drysdale prepare for a powwow. John Wayne makes a cameo appearance. Jed: Buddy Ebsen. Granny: Irene Ryan. Drysdale: Raymond Bailey. Jethro: Max Baer. Elly May: Donna Douglas. Jane: Nancy Kulp. Chief Running Wolf: Stanley Waxman. Little Fox: John Considine. Chapman: Milton Frome.

### 6 9 SOUNDING BOARD-Interview

Scheduled guest: William Tolbert, deputy director of employment for the state, discusses the problems of farm laborers.

### 8 BRANDED—Western

9:00 2 WEDNESDAY SHOWCASE

COLOR Singer Abbe Lane performs with Jose Greco and his dancers, and singers Sandler and Young. (60 min.)

### Highlights

"Let's Fall in Love," "Pass Me By," "Gonna Build a Mountain," "Mon Ménéage A Moi" ..... Abbe "Malaguena Salerosa," "Monsieur Boumbour" ..... Abbe, Sandler, Young



9:00 3 4 7 NBC NEWS SPECIAL—Report

## 'THE AVIATION REVOLUTION'



Mock-up of Boeing's supersonic transport airliner

SPECIAL COLOR Chet Huntley reports on the challenges facing commercial aviation.

Commercial aviation's spokesmen and critics discuss the problems . . . The skies are becoming increasingly overcrowded and terminals are congested. Noise must be cut down. The SST and "jumbo jets" like the 490-passenger Boeing 747 are putting increased pressure on the men who must design, build and maintain them safely. (First telecast last No-

vember, this program has been updated to include a report on the industry's success or failure in meeting these challenges.)

For a look behind the scenes of a typical transatlantic flight, cameras follow TWA 803 from Paris to New York. Also: Films show how men and equipment combine to keep the big airliners in the air and on schedule.

Produced by George A. Vicas, who won a Peabody Award for "Siberia: A Day in Irkutsk." (Rerun; 60 min.)

**3 4 7** NBC NEWS SPECIAL

**SPECIAL COLOR** "The Aviation Revolution." For details, see the Close-up on the opposite page. (Rerun; 60 min.)

Pre-empted: "The Bob Hope Show."

**5 8 10 12** GREEN ACRES

**COLOR** Huckster Haney is hauled into court by Oliver and client Fred Ziffel, who are suing for damages caused by a faulty washing machine. Oliver: Eddie Albert. Lisa: Eva Gabor. Haney: Pat Buttram. Ziffel: Hank Patterson. (Rerun)

**6 9** ANTIQUES—Art

"Colonial Coopering." George Michael talks about the art of the barrel maker.

**7 11** MOVIE—Comedy

"It's Only Money." (1962) A zany TV repairman turns detective to find a missing heir, unaware that he's the lucky man—and that a crooked lawyer is plotting his murder. Directed by Frank Tashlin ("Will Success Spoil Rock Hunter?"). (Rerun; one hour, 45 min.)

**Cast**

Lester March ..... Jerry Lewis

Gregory DeWitt ..... Zachary Scott  
Wanda Paxton ..... Joan O'Brien  
Cecilia Albright ..... Mae Questel  
Pete Flint ..... Jesse White  
Leopold ..... Jack Weston

**9** REPERTORY THEATRE—Drama

"Beautiful People," by William Saroyan. A poetic loafer helps his children discover the truth about life. Produced by the Pittsburgh Playhouse. Drama critic Walter Kerr is the host. (60 min.)

**Cast**

Jonah Webster ..... Carl Low  
Owen Webster ..... Kurt Yaghjian  
Agnes Webster ..... Jan Welsh  
Harmony ..... Bette Oliver  
Father Hogan ..... James Rosenberg  
Prim ..... Robert Parks  
Dan ..... Tom Dement  
Harold ..... John Horn

**13** MOVIE—Adventure

**COLOR** "Ivanhoe." (1953) Sir Walter Scott's classic about a young knight in the days of Richard the Lion-Hearted. Robert Taylor, Elizabeth Taylor, Felix



**10:00 3 4 7 8 I SPY—Adventure**

'The Trouble with Temple'

**COLOR** The Spanish cities of Madrid and Toledo form the backdrop for this episode, which features Carol Wayne as a Hollywood-type dumb blonde, and musical-comedy star Jack Cassidy as a vicious, aging Lothario.

In Madrid, agent Scott finds proof that American filmmaker Nick Fielding has been dabbling in espionage. At the same time, his partner Kelly makes the acquaintance of Temple Jones, Fielding's discontented mistress.

Believing that Scotty has left for Rome with the evidence, Kelly turns his attentions to the girl—unaware that Fielding has captured Scott and is pumping him with truth serum.



Robert Culp

Tom Gries directed on location. Kelly: Robert Culp. Scott: Bill Cosby. (Rerun; 60 min.)

**Guest Cast**

Temple Jones ..... Carol Wayne  
Nick Fielding ..... Jack Cassidy  
Dr. Ibanez ..... Kurt Kaszner

# Wednesday July 19, 1967

## Evening

Aylmer, Joan Fontaine, George Sanders, Emyln Williams, Sebastian Cabot, Guy Rolf, Norman Wooland. (Two hours)

### 19 JOAQUIN ESTEVES—Variety

9:30 **5 8 10 12** GOMER PYLE, USMC

**COLOR** Gomer arranges a platoon banquet at a Chinese restaurant, unaware that the owners are doing a brisk trade in their secret gambling den. Gomer: Jim Nabors. Carter: Frank Sutton. Duke: Ronnie Schell. (Rerun)

### Guest Cast

Wong ..... James Hong  
Mrs. Wong ..... Frances Fong  
Businessman ..... Victor Sen Yung  
Chester ..... Harold Fong

### 6 9 PATTERNS OF LIFE—Science

Prof. Paul Saltman examines the structure of a living cell.

10:00 **2** NEWS—Atkinson, Park, Alberts

### 3 4 7 8 I SPY—Adventure

**COLOR** "The Trouble with Temple." See the Close-up, page A-69. (Rerun; 60 min.)

### 5 10 12 STEVE ALLEN—Variety

**COLOR** Guests: the Association, vocal-instrumental group; jazz-pianist Tom Vaughn, an Episcopal priest; comics John Byner and Ron Carey; and singer Tony Daryl. Steve talks to the man-in-the-street about auto safety and examines political extremism in "The Wide, Wide World of Weirdos." Jayne Meadows, Louise Nye, Ruth Buzzi; Terry Gibbs conducts the orchestra. (60 min.)

### Highlights

"Never My Love," "Windy" . . . Association  
"Get Me to the Church on Time"

..... Father Vaughn

"Going Out of My Head" ..... Daryl

"Motor City Blues"

..... Father Vaughn, Allen

### 6 9 INTERNATIONAL MAGAZINE

See 8 P.M. Ch. 9 for details. (60 min.)

### 9 CRITIC'S CIRCLE—Discussion

1. Grover Sales Jr. reviews the current production of "The Cage" at Ghirardelli Square. 2. Kenneth Rexroth considers "the evolution of Haight Street."

10:30 **2** ALFRED HITCHCOCK—Drama

The DA won't accept a tramp's confession of murder: He has already convicted another man for the crime Warren Selvey: Pat Hingle. Ed Barnes, Russell Col-

lins. Doreen Selvey: Georgann Johnson. Vance: Harry Jackson.

### 9 CITY BEAT: MEL WAX

10:45 **7 11** TO BE ANNOUNCED

11:00 **2** MOVIE—Drama

"The House of Seven Gables." (1940) In Nathaniel Hawthorne's psychological romance, set in New England of the middle 1800's, a curse hangs over the house of the Pyncheon family. George Sanders, Margaret Lindsay, Vincent Price.

### 3 5 7 10 13 COLOR NEWS

### 4 7 8 11 12 NEWS

11:30 **3 4 7 8** COLOR TONIGHT

**5** MOVIE—Drama

"Witness for the Prosecution." (1958) Billy Wilder directed this story of a cantankerous old barrister who defends a man accused of murdering a middle-aged lady. Based on the Agatha Christie play. Tyrone Power, Marlene Dietrich, Charles Laughton, Elsa Lanchester, John Williams. (Two hours, 10 min.)

### 7 12 13 JOEY BISHOP—Variety

**COLOR** Scheduled guests: Liberace, Country and Western comedian Minnie Pearl and Vietnamese singer Bach Yen. Regis Philbin. (Taped from tonight's live telecast; 90 min.)

### 10 MOVIE—Western

**COLOR** "Hondo." (1954) At an isolated ranch in the Southwest, a Cavalry dispatch rider finds a lonely woman and her son. John Wayne, Geraldine Page, Ward Bond, James Arness. (One hour, 35 min.)

### 11 MOVIE—Musical

"On Moonlight Bay." (1951) Booth Tarkington's "Penrod" stories were the source for this comedy about a romance in a small Indiana town around 1915. Doris Day, Gordon MacRae. (Two hours)

1:00 **3** COLOR NEWS

### 4 MOVIE—Adventure

**COLOR** "Ivailo the Great." (Yugoslavian; 1963) A Bulgarian peasant seeks to overthrow a tyrannical king. Bogomil Siminov, Lona Davidova, Ginka Stancheva.

### 13 NEWS

1:05 **10** ACTION FOR YOUNG ADULTS

1:40 **5** SILENTS PLEASE—Movies

Directed by Victor Fleming, "Till the Clouds Roll By" is a spoof on psychiatry made in 1919. Douglas Fairbanks.

**Morning**

- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON  
 1. The attempts of alchemists to turn base metals into gold. 2. Determining the nature and extent of a heart defect. Dr. Charles Tupper is host. (60 min.)
- 5** SUMMER SEMESTER—Education  
 Comparative Politics: "The Committee Structure." Prof. Michael Curtis.
- 7** A.M.—Dunbar, Dunn
- 6:25 **4** FARM NEWS
- 6:30 **4** PROFILE—San Diego State  
 Profile of writer-producer-director Norman Corwin with a discussion of television drama and its effect on radio.
- 5** ART OF THE ACTOR—Education  
 College students discuss acting.
- 10** SUMMER SEMESTER—Education  
 Comparative Politics: "The Committee Structure." Prof. Michael Curtis.
- 6:55 **13** NEWS
- 7:00 **3 4 7 8** TODAY  
**COLOR** Scheduled guests: comics Bob and Ray; Dr. Stanley Gitlow, who discusses new methods in treating alcoholics; and Whitney Young, director of the National Urban League. Hugh Downs, Frank Blair. (Taped from this morning's live telecast; two hours)
- 5** FILM SHORT
- 10** **COLOR** COMMUNITY CALENDAR
- 12** SOIL CONSERVATION
- 13** **COLOR** CARTOONLAND
- 7:05 **5 10** **COLOR** NEWS—Benti
- 12** FILM FEATURE  
**COLOR** Alexander Scourby narrates this report on the Navy's operations in the Pacific and the seas off Vietnam.
- 7:30 **5** NEWS—Jim Anderson
- 10** WINCHELL-MAHONEY—Children  
 Clara invites Jerry and Knucklehead to join her on a picnic.
- 7:35 **12** **COLOR** NEWS—Joseph Benti
- 7:45 **13** BULLWINKLE—Cartoons
- 8:00 **5 10 12** CAPTAIN KANGAROO  
 Story: "The Famous Blue Gnu of Colonel Kachoo." (60 min.)
- 7** VIRGINIA GRAHAM—Interviews  
 Guests are TV comedy writer Selma Diamond and radio personality Sally Jessy.

- 11** BIBLE ANSWERS—Drama  
 Jesus' prophecy of His Resurrection.
- 8:15 **13** **COLOR** CARTOONLAND
- 8:30 **7** MOVIE—Musical  
 Pat Montandon's Prize Movie: "Bitter Sweet." (1940) A Victorian belle scandalizes the populace by eloping to Vienna with her penniless singing teacher. From the play by Noel Coward. Jeanette MacDonald, Nelson Eddy, George Sanders. (Two hours)
- 11** PETER POTAMUS—Cartoons
- 13** **COLOR** JACK LA LANNE
- 8:45 **2** RELIGION TODAY—Evangelist
- 9:00 **2** **COLOR** POPEYE—Cartoons
- 3 4** SNAP JUDGMENT—Game  
**COLOR** Guests: comedians Morey Amsterdam and Rose Marie.
- 5 8 10 12** CANDID CAMERA  
 A crane lifts an occupied phone booth into the air; people drinking coffee find that it has become solid.
- 7** JACK LA LANNE—Exercise
- 11** HOCUS POCUS—Children
- 13** DATING GAME
- 9:25 **3 4** **COLOR** NEWS—Vanocur
- 9:30 **2** ROMPER ROOM—Children
- 3 4 7 8** **COLOR** CONCENTRATION—Game
- 5 10 12** BEVERLY HILLBILLIES  
 The Clampetts turn their mansion into a public art gallery. Jed: Buddy Ebsen. Granny: Irene Ryan.
- 13** FAVORITE PLAYHOUSE—Drama  
 An aging prima donna of the opera is told she is no longer in demand and goes to her former sweetheart, a famous Viennese doctor, for "rejuvenation." Ruth Warrick, Cameron Mitchell, Sig Ruman.
- 10:00 **3 4 7** PERSONALITY GAME  
**COLOR** Celebrities: Barbara Feldon, Sheila MacRae and Dick Shawn. On film: dancer-actress Carol Lawrence.
- 5 10 12** ANDY GRIFFITH  
 Aunt Bee gets a crush on a hobo. Henry: Edgar Buchanan. Aunt Bee: Frances Bavier. Opie: Ronny Howard.
- 8** POPEYE—Cartoons
- 11** DONNA REED—Comedy  
 Donna is thinking about running for the town council. Alex: Carl Betz. Mary: Shelley Fabares. Jeff: Paul Petersen.

# Thursday July 20, 1967

## Morning-Afternoon

- 13** EVERYBODY'S TALKING  
Celebrity guests: Peter Deuel, Shari Lewis and Jan Murray. Host: Lloyd Thaxton.
- 10:30 **2** **COLOR** JACK LA LANNE  
**3** **4** **7** HOLLYWOOD SQUARES  
**COLOR** See Monday 10:30 A.M. Ch. 3.  
**5** **8** **10** **12** DICK VAN DYKE  
Rob recalls an unusual summer vacation. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Buddy: Morey Amsterdam.
- 7** **11** **13** DATELINE: HOLLYWOOD  
First of a two-part interview with actress Hayley Mills. Hostess: Joanna Barnes.
- 10:55 **7** **11** **COLOR** CHILDREN'S DOCTOR—Advice
- 13** **COLOR** NEWS
- 11:00 **2** STAR PERFORMANCE—Drama  
An attorney defends his ex-wife when she is accused of murder. Stephen McNally, Karin Booth.
- 3** **4** **7** **COLOR** JEOPARDY  
**5** **8** **10** **12** **COLOR** LOVE OF LIFE—Serial  
**7** **11** **13** **COLOR** HONEYMOON RACE—Game
- 11:25 **5** **8** **10** **12** **COLOR** NEWS
- 11:30 **2** NEWS—Claud Mann  
**3** **4** **7** **8** **COLOR** EYE GUESS  
**5** **10** **12** **COLOR** SEARCH FOR TOMORROW—Serial  
**7** **11** **13** FAMILY GAME
- 11:45 **5** **10** **12** **COLOR** GUIDING LIGHT
- 11:55 **3** **4** **7** **COLOR** NEWS  
**8** **COLOR** NEWS—Bud Walling

## Afternoon


- 12:00 **2** CHARLEY AND HUMPHREY  
**3** **10** **COLOR** NEWS  
**4** **7** **8** **COLOR** LET'S MAKE A DEAL—Game  
**5** **COLOR** NEWS—Weston, Bentley  
**7** **11** EVERYBODY'S TALKING  
Celebrity guests: Tammy Grimes, Dwayne Hickman and comic Pat Paulsen.  
**12** PEOPLE ARE FUNNY  
**13** LORETTA YOUNG—Drama  
Joe Martinez wants to impress the aunt of two young boys who idolize him. Joe: Ricardo Montalban. Abby: Patricia Hardy.

- 12:25 **4** **7** **COLOR** NEWS  
**8** **COLOR** NEWS—Bud Walling
- 12:30 **3** MERV GRIFFIN—Variety  
Scheduled guests: poet Allen Ginsberg, comedians Orson Bean, Renée Taylor and Jerry Shane; and singer Jerry Holmes. (60 min.)  
**4** **COLOR** DAYS OF OUR LIVES  
**5** **8** **10** **12** **COLOR** AS THE WORLD TURNS—Serial  
**7** **7** DONNA REED—Comedy  
Mary's boy friend gets a crush on Jeff's girl friend. Mary: Shelly Fabares. Jeff: Paul Petersen. Jerry: Jimmy Hawkins.
- 11** LU RYDEN—Variety  
Jeanne Brown, local fashion designer, shows her creations. (Live)
- 13** **COLOR** NEWS—Bob Russell
- 12:45 **13** **COLOR** TODAY IN AGRICULTURE
- 1:00 **2** MOVIE—Musical  
Dialing for Dollars: "Three Sailors and a Girl." (1953) Three sailors land in New York with the entire crew's savings and instructions to invest it all in Wall Street. Fate intervenes and the money winds up on Broadway. Jane Powell, Gordon MacRae, Jack E. Leonard, Gene Nelson. (One hour, 55 min.)  
**4** **COLOR** DOCTORS—Serial  
**5** **8** **10** **12** PASSWORD—Game  
**COLOR** Guests: comedian Jack Carter and singer Florence Henderson.  
**7** **7** **13** FUGITIVE—Drama  
Fugitive Richard Kimble finds his evasion tactics hampered by a young woman and her baby. Carol: Diana Hyland. Kimble: David Janssen. (60 min.)  
**11** PERRY MASON—Mystery  
Pete Manders, assistant to cartoonist Gabe Phillips, is astonished when Phillips offers to sell out to him. Manders: Wynn Pearce. Phillips: Mark Roberts. Daphne Wilom: Zasu Pitts. (60 min.)
- 1:30 **3** **4** **COLOR** ANOTHER WORLD  
**5** **8** **10** **12** HOUSE PARTY  
**COLOR** Guest: impressionist Bob Blaser. Host: Art Linkletter.
- 2:00 **3** **4** YOU DON'T SAY!—Game  
**COLOR** Guests: actors William Shatner and Patricia Crowley.  
**5** **8** **10** **12** **COLOR** TO TELL THE TRUTH—Game



- 7 7 11 13** **COLOR** **NEWLYWED GAME**—Bob Eubanks
- 2:25 **5 8 10 12** **COLOR** **NEWS**
- 2:30 **3** **MOVIE**—Drama  
 "Under the Gun." (1950) A racketeer is sentenced to the penitentiary. Richard Conte, Audrey Totter, John McIntire, Sam Jaffe. (90 min.)
- 4 7** **MATCH GAME**  
**COLOR** Guests: Mitch Miller and actress Abby Dalton. Host: Gene Rayburn.
- 5 8 10 12** **EDGE OF NIGHT**
- 7 11 13** **DREAM GIRL**  
**COLOR** Guests: Frank Aletter, Louis Nye, Margaret O'Brien, Barry Sullivan.
- 2:55 **2** **NEWS**
- 4 7 7 11 13** **COLOR** **NEWS**
- 3:00 **2** **COLOR** **TRUTH OR CONSEQUENCES**—Game
- 4** **BACHELOR FATHER**—Comedy  
 Bentley meets a wartime friend at a Red Cross pep rally. John Forsythe, Noreen Corcoran. Curtis: Harry Von Zell.
- 5 8 10 12** **SECRET STORM**
- 7 7 11 13** **GENERAL HOSPITAL**
- 3:30 **2** **CAPTAIN SATELLITE**—Children
- 4** **DIVORCE COURT**—Drama  
 A wife claims her husband is having her followed by a private detective. Julia: Wendy Wilde. William: Bruce Wendell. Howard: Wade Graham. Robert: Ed McCready. Judge: Voltaire Perkins.
- 5** **MIKE DOUGLAS**—Variety  
**COLOR** Scheduled guests: the singing Dominican Sisters, comic Sandy Baron and Commander Whitehead. (90 min.)
- 7 7 11 13** **DARK SHADOWS**

- 8** **MOVIE**—Adventure  
 "War Gods of Babylon." (Italian; 1963) In ancient Babylon, two ruling brothers clash over the love of the same girl. Howard Duff, Jackie Lane, Giancarlo Sbragia. (Two hours)
- 10** **PDQ**—Game  
**COLOR** Celebrity guests: Bob Crane, Michael Connors and Abby Dalton.
- 12** **MOVIE**—Melodrama  
 "Teen-Age Crime Wave." (1955) Three dangerous juvenile delinquents take refuge in the home of a farmer and his family. Tommy Cook, Mollie McCart, Sue England. (Two hours)
- 4:00 **3** **MOVIE**—Musical  
 "Walking My Baby Back Home." (1953) An ex-GI uses a \$5000 inheritance to form an orchestra with his old Army buddies. Donald O'Connor, Janet Leigh, Buddy Hackett, Lori Nelson, Scat Man Crothers, Kathleen Lockhart, George Cleveland, John Hubbard. (One hour, 20 min.)
- 4** **PANORAMA**—Interviews
- 7 7 11** **COLOR** **DATING GAME**
- 10** **MIKE DOUGLAS**—Variety  
**COLOR** See 3:30 P.M. Ch. 5. (90 min.)
- 13** **COLOR** **CAP'N DELTA**—Cartoons
- 4:30 **2** **COLOR** **CARTOON CUTUPS**
- 4** **PICK A SHOW**—Game
- 7** **GYPSY ROSE LEE**—Interviews  
**COLOR** Scheduled guests: actors Ginger Rogers and Reginald Gardner.
- 7** **DATeline: HOLLYWOOD**  
 Interviewed: Red Buttons, and Kathy Garver of "Family Affair."
- 11** **FUGITIVE**—Drama  
 See 1 P.M. Ch. 7 for details. (60 min.)



The 5 O'Clock  
 News Hour  
 Roger Grimsby  
 Peter Jennings  
 Color 7



HOWARD  
 DUFF  
 STARS IN  
**STEEL  
 TOWN**  
 IN COLOR  
 THURSDAY  
 6:00 PM  
 7

## Afternoon-Evening

- 13** **COLOR** **WOODY WOODPECKER**  
**19** **SEE THE U.S.A.**—Travel  
"Texas, Land of Contrast." A tour of the Lone Star State.
- 4:55 **7** **CHILDREN'S DOCTOR**—Advice  
5:00 **2** **SUPERMAN**—Adventure  
Clark Kent is on the way to Hollywood to make a picture about crime. Clark: George Reeves.
- 4** **FLINTSTONES**—Cartoon  
**COLOR** Betty disguises herself as an old lady—so Barney won't find out that she's looking for a job.
- 5** **MERV GRIFFIN**—Variety  
See 12:30 P.M. Ch. 3. (60 min.)
- 7** **COLOR** **NEWS**—Grimsby, Foster  
**7** **TARZAN**—Adventure  
**COLOR** Jai becomes a pawn in the double-cross plot of three greedy sailors, who are searching for stolen diamonds. Jai: Manuel Padilla Jr. Dutch: Chips Rafferty. Cookie: Gregg Palmer. Zanto: Russ McCubbin. (Rerun; 60 min.)
- 9** **POTTERY**—Education  
How to trim pots.
- 13** **COLOR** **NEWS**—Warren Rashleigh  
**19** **BUCKAROO 500**—Children  
5:20 **3** **TRAVENTURE THEATRE**  
**COLOR** A lost Brazilian city of jewel-studded gold statues is the object of tonight's "Treasure" hunt. Years ago an expedition searching for this city far up the Amazon River vanished without a trace. Bill Burrud is host.
- 5:30 **2** **DENNIS THE MENACE**—Comedy  
The birds at Mr. Wilson's feeding station are disturbed when Dennis builds a tree house nearby. Jay North, Joseph Kearns.
- 4** **PHIL SILVERS**—Comedy  
Brink tries to get rid of Harry by palming him off on another firm, Phil Silvers. Brink: Stafford Repp. Waluska: Herbie Faye. Lester: Jim Shane. Frank Williams: Max Showalter. Osborne: Hal Taggert. Roxy: Bert Convy.
- 7** **11** **13** **COLOR** **NEWS**—Jennings  
**8** **MISTER ED**—Comedy  
A superstitious Ed refuses to leave his stall—his horoscope predicts doom if he does. Alan Young, Connie Hines.
- 9** **SCOTCH GARDENER**—Jim Kerr  
**10** **COLOR** **NEWS**—Gray, Rowe

## **12** **ZANE GREY**—Western

The will of Thad Hobbes leaves all his property to one daughter and nothing to the other. Attorney John Baylor is caught between the two women when he comes to handle the estate. Sarah and Melanie Hobbes: Joan Crawford. Baylor: Philip Carey. Hobbs: Carl Benton Reid.

## **19** **CARTOON FUN HOUSE**

### 5:45 **6** **FRIENDLY GIANT**—Children

Friendly and his pals show different kinds of apples in "An Apple Pie."

### 5:55 **3** **COLOR** **SPORTS**—Eriksen

## Evening

### 6:00 **2** **LEAVE IT TO BEAVER**—Comedy

Beaver smashes his brand-new kite before he gets a chance to fly it. Jerry Mathers, Tony Dow, Barbara Billingsley.

### **3** **COLOR** **NEWS**—Huntley, Brinkley

### **4** **7** **8** **12** **NEWS**

### **5** **COLOR** **NEWS**—Weston, Dill

### **6** **9** **BOOK BEAT**—Interview

Ernest Samuels discusses his biography of President Adams with Robert Cromie.

### **7** **MOVIE**—Drama

**COLOR** "Steel Town." (1952) A spoiled young man, in line to take over a steel company, tries to learn the business by becoming a steelworker. Howard Duff, Ann Sheridan, John Lund, Nancy Kulp, James Best, Eileen Crowe, William Harrigan, Chick Chandler. (90 min.)

### **9** **PORTRAIT IN MUSIC**

### **10** **COLOR** **NEWS**—Walter Cronkite

### **11** **MIKE DOUGLAS**—Variety

**COLOR** Guests include actors Vincent Price and George Lindsey, and harmonica player Larry Adler. (90 min.)

### **13** **MOVIE**—Drama

"Mission Over Korea." (1953) An Army flier discovers that his co-pilot will not obey orders. He is too anxious to engage in direct combat with the enemy. John Hodiak, John Derek, Audrey Totter, Maureen O'Sullivan. (One hour, 25 min.)

### 6:15 **9** **FRIENDLY GIANT**—Children

"Paddy Piper Copy Cat Concert." Friendly shows how to make animal sounds.

### 6:30 **2** **McHALE'S NAVY**—Comedy

When Binghamton hears that overweight

officers are being shipped home, he starts fattening McHale for the kill. Ernest Borgnine, Joe Flynn, Tim Conway. Molly: Jane Dulo. Medical Officer: Tom Brown. Carpenter: Bob Hastings.

**3** **COLOR** NEWS

**4** **7** **COLOR** NEWS—Chet Huntley, David Brinkley

**5** **8** **12** **COLOR** NEWS—Cronkite

**6** **9** MUSICAL PORTRAITS

Guitarist Laurindo Almeida plays Gnat-tali's Concertino for Guitar and Piano, with pianist Ray Turner.

**9** WHAT'S NEW—Children Viller Valle goes on a turtle hunt.

**10** RIFLEMAN—Western

While Lucas guards a cash shipment being taken off a stage, a former bank clerk awaits his chance to grab the money. Chuck Connors, Johnny Crawford. Sloan: Charles Macaulay. Hamilton: Harlan Warde. Andy Carr: Tommy Cook.

7:00 **2** WONDERS OF THE WORLD

**COLOR** "The Flashing Skis of Norway."

Stein Eriksen, Olympic champion, executes a somersault on skis at Videsetter in Norway. The Linkers watch children folk-dancing in the streets of Oslo.

**4** WESTERNERS—Drama

Marshal Scott is forced to shoot rancher Gratt Mowery—and as he's dying, Mowery asks Culhane to draw up an unusual will. Culhane: Peter Breck. Mowery: Simon Oakland. Marshal Scott: Russell Johnson. Pit Thatcher: Strother Martin. Coley Dakins: Barry Atwater. Nora: Anna-Lisa.

**5** BRANDED—Western

**COLOR** "The Mission," first of a three-part story. McCord's former fiancée and her father, a U.S. senator, urge him to return to Washington. Chuck Connors, Laurette Lansing: Kamala Devi. Senator Lansing: Macondald Carey. General McCord: John Carradine.

**6** **9** WHAT'S NEW—Children

Ville Valle and his family travel to Raroia, a primitive island near Tahiti.

**7** F TROOP—Comedy

**COLOR** Comic Phil Harris plays Flaming

# NEWS · NEWS

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**ONLY** EARLY  
NEWS

## NEWSBEAT

MONDAY - FRIDAY AT  
**6:00 PM**

## Evening

Arrow, a 147-year-old chieftain who intends to reclaim all the land taken from his people. The fiery elder begins by laying siege to Fort Courage, where he plans to starve the troopers into surrendering. Parmenter: Ken Berry. O'Rourke: Forrest Tucker. Dobbs: James Hampton. Wrangler Jane: Melody Patterson. (Rerun)

### 8 WALT DISNEY'S WORLD

**COLOR** See Sunday 7:30 P.M. Ch. 3 for details. (Rerun; 60 min.)

### 9 CRITIC'S CIRCLE—Discussion

See Wed. 10 P.M. Ch. 9 for details.

### 10 SCIENCE FICTION—Drama

A successful attorney refuses to believe in extrasensory perception or telepathy. Then he finds he must use these factors in an effort to save his own life and that of a condemned man. Donald Curtis, Kristine Miller.

### 12 **COLOR** RACE TO RICHES

19 BUCK OWENS—Country Music

7:25 13 **COLOR** OUTDOORSMAN—Lange

7:30 2 AMERICA!—Travel

**COLOR** A tour of California's winter

playground. Cameras visit the Yucca Valley Desert Christ Park; the cotton fields of nearby Coachella Valley; and the 32,000-acre Caliente Indian Reservation. Jack Douglas is the host.

### 3 4 7 DANIEL BOONE

**COLOR** Country-music star Jimmy Dean plays Delo Jones, a banjo-strumming woodsman who is fleeing from a murder charge. Delo asks for Daniel's help, certain that the pursuing officer is the real killer. Jimmy sings "Buckeye Jim," "Soldier, Soldier, Will You Marry Me?" and "Sourwood Mountain." Daniel: Fess Parker. Israel: Darby Hinton. Cincinnatus: Dallas McKennon. (Rerun; 60 min.)

### Supporting Cast

Lehman Henderson . . . . . Lyle Bettger  
British Sergeant . . . . . John Orchard  
Calvin Moss . . . . . William Tannen  
Naytuk . . . . . Eddie Little Sky

### 5 10 12 LUCY-DESI—Comedy

Tallulah Bankhead appears as herself in "The Celebrity Next Door." Lucy invites her new neighbor Tallulah to dinner, and

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then tries to persuade the Mertzes to act as her maid and butler. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley. (Rerun; 60 min.)

**Supporting Cast**

Winslow .....Richard Deacon  
Ida .....Elvia Allman  
Elsie .....Phyllis Kennedy

**6 9 FACE OF SWEDEN**

"The Expressive Society" shows Swedish actress Ingrid Thulin and producer-director Ingmar Bergman at work. The viewer sees Miss Thulin performing and rehearsing, and Bergman discusses his approach to film-making.

**7 11 13 BATMAN—Adventure**

**COLOR** Conclusion: Batman and Robin, facing death in a vat of bubbling wax, are almost at their wicks' end. Batman: Adam West. Robin: Burt Ward. Gordon: Neil Hamilton. O'Hara: Stafford Repp. Aunt Harriet: Madge Blake. (Rerun)

**Guest Cast**

Riddler .....Frank Gorshin  
Moth .....Linda Scott  
Tallow .....Joey Tata  
Matches .....Michael Green

**9 SUMMER SAMPLER—Films**

"Cineposium," a program of experimental films from the U.S. and Canada. Included are "The Flower Children," by John Hyde; "Coming Soon," a satire on Americans in Vietnam by Bill Norton; and "Phillimperpimple," by a group of Canadian students. Charles Champlin of the L.A. Times is the host. (60 min.)

**19 MOVIE—Western**

"The White Squaw." (1956) Rancher Sigrod Swanson learns that the Government plans to take his land and use it as an Indian reservation—so he and his sons take out their rage on the Indians. David Brian, May Wynn. (Two hours)

**8:00 2 SEVEN SEAS—Travel**

**COLOR** Host Jack Douglas joins a cruise down the coast of Maine on an old-time schooner built in 1882. Milt and Judy Farney travel along as narrators.

**6 9 STRUGGLE FOR PEACE**

See Tues. 10:15 P.M. Ch. 9 for details.

**7 11 13 F TROOP—Comedy**

**COLOR** Vincent Price guest stars as Dracula-like Count Sforza, a transplant from Transylvania. The troopers are cer-

tain that the creepy count is a vampire responsible for the disappearance of Wrangler Jane. O'Rourke: Forrest Tucker. Parmenter: Ken Berry. Agarn: Larry Storch. Wrangler Jane: Melody Patterson. Wild Eagle: Frank de Kova. Dobbs: James Hampton. Crazy Cat: Don Diamond. Vanderbilt: Joe Brooks. (Rerun)

**8 BEVERLY HILLBILLIES—Comedy**

See Wed. 8:30 P.M. Ch. 5 for details.

**8:30 2 KINGDOM OF THE SEA**

**COLOR** The ancient Vikings and the Norsemen who followed them have fought a constant battle against the sea. Bob Stevenson is host.

**3 4 STAR TREK—Adventure**

**COLOR** The Enterprise becomes a casualty in a strangely nonviolent conflict. While Kirk attempts to establish diplomatic relations with one of the combatants, computers waging the war declare his starship destroyed—and order his crew to enter disintegration chambers. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Scott:



Go chicken with Leo's!  
In sandwiches, with eggs,  
in casseroles or "as is."  
Leo's sliced, smoked chicken  
is a delight any hour of  
the day or nite.



**BEEF, HAM, TURKEY, CHICKEN,  
CORNED BEEF, SPICY BEEF AND SALAMI**

## Evening

James Doohan. Uhura: Nichelle Nichols. (Rerun; 60 min.)

### Guest Cast

Anan 7 ..... David Opatoshu  
Ambassador Fox ..... Gene Lyons  
Sar 6 ..... Robert Sampson  
Mea 3 ..... Barbara Babcock  
Tamula ..... Miko Mayama  
Galloway ..... David L. Ross  
DePaul ..... Sean Kenney

### 5 8 10 12 MY THREE SONS

**COLOR** Ernie's bragging lands Steve in a grueling cross-country foot race against three other fathers who are in equally bad shape. Steve: Fred MacMurray. Ernie: Barry Livingston. Charley: William Demarest. Chip: Stanley Livingston. Robbie: Don Grady. (Rerun)

### Guest Cast

Joe Linden ..... Herbert Anderson  
Harry McCracken ..... Bill Zuckert  
Dave Bennett ..... Mike Wagner  
Gary ..... Rory O'Brien  
Tom ..... Jackie Minty  
Mike ..... Keith Jones

### 6 9 STATE OF THE CAPITOL

### 7 7 11 13 BEWITCHED—Comedy

**COLOR** Aunt Clara's stint as a baby sitter leads to hopeless complications in the Stephens household—and a blackout in 12 Eastern states. Samantha: Elizabeth Montgomery. Darrin: Dick York. Aunt Clara: Marion Lorne. Abner: George Tobias. Gladys: Sandra Gould. Larry: David White. (Reruns)

### Guest Cast

Ocky ..... Reginald Owen  
MacElroy ..... Arte Julian  
Jenkins ..... Leo DeLyon

### 9 FRENCH CHEF—Cooking

Julia Child shows how to prepare cold turkey Galantine.

### 9:00 2 ALFRED HITCHCOCK—Drama

Advice columnist John Chambers has a marital problem of his own: His wife is unfaithful. His solution—murder. Chambers: Gene Barry. Aldrich: John Larkin. Louise Chambers: Patricia Donahue. Tom: Dabney Coleman. Lieutenant Wolfson: Lou Jacobi. Bea: Alicia Li. (60 min.)



Tonight!  
July 20, 9:30-10:00  
in color on ABC!

## “HIT THE SURF”

An on-the-scene, behind-the-scene, “make-the-scene” look at the surfing boom! See what (and who) makes surfing a multimillion-dollar tidal wave, coast to coast!

STARRING  
ANDREA DROMM  
and featuring some of  
the nation's top surfers.

SPECIAL!  
Brought to you by Clairol,  
creators of the exciting  
natural look in beauty.

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**5 8 10 12** MOVIE—Comedy

**COLOR** "Pepe." (American-Mexican; 1960) Mexican comedian Cantinflas stars in this film about a naive ranch-foreman's visit to Hollywood. Guest stars include Joey Bishop, Michael Callan, Maurice Chevalier, Richard Conte, Bobby Darin, Ann B. Davis, Sammy Davis Jr., William Demarest, Jimmy Durante, Zsa Zsa Gabor, Judy Garland (voice only), Greer Garson, Hedda Hopper, Ernie Kovacs, Peter Lawford, Janet Leigh, Jack Lemmon, Jay North, André Previn, Debbie Reynolds, Cesar Romero and Frank Sinatra. (Rerun; two hours, 45 min.)

**Cast**

Pepe ..... Cantinflas  
 Ted Holt ..... Dan Dailey  
 Susie Murphy ..... Shirley Jones  
 Auctioneer ..... Ricardo Montalban  
 Dancer ..... Matt Mattox  
 Lupita ..... Vicki Trickett  
 Manager ..... Hank Henry  
 Carmen ..... Suzanne Lloyd  
 Jewelry Salesman ..... Stephen Bekassy

Waitress ..... Carol Douglas  
 Charro ..... Joe Hyams

**6 9** DAVID SUSSKIND—Discussion  
 Topics include far-right politics, love and comedians. 1. "The Wild and Woolly Right" is discussed by James Reilly (New Right Association), Gregory Bittner (Peter Fechter Brigade) and Farley Clinton (Free Society Association). 2. "Love Begins at Forty" is the topic of actress Lili Palmer and Marion Javits, wife of New York's Republican senator. 3. Host David Susskind talks with comedians Pat Cooper and Billy Hodess. (One hour, 45 min.)

**7 7 11 13** THAT GIRL—Comedy

**COLOR** Ann pulls a string of crazy stunts to attract the attention of a big producer who reportedly is looking for an unknown actress to star in his new play. Ann: Marlo Thomas. Don: Ted Bessell. Jerry: Bernie Kopell. (Rerun)

**Guest Cast**

Harold Davis ..... Herbert Rudley  
 Carol ..... Dee J. Thompson

Continued on the next page



**9:30 7 11 13 HIT THE SURF—Report**

**SPECIAL COLOR** Cameras roam from California to Hawaii for this report on one of the world's fastest growing sports—surfing.

Actress-model Andrea Dromm narrates as cameras follow her to Huntington Beach, Cal., where she learns how, why and where people surf.

Serving as her guides and teachers are college student Roy Crump and classical guitarist Kemp Aaberg. When the trio catches a wave, Andrea learns that waves are easier to catch than to ride. Later, Andrea visits a surfboard factory, where she is fitted (by height and weight) for a personalized board.

Also shown: the world's most dangerous surfing area—Hawaii's Banzai Pipeline, where only the best and bravest surfers attempt to ride inside the curling crests of 50-foot waves that can kill as well as thrill.

Produced by David Yarnell. Directed by William Kyriakis.



## Evening

Marv .....Ogden Talbot  
Bruce .....Harvie Jason

### 9 PROFILE: BAY AREA 9:30 3 4 7 DRAGNET—Drama

**COLOR** Friday and a vice-squad officer go undercover to close the books of a bookmaking operation. Friday: Jack Webb. Gannon: Harry Morgan. (Rerun)

#### Guest Cast

Sgt. Bill Riddle .....William Reynolds  
Richard Clinger .....Bobby Troup  
Angie .....Luana Patten  
Jay Simmons .....Sidney Miller

### 7 11 13 HIT THE SURF—Report

**SPECIAL** **COLOR** The world of surfing, filmed in Hawaii and California. See the Close-up, page A-79, for details.

Pre-empted: "Love on a Rooftop."

### 19 DICK POWELL—Drama

See Sun. 6 P.M. Ch. 19. (60 min.)

### 10:00 2 NEWS—Atkinson, Park, Alberts

### 3 4 VIC DAMONE—Variety

**COLOR** Guests: singer Don Cherry, the comedy team of Dick Clair and Jenna Mc-

Mahon, and the Canestrellis, trampoline artists. Sketch: Clair and McMahon recall their experiences in a songwriting class. Carol Lawrence. (60 min.)

#### Highlights

"Cherokee," "Strangers in the Night,"  
"More" .....Vic  
"Green Green Grass" .....Don  
"I've Got Your Number" .....Carol  
"What Did I Have That I Don't Have?"  
.....Gail  
"Stop and Think It Over" ....Vic, Gail  
"Something to Do," "Girl Talk," "I  
Won't Grow Up" . Vic, Don, Carol, Gail

### 7 7 11 SUMMER FOCUS

Walker Stuart directed this look at the world of the middle-class drug addict. See the Close-up below. (60 min.)

Postponed from June 8.

### 9 NINE TO GET READY

Dr. J. Robert Bragonier and Leta Powell Drake discuss birth control.

### 13 PERRY MASON—Mystery

Agent Charles Goff's idea of a joke is to double-cross comedian Danny Ross—but



## 10:00 7 7 11 SUMMER FOCUS—Report

*"I've had heroin for eight years. I want to stop. I want my life back."*

—Anonymous Addict

Producer-writer Ernest Pendrell entered the grim world of drug addiction to film this study of junkies kicking the habit. His subject is the middle-class addict: youngsters from well-to-do homes who destroy themselves with heroin.

At a New York treatment center, cameras focus on a "marathon"—a 30-hour group-therapy session in which the patients undergo the strain of emotionally spitting out the poison in their veins. Their statements are harsh, painful and poignant revelations. The objective is a complete cure, and a return to society.

Executive producer Lester Cooper notes that the marathon "is just one method, not a cure-all. Our final filming was done where some addicts will always wind up: in the morgue."

Peter Jennings reports. (60 min.)

## 'Marathon: The Story of the Young Drug Users'



Youths are booked after drug raid



it's no joke when Goff is found murdered. Danny: Frankie Laine. Buzzie: Bobby Troup. Goff: Harry Jackson. Sheila: Martha Vickers. Raymond Burr, William Talman, Barbara Hale. (60 min.)

**10:30** **2** **ALFRED HITCHCOCK—Drama**  
When her husband deserts her, Sylvia decides to exact revenge. Sylvia: Ann Todd. Father: John McIntire.

**9** **AWARD SERIES—Modern Dance**  
Modern dancers interpret contemporary paintings and sculpture at Pittsburgh's Carnegie Institute Museum of Art. Museum director Gustave von Groschwitz and choreographer Jeanne Beaman discuss the exhibit with host Jay Rayvid. Dancers: Mark Ryder, Jewel Walker, Barbara Decker, Betty Malezi, Addison Booker and Roslyn Sher. (60 min.)

**11:00** **2** **MOVIE—Drama**  
"Madame Bovary." (1949) Gustave Flaubert's story of the beautiful but fickle Emma Bovary, whose many loves brought her little happiness. Screenplay by Robert Ardrey. Directed by Vincente Minnelli. Jennifer Jones, Van Heflin, James Mason, Louis Jourdan, Gene Lockhart, Gladys Cooper, Christopher Kent, John Abbott, George Zucco, Harry Morgan.

**3 7 13** **COLOR** NEWS

**4 7 11** NEWS

**11:30** **3 4 7** **COLOR** TONIGHT  
**7 13** **COLOR** JOEY BISHOP  
**11** **MOVIE—Drama**

"Harriet Craig." (1950) Story of a woman who values her house and her possessions more than she does her husband. Joan Crawford, Wendell Corey, Lucile

Watson, Allyn Joslyn, William Bishop, K. T. Stevens. (Two hours)

**11:45** **5 10** **COLOR** NEWS  
**8 12** NEWS

**12:00** **8** **COLOR** TONIGHT—Variety

**12:15** **5** **MOVIE—Western**  
"Johnny Concho." (1956) The young brother of a ruthless gunfighter tries to hide his cowardice. Frank Sinatra, Keenan Wynn, William Conrad, Phyllis Kirk, Wallace Ford, Dorothy Adams, Christopher Dark, Howard Petrie, (One hour, 35 min.)

**10** **MOVIE—Drama**  
"Island in the Sky." (1953) A pilot with his civilian crew is forced to bring his plane down in uncharted territory between Greenland and North America. John Wayne, Lloyd Nolan, Walter Abel, James Arness, Andy Devine, Allyn Joslyn, Regis Toomey, Daryl Hickman, James Lydon, Harry Carey Jr., Sean McClory, Carl "Alfalfa" Switzer. (Two hours)

**12** **COLOR** JOEY BISHOP

**1:00** **3** **COLOR** NEWS  
**4** **MOVIE—All Night**

- "Smash Up—The Story of a Woman." (Drama; 1947) Story of a young night club singer who takes to the bottle when her husband forgets about her. Susan Hayward, Lee Bowman.
  - COLOR** "The Proud Ones." (Western; 1956) A marshal confronts an old antagonist. Robert Ryan, Jeffrey Hunter.
  - "The Way to the Gold." (Adventure; 1957) A discharged prisoner is told of a cache of gold. Jeffrey Hunter, Neville Brand, Sheree North.
- 13** NEWS

**MICHAEL LANDON,**  
"Bonanza's" Little Joe  
for a third of his life,  
lassos a bonanza of his own.

The story  
next week in TV GUIDE.



## Morning

5:55 **3** **COLOR** FARM NEWS

6:00 **3** RHYME AND REASON

1. An examination of the Muslim attitudes toward life, death and the deity.
2. Modern techniques and future prospects in heart surgery. (60 min.)

**5** SUMMER SEMESTER—Education  
Urban Issues: Undersecretary Robert C. Wood, Department of Health, Education and Welfare, concludes his lecture on technology and the urban community.

**7** A.M.—Dunbar, Dunn

6:25 **4** FARM NEWS

6:30 **4** PROFILE—San Diego State

An examination of some causes of suicide. Among the personalities discussed: Ernest Hemingway and Marilyn Monroe.

**5** ART OF THE ACTOR—Education  
Motivation for acting.

**10** SUMMER SEMESTER—Education  
See 6 A.M. Ch. 5 for details.

6:55 **13** NEWS

7:00 **3** **4** **7** **8** TODAY

**COLOR** Scheduled guests: the singing New Christy Minstrels and fashion designer Bill Blass. Hugh Downs, Barbara Walters. (Taped from this morning's live telecast; two hours)

**10** **COLOR** FOCUS ON FARMING

**13** **COLOR** CARTOONLAND

7:05 **5** **10** **COLOR** NEWS—Benti

**12** THIS IS THE LIFE—Religion

A 12-year-old boy tries to stop his parents from getting a divorce.

7:30 **5** NEWS—Jim Anderson

**10** WINCHELL—MAHONEY—Children

Grandpa Winchell tries to show Jerry how to enjoy his childhood.

7:35 **12** **COLOR** NEWS—Joseph Benti

7:45 **13** **COLOR** CARTOONLAND

8:00 **5** **10** **12** CAPTAIN KANGAROO

Poem: "Animals I Couldn't Be." Story: "A Bug of Some Importance." (60 min.)

**7** VIRGINIA GRAHAM—Interviews

Guests are actress Judi West and singer Margaret Whiting. In a segment filmed in Rome, Virginia interviews actress Pia Lindstrom, daughter of Ingrid Bergman.

**11** BIBLE ANSWERS—Drama

The story of the Crucifixion.

8:30 **7** MOVIE—Drama

Pat Montandon's Prize Movie: "Women's Prison." (1955) The lives of inmates at a women's prison are cruelly affected by the viciousness of the female warden. Ida Lupino, Howard Duff, Jan Sterling, Audrey Totter, Cleo Moore. (Two hours)

**11** LINUS—Cartoons

**13** **COLOR** JACK LA LANNE

8:45 **2** RELIGION TODAY—Catholic

9:00 **2** **COLOR** POPEYE—Cartoons

**3** **4** SNAP JUDGMENT—Game

**COLOR** Guests: comedians Morey Amsterdam and Rose Marie.

**5** **8** **10** **12** CANDID CAMERA

Bakery customers witness a cake fight between two people; women try on dresses to music. Host: Allen Funt.

**7** JACK LA LANNE—Exercise

**11** HOCUS POCUS—Children

**13** DATING GAME

9:25 **3** **4** **COLOR** NEWS—Vanocur

9:30 **2** ROMPER ROOM—Children

**3** **4** **7** **8** **COLOR** CONCENTRATION—Game

**5** **10** **12** BEVERLY HILLBILLIES

The Clampetts consider a mighty attractive offer: \$25,000,000 for their oil-rich land. Jed: Buddy Ebsen.

**13** FAVORITE PLAYHOUSE—Drama

Death is the fate of the men who fall in love with beautiful Ingrid Kennedy. Rod Cameron, Carolyn Jones.

10:00 **3** **4** **7** PERSONALITY GAME

**COLOR** Celebrities: Barbara Feldon, Sheila MacRae and Dick Shawn. On film: actor Hugh O'Brian.

**5** **10** **12** ANDY GRIFFITH

Barney plays Cupid when he tries to find a wife for a friend. Barney: Don Knotts. Jeff: Alan Hale. Opie: Ronny Howard.

**8** POPEYE—Cartoons

**11** DONNA REED—Comedy

Jeff and Alex enter a father and son golf tournament. Alex: Carl Betz. Jeff: Paul Petersen. Mary: Shelley Fabares.

**13** EVERYBODY'S TALKING

Celebrity guests: Peter Deuel, Shari Lewis and Jan Murray. Host: Lloyd Thaxton.

10:30 **2** **COLOR** JACK LA LANNE

**3** **4** **7** HOLLYWOOD SQUARES

**COLOR** See Monday 10:30 A.M. Ch. 3.

**5 8 10 12 DICK VAN DYKE**

Rob tries to hide the fact that he has lost a birthday present from Laura. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

**7 11 13 DATELINE: HOLLYWOOD**

Conclusion of a two-part interview with actress Hayley Mills.

10:55 **7 11 [COLOR] CHILDREN'S DOCTOR—Advice**

**13 [COLOR] NEWS**

11:00 **2 STAR PERFORMANCE—Drama**

A woman believes she can obtain anything simply by wishing for it. Her loyal friends humor her when she invites them to attend her wedding to a man unknown to them. Joan Fontaine, Steven Geray.

**3 4 7 [COLOR] JEOPARDY**

**5 8 10 12 [COLOR] LOVE OF LIFE—Serial**

**7 11 13 [COLOR] HONEYMOON RACE—Game**

11:25 **5 8 10 12 [COLOR] NEWS**

11:30 **2 NEWS—Claud Mann**

**3 4 7 8 [COLOR] EYE GUESS**

**5 10 12 [COLOR] SEARCH FOR TOMORROW—Serial**

**7 11 13 FAMILY GAME**

11:45 **5 10 12 [COLOR] GUIDING LIGHT**

11:55 **3 4 7 [COLOR] NEWS**

**8 [COLOR] NEWS—Bud Walling**

**Afternoon**

12:00 **2 CHARLEY AND HUMPHREY**

**3 10 [COLOR] NEWS**

**4 7 8 [COLOR] LET'S MAKE A DEAL—Game**

**5 [COLOR] NEWS—Weston, Bentley**

**7 11 EVERYBODY'S TALKING**

Celebrity guests: Tammy Grimes, Dwayne Hickman and comic Pat Paulsen.

**12 PEOPLE ARE FUNNY**

**13 LORETTA YOUNG—Drama**

Boardinghouse neighbors are nursing separate hurts. Loretta Young. David: Richard Garland.

12:25 **4 7 [COLOR] NEWS**

**8 [COLOR] NEWS—Bud Walling**

12:30 **3 MERV GRIFFIN—Variety**

Scheduled guests: bandleader Bob Crosby; comedians Morey Amsterdam, Betty Walk-

er and Lee Tully; and singers Aliza Kashi and Don Wyatt. (60 min.)

**4 [COLOR] DAYS OF OUR LIVES**

**5 8 10 12 [COLOR] AS THE WORLD TURNS—Serial**

**7 7 DONNA REED—Comedy**

Donna hires a handy man to help with the household repairs. Charlie: Doodles Weaver. Alex: Carl Betz.

**11 LU RYDEN—Variety**

Home decorating ideas. (Live)

**13 [COLOR] NEWS—Bob Russell**

12:45 **13 [COLOR] TODAY IN AGRICULTURE**

1:00 **2 MOVIE—Police**

Dialing for Dollars: "Finger Man." (1955) A three-time loser is picked up by the Internal Revenue Bureau and given the choice of going to jail or helping the government trap a big-time racketeer. Frank Lovejoy, Forrest Tucker, Peggie Castle. (One hour, 55 min.)

**4 [COLOR] DOCTORS—Serial**

**5 8 10 12 PASSWORD—Game**

[COLOR] Guests: comedian Jack Carter and singer Florence Henderson.

**7 7 13 FUGITIVE—Drama**

After barely escaping from Gerard, Kimble finds a passenger in his getaway car—Gerard's son. Kimble: David Janssen. Gerard Jr.: Kurt Russell. (60 min.)

**11 PERRY MASON—Mystery**

Ted Chase doesn't know that his wife is seeing another man. Ted: Paul Richards. Irene Chase: Mari Blanchard. Sylvia Dykes: Jeff Donnell. (60 min.)

1:30 **3 4 [COLOR] ANOTHER WORLD**

**5 8 10 12 HOUSE PARTY**

[COLOR] Edith Head returns with three

Playfull...

**HOCUS  
POCUS**



**KNTV**  **WEEKDAYS  
9-10 AM**

## Afternoon

men who have undergone top-to-toe re-styling. Host: Art Linkletter.

2:00 **3 4** YOU DON'T SAY!—Game

**COLOR** Guests: actors William Shatner and Patricia Crowley.

**5 8 10 12** **COLOR** TO TELL THE TRUTH—Game

**7 7 11 13** **COLOR** NEWLYWED GAME—Bob Eubanks

2:25 **5 8 10 12** **COLOR** NEWS

2:30 **3** MOVIE—Mystery

"Thunder on the Hill." (1951) Murder mystery told against the background of an English convent during a flood in Norfolk County. Claudette Colbert, Ann Blyth, Robert Douglas. (90 min.)

**4 7** MATCH GAME

**COLOR** Guests: Mitch Miller and actress Abby Dalton. Host: Gene Rayburn.

**5 8 10 12** EDGE OF NIGHT

**7 11 13** DREAM GIRL

**COLOR** Guests: Frank Aletter, Louis Nye, Margaret O'Brien, Barry Sullivan.

2:55 **2** NEWS

**4 7 7 11 13** **COLOR** NEWS  
3:00 **2** **COLOR** TRUTH OR CONSEQUENCES—Game

**4** BACHELOR FATHER—Comedy  
Kelly thinks singer Ronnie Mann is coming to her party. Bentley: John Forsythe. Ronnie: Lee Anthony. Kelly: Noreen Corcoran. Peter: Sammee Tong.

**5 8 10 12** SECRET STORM

**7 7 11 13** GENERAL HOSPITAL

3:30 **2** CAPTAIN SATELLITE—Children  
**4** DIVORCE COURT—Drama

A woman says her husband married her for her money. Barbara: Yvonne White. Robert: Wayne Lawson.

**5** MIKE DOUGLAS—Variety

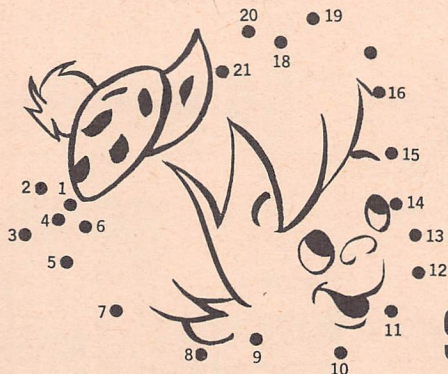
**COLOR** Scheduled guests: drummer Buddy Rich and Judge Lester H. Loble, who talks about juvenile delinquency. Ellie Frankel Sextet. (90 min.)

**7 7 11 13** DARK SHADOWS

**8** MOVIE—Drama

"Rodeo." (1952) Nancy Cartwright takes control of an almost bankrupt rodeo and

# FOLLOW THE DOTS



TO SEE  
WHAT'S AHEAD  
WEEKDAYS AT 5PM



STARTING  
JULY 31st

tries to make it pay off. Jane Nigh, John Archer. (Two hours)

**10 PDQ—Game**

**COLOR** Celebrity guests: Abby Dalton, Bob Crane and Michael Connors.

**12 MOVIE—Comedy**

"Bedtime Story." (1941) Broadway's first lady would like to retire, but her playwright-husband wants her to star in his new play. Fredric March, Loretta Young, Eve Arden, Robert Benchley, Allyn Joslyn, Helen Westley. (Two hours)

**4:00 3 SECRET AGENT—Adventure**

Drake, disguised as a manservant, gets into the home of a suspected international swindler. Drake: Patrick McGoohan. Armstrong: Mervyn Johns. Judy: Francesca Annis. Gregori: Howard Marion Crawford. Helen: Suzan Farmer. (60 min.)

**4 PANORAMA—Interviews**

**7 7 11 COLOR DATING GAME**

**10 MIKE DOUGLAS—Variety**

**COLOR** See 3:30 P.M. Ch. 5. (90 min.)

**13 COLOR CAP'N DELTA—Cartoons**

**4:30 2 COLOR STINGRAY—Children**

**4 PICK A SHOW—Game**

**7 GYPSY ROSE LEE—Interviews**

**COLOR** Scheduled: singer Sergio Franchi and Nichele Nichols of "Star Trek."

**7 DATELINE: HOLLYWOOD**

Interviewed: actress Annette Funicello and pop singer Johnny Rivers.

**11 FUGITIVE—Drama**

See 1 P.M. Ch. 7 for details. (60 min.)

**13 CISCO KID—Western**

**COLOR** An old artilleryman believes the Apaches are still on the warpath. Duncan Renaldo, Leo Carrillo.

**19 WHEELS TO ADVENTURE**

This film tour of Louisiana is highlighted by a visit to the New Orleans Mardi Gras.

**4:55 7 CHILDREN'S DOCTOR—Advice**

**5:00 2 SUPERMAN—Adventure**

Superman tries to save an innocent man facing the electric chair. Clark: George Reeves. Joe Winters: Dabbs Greer. Jimmy: Jack Larson. Lois: Noel Neill.

**3 COLOR SUPER HEROES**

**4 FLINTSTONES—Cartoon**

**COLOR** Wilma and Betty try to teach their husbands new ideas—while the men are asleep.

**5 MERV GRIFFIN—Variety**

See 12:30 P.M. Ch. 3 for details. (60 min.)

**7 COLOR NEWS—Grimsby, Foster**

**7 GREEN HORNET—Adventure**

**COLOR** Conclusion: Peter Eden agrees to give the Green Hornet 50 percent of the take from his health-club racket—and then sets out to double-cross the masked crimefighter. Hornet: Van Williams. Peter Eden: Geoffrey Horne. Vanessa: Pamela Curran. (Rerun)

Last show of the season.

**9 ERIC HOFFER—Comment**

See Mon. 8:30 P.M. Ch. 9 for details.

**13 COLOR NEWS—Warren Rashleigh**


**19 BUCKAROO 500—Children**

**5:20 3 TRAVENTURE THEATRE**

**COLOR** Films of renown circus acts from around the world. (35 min.)

**5:30 2 DENNIS THE MENACE—Comedy**

Dennis tosses Mr. Wilson's rare coin into the collection box for the Children's Playground. Dennis: Jay North. Mr. Wilson: Joseph Kearns.



**The 5 O'Clock News Hour**  
**Roger Grimsby**  
**Peter Jennings**  
**Color 7**



**JAMES STEWART**  
**STARS IN**  
**BROKEN ARROW**  
**IN COLOR**  
**FRIDAY**  
**6:00 PM**  
**7**

# Friday July 21, 1967

## Afternoon-Evening

### 4 CAR 54—Comedy

Car 54 is in the garage for repairs, and Toody and Muldoon can see a lot of nasty pedestrian jobs coming their way. Toody: Joe E. Ross. Muldoon: Fred Gwynne. Lucille: Beatrice Pons.

### 7 11 13 COLOR NEWS—Jennings

### 7 MAGILLA GORILLA—Cartoons

### 8 MISTER ED—Comedy

Ed tells Wilbur it's unfair for people to ride horses. Wilbur: Alan Young. Mr. Hergesheimer: Barry Kelley.

### 9 STANDWELLS—Puppets

See Sunday 8 P.M. Ch. 9 for details.

### 10 COLOR NEWS—Gray, Rowe

### 12 HAVE GUN—WILL TRAVEL

Paladin suspects the motives of a client who hires him to guard against a released prisoner's attempt at revenge. Paladin: Richard Boone. Will Stanhope: Lewis Martin.

### 19 CARTOON FUN HOUSE

### 5:45 6 FRIENDLY GIANT—Children

Friendly talks about plowing and seeding.

### 5:55 3 COLOR SPORTS—Eriksen

## Evening

### 6:00 2 LEAVE IT TO BEAVER—Comedy

Beaver climbs up a billboard to look at its three-dimensional ad—a huge, steaming soup bowl. Beaver: Jerry Mathers. Wally: Tony Dow. Ward: Hugh Beaumont.

### 3 COLOR NEWS—Huntley, Brinkley

### 4 7 8 12 NEWS

### 5 COLOR NEWS—Weston, Dill

### 6 9 TURN OF THE CENTURY

Host Max Morath, with Robert Benson, looks at the communications revolution at the turn of the century in song and sketch. Selections: "Hello, My Baby," "Please, Miss Central, Find My Mamma," "All Alone" and "Sweet Rosie O'Grady."

### 7 MOVIE—Western

COLOR "Broken Arrow." (1950) Former Army officer Tom Jeffords goes to the Apache stronghold to arrange a treaty with Cochise. James Stewart, Jeff Chandler, Debra Paget, Basil Ruysdael, Will Geer, Joyce MacKenzie, Arthur Hunnicutt. (90 min.)

### 9 PORTRAIT IN MUSIC

### 10 COLOR NEWS—Walter Cronkite

### 11 MIKE DOUGLAS—Variety

COLOR Guests include attorney F. Lee Bailey, actor Vincent Price, actress-model Jean Shrimpton and comedian Charlie Manna. (90 min.)

### 13 MOVIE—Western

"The Nevadan." (1950) A U.S. marshal sets out to capture a bank robber. Randolph Scott, Dorothy Malone, Forrest Tucker, George Macready, Jock Mahoney, Frank Faylen, Jeff Corey. (90 min.)

### 6:15 9 FRIENDLY GIANT—Children

The gang reads "The Boats on the River."

### 6:30 2 McHALE'S NAVY—Comedy

Chief Urulu demands a large sum of money from the Navy for damages done to his coconut trees. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

### 3 COLOR NEWS

### 4 7 COLOR NEWS—Chet Huntley, David Brinkley

### 5 8 12 COLOR NEWS—Cronkite

### 6 9 MUSICAL PORTRAITS

Violinist Nathan Milstein and the Pittsburgh Symphony Orchestra play Dvorak's Concerto in a Minor, Opus 53.

### 9 WHAT'S NEW—Children

The story of Old Ironsides and her 1931 voyage to New York; tree bark sculpture; the work of horticulturist Luther Burbank; and views of early autos.

### 10 RIFLEMAN—Western

Convicted killer Rudy Croft is being transported to his hanging, but the two guards get drunk—and Croft escapes. Lucas: Chuck Connors. Croft: Charles Cooper. Gus Potter: Richard Devon. Bert Taylor: Dabbs Greer.

### 7:00 2 DEATH VALLEY DAYS—Drama

COLOR In the brawling frontier town of Trinidad, Colo., Sister Blandina tries to stop a hanging. Sister Blandina: Julie Sommars. George Burnet: Michael Constantine. Sheriff Wheeler: Don Haggerty. Tom Shelby: Willard Sage.

### 4 ADDAMS FAMILY—Comedy

Morticia and Gomez are delighted when newlyweds move in next door. Morticia: Carolyn Jones, Gomez: John Astin. Amanda Peterson: Cynthia Pepper. Hubert Peterson: Peter Brooks.

Evening

**5 HAVE GUN—WILL TRAVEL**

An aged, injured bankrobber enlists Paladin's aid against pals he deserted who now have him cornered. Paladin: Richard Boone. Pappy French: Hank Patterson. Morely: William Stevens.

**6 9 WHAT'S NEW—Children**

A tour of Massachusetts' historic landmarks including Lexington and Concord, and Sturbridge Village.

**7 MONKEES—Comedy**

**COLOR** It's Monkee vs. crocodile when the boys sign on as musicians for Captain Crocodile's kiddie show. The star fears the competition and plans to scuttle the Monkees before they get started. Monkees: David Jones, Micky Dolenz, Mike Nesmith, Peter Tork. Captain Crocodile: Joey Forman. (Rerun)

**8 LOWELL THOMAS—Travel**

**COLOR** Cameras follow a trek to the headwaters of the Nile River. From Egypt, the expedition follows the White Nile up to its origin in Tanganyika's Ruzizi Mountains. Lowell Thomas.

**9 ANTIQUES—Art**

Tips on the identification of antique American chairs are offered by restorer Harold Margolis. Samples include a replica of the earliest known American chair, made about 1640. George Michael, host.

**10 SCIENCE FICTION—Drama**

A biology professor finds a way to speed up bodily processes electronically. Using a promising student as a guinea pig, he finds that the boy can lift a 1000-pound weight, and run a mile in three minutes! Marshall Thompson, Martin Milner, Gloria Marshall.

**12 TWILIGHT ZONE—Drama**

Peakesville, Ohio, isn't on the map anymore—and it's all the handiwork of six-year-old Anthony Fremont, who has the power to make things happen by just wishing them. Anthony: Billy Mumy. Mr. Fremont: John Larch.

**19 WILBURN BROTHERS—Music**

7:30 **2 3 4 8 TRUTH OR CONSEQUENCES—Game**

**3 4 8 TARZAN—Adventure**

**COLOR** Tarzan leads a young woman into a forbidden area of the jungle. They are seeking the Irish ruler of a tribe of hostile pygmies, who may have a clue to

her brother's disappearance. Tarzan: Ron Ely. (Rerun; 60 min.)

**Guest Cast**

Martha Tolbooth ..... Gia Scala  
Red McGeehan ..... Sean McClory  
Henry Fitzroy ..... Stacy Harris

**5 10 12 WILD WILD WEST**

**COLOR** "The Night of the Man-eating House," a Gothic suspense tale. West and Artemus witness eerie phenomena when they take refuge with a sheriff and his prisoner in an abandoned bayou mansion. West: Robert Conrad. Artemus: Ross Martin. (Rerun; 60 min.)

**Guest Cast**

Liston Day ..... Hurd Hatfield  
Sheriff ..... William Talman

**6 9 POPULATION PROBLEM**


"Gift of Choice" concludes this six-part study of the world's population problems. The high birth rates in underdeveloped countries and in poor areas of the U.S. are compared by Dr. Anna Southam of Columbia Presbyterian Medical Center.

Continued on the next page

**KTVU**  
**2**

**TWO FOR FRIDAY**


**8:00 PM**



**DOCTOR KILDARE**

starring Richard Chamberlain and Raymond Massey

**9:00 PM**



**NATIONAL ALL-STAR WRESTLING**

Live from KTVU studios

## Evening

New research into the process and control of human reproduction are discussed by Prof. Geoffrey Harris of Oxford University, England; biologist M. C. Chang; and Drs. Sheldon Segal, Rockefeller Institute Population Council, Richard Blandau, University of Washington, Luigi Mastroianni, Torrance, Cal., and E. C. Amoroso. (60 min.)

### 7 11 13 TIME TUNNEL

**COLOR** "Time Tunnel" moves to a new time spot, and leads the time travelers to the year 1805. On an island off the Barbary Coast, Tony, Doug and the young nephew of the Spanish king must escape from a brutish captain before the island is shelled by American warships. Tony: James Darren. Doug: Robert Colbert. Kirk: Whit Bissell. Ann: Lee Meriwether. Swain: John Zaremba. (Rerun; 60 min.)

#### Guest Cast

Captain Beal ..... Victor Jory  
 Dr. Berkhart ..... Regis Toomey  
 Armando ..... Pepito Galindo  
 Hampton ..... James Anderson



**NOW**  
**FIND OUT HOW CLEAR**  
**YOUR EYES CAN BE.**

Soothes and clears away redness caused by external irritation.

Capt. Stephen Decatur .. Charles Bateman  
 Spanish Captain ..... Alex Montoya

### 7 PHYLLIS DILLER—Comedy

**COLOR** Phyllis treats a shaggy lawn and a beauty salon patron with the same gay abandon—and spectacular results. Uncle Ned: Reginald Gardiner. Sturgis: Grady Sutton. (Rerun)

### 9 SCOTCH GARDENER—Jim Kerr 19 MOVIE—Biography

"The Eddy Duchin Story." (1956) The story of pianist Eddy Duchin and his two loves—set in New York of the Thirties. Tyrone Power, Kim Novak, Victoria Shaw, James Whitmore. (Two hours)

### 8:00 2 DR. KILDARE—Drama

While suffering from the DT's, Oscar Clayton confesses to a crime for which another man's been jailed. Later, Oscar claims that the whole confession was just part of his drunken fantasies. Clayton: Ross Martin. Kildare: Richard Chamberlain. Rose Clayton: Anne Meacham. Libby Clayton: Lois Smith. (60 min.)

### 7 GET SMART—Comedy

**COLOR** See Sat. 8:30 P.M. Ch. 3.

### 9 SACRAMENTO REPORT—Kossen

### 8:15 9 RADENZEL REPORTS

### 8:30 3 4 7 MAN FROM U.N.C.L.E.

**COLOR** At Waverly's alma mater, Solo and Ilya try to protect their boss from THRUSH assassins. The agents soon tangle with protest groups and an electronic teaching machine—which doles out death for incorrect answers. Solo: Robert Vaughn. Ilya: David McCallum. Waverly: Leo G. Carroll. (Rerun; 60 min.)

#### Guest Cast

Timothy Dwight ..... Henry Jones  
 Minerva Dwight ..... Carole Shelyne  
 Patricia ..... Melanie Alexander  
 Jonathan Trumbull ..... Larry D. Mann

### 5 8 10 12 HOGAN'S HEROES

**COLOR** Hogan plans to liven up an SS colonel's war games by substituting live ammo for the Germans' blanks. Hogan: Bob Crane. Klink: Werner Klemperer. Le Beau: Robert Clary. Schultz: John Banner. Colonel Deutsch: Frank Marth. Hilda: Sigrid Valdis. Newkirk: Richard Dawson. Carter: Larry Hovis. (Rerun)

### 6 9 STANDWELLS—Puppets

The Little Players salute vaudeville and melodrama. Mlle. Garonce sings Victor



Herbert's "Kiss Me Again"; Isabelle sings "A Bird in a Gilded Cage"; and the whole company performs in "Alone in England," a melodrama.

**7 11 13 MALIBU U.—Variety**

**DEBUT** **COLOR** Rick Nelson hosts this seven-week series taped at Southern California beach and vacation locations. See the Close-up below for details.

**9 BING CROSBY—Interview**

In this interview, Bing Crosby reminisces about his career, which began in vaudeville. Crosby recalls the days of Al Jolson and trumpeter Bix Beiderbecke, and goes on to talk about today's electronic music. James Day, general manager of San Francisco's KQED, is the host.

**9:00 2 ALL-STAR WRESTLING**

Scheduled: Ray Stevens, Pepper Gomez and Pedro Morales. Walt Harris reports. (Live; 60 min.)

**5 8 12 MOVIE—Drama**

"Underworld, U.S.A." (1960), a tale of vengeance set in the slums of a big city. Tolly Devlin witnesses his father's mur-

der. But instead of helping the police, Tolly maps out a plan to settle his score with the killer. (Rerun; two hours)

**Cast**

Tolly .....Cliff Robertson  
Sandy .....Beatrice Kay  
Driscoll .....Larry Gates  
Gus .....Richard Rust  
Cuddles .....Dolores Dorn  
Connors .....Robert Emhardt

**6 9 LIVING FOR THE SIXTIES**

A. E. Hotchner, author of "Papa Hemingway," and management-consultant John Diebold are the guests. Kitty Carlisle.

**7 11 13 RANGO—Comedy**

**COLOR** Rango becomes a pots-and-pans peddler to rescue Pink Cloud, who's been captured by decidedly unfriendly Indians. Rango: Tim Conway. Pink Cloud: Guy Marks. Horton: Norman Alden. (Rerun)

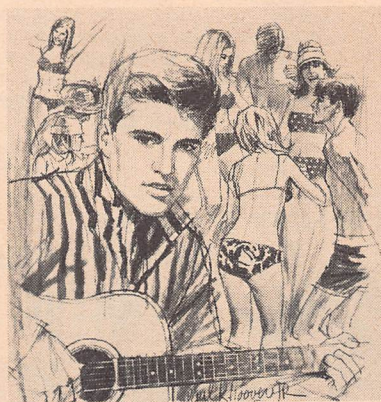
**Guest Cast**

Gus .....Jesse White  
Burning Arrow .....Michael Pate  
Sheriff .....Walter Sande

Continued on the next page



**8:30 7 11 13 MALIBU U.—Variety**



**Rick Nelson**

**DEBUT** **COLOR** Rick Nelson is the host as summer school starts with a teen-oriented variety series. Rick plays

the dean of a mythical University at Malibu Beach, Hollywood's favorite sandbox.

Guest professors: the Four Seasons with Frankie Valli, actress Annette Funicello and Hawaiian singer Don Ho.

The curriculum covers surfing, dancing, boy-and-girl watching and educational journeys to bizarre classrooms. Tonight: a trip to—of all places—a bikini factory.

In a comedy tableau, Annette teaches a course in hipmanship to Australian singer Robie Porter (a series regular). The Bob Banas dancers (the Malibu beauties) round out the student body.

**Highlights**

"C'mon, Marianne" .....Four Seasons  
"Forbidden Fruit," "Sleepy Summer Days" .....Don  
"Can't Take My Eyes Off You" .....Frankie, Four Seasons  
"That's the Way Love Goes" ....Robie

Evening

Girl ..... Grace Lee Whitney  
 Brave ..... Bill Foster  
 Man ..... Alex Rocco

**9 NET PLAYHOUSE—Drama**

"The Victorians: Two Roses." Believing himself heir to a large fortune, a penniless gentleman begins to live beyond his means. Written by John Albery, the drama was first produced in 1870. Digby Grant; Geoffrey Bayldon. Lotty Grant; Patricia Garwood. Suitors: Barrie Ingham and John Wood. (60 min.)

**10 MOVIE—Drama**

"Twelve Angry Men" (1957), an adaptation of Reginald Rose's TV classic about the psychological clashes among the jurors on a murder case. Jurors: Henry Fonda, Lee J. Cobb, Ed Begley, E. G. Marshall, Jack Warden, Martin Balsam, Jack Klugman, George Voskovec, Edward Binns, Joseph Sweeney, Robert Webber, John Fiedler, Rudy Bond, James A. Kelley, Bill Nelson, John Sanoca. Photographed by Boris Kaufman; directed by Sidney Lumet. (Two hours)

**9:30 3 MOVIE—Comedy**

"Abbott and Costello Meet the Keystone Kops." (1955) A couple of goofs become the victims of a swindle when they buy a film studio. Bud Abbott, Lou Costello, Fred Clark, Lynn Bari. (90 min.)

**4 T.H.E. CAT—Adventure**

**COLOR** T.H.E. Cat attempts to recover a priceless necklace for his old friend, the Countess de Laurent, before her husband learns that she gave it to a blackmailing lover. Cat: Robert Loggia. Pepe: Robert Carricart. (Rerun)

**Guest Cast**

Countess ..... Liliane Montevecchi  
 Gordon Amley ..... Cesar Romero  
 Goldie ..... Barbara Stuart  
 Phoebe ..... Betty Harford

**6 9 NET PLAYHOUSE—Comedy**

"The Victorians: London Assurance." An 80-year-old nobleman competes with his son for the hand of a young heiress. This comedy by Dion Boucicault was first produced in 1841. (60 min.)

**Cast**

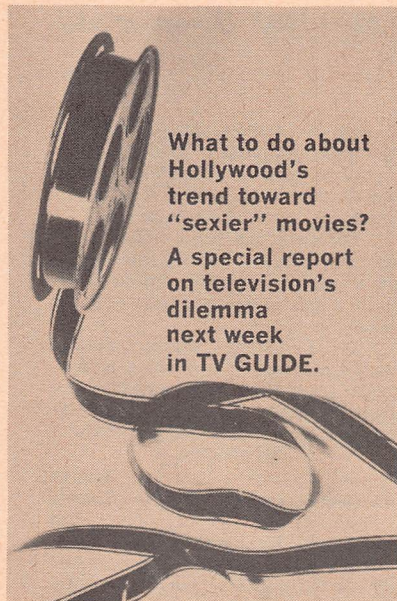
Sir Harcourt ..... John Wood  
 Charles ..... Charles Kay  
 Gracy Harkaway ..... Patricia Garwood  
 Lady Gay Spanker ..... Ingrid Hafner

**7 11 13 PHYLLIS DILLER**

**COLOR** In her never-ending hunt for money, Phyllis signs up for a role with a Hollywood movie studio—without learning what kind of movie she'll be in. Uncle Ned: Reginald Gardiner. Stephanie: Pam Freeman. Sturgis: Grady Sutton. (Rerun)

**Guest Cast**

Baldwin ..... Richard Deacon  
 Maxwell ..... Charles Lane



What to do about  
 Hollywood's  
 trend toward  
 "sexier" movies?

A special report  
 on television's  
 dilemma  
 next week  
 in TV GUIDE.

**HENRY FONDA  
 E. G. MARSHALL**



**TWELVE  
 ANGRY MEN**

9 PM FRIDAY

**KXTV-10**

Sam Harper ..... George Neise  
 Joe Hinks ..... Buddy Lewis  
 Randy Hunt ..... Dick Winslow  
 Cabbie ..... Doodles Weaver

**7** **MOVIE**—Western

"Return of the Frontiersman." (1950)  
 In Laramie, Wyo., the sheriff's son has  
 been framed on a murder charge. Gordon  
 MacRae, Julie London. (90 min.)

**19** **FILM FEATURE**

**10:00** **2** **NEWS**—Atkinson, Park, Alberts

**4** **LAREDO**—Western

**COLOR** While suffering from amnesia,  
 Ranger Reese unwittingly sets a trap for  
 a notorious killer. In Mexico, the lawman  
 is mistaken for outlaw Johnny Rhodes,  
 who is due in town to help hijack a gold  
 shipment. Reese: Neville Brand. Chad:  
 Peter Brown. Joe: William Smith. Par-  
 malee: Philip Carey. (Rerun; 60 min.)

**Guest Cast**

Johnny Rhodes ..... Robert Yuro  
 Mio ..... Kathleen Freeman  
 Luis ..... Rodolfo Acosta  
 Liverman ..... Pedro Gonzalez Gonzalez

**7** **11** **13** **AVENGERS**—Adventure

**COLOR** Emma becomes a movie star.  
 For details, see the Close-up below. (Re-  
 run; 60 min.)

**9** **TOY THAT GREW UP**

See Sunday 8:30 P.M. Ch. 9. (60 min.)

**10:30** **2** **ALFRED HITCHCOCK**—Drama

Margo Brenner is horrified when a repair-  
 man attempts to blackmail her. Margo:  
 Phyllis Thaxter. Lewis Brenner: Craig  
 Stevens. Stanley: Lee Phillips. Police Of-  
 ficer: Frank Gerstle. Rhoda Forbes: Ana-  
 bel Shaw. Myra: Peggy McCay.

**11:00** **2** **MOVIE**—Drama

"The Dam Busters." (English; 1954)  
 During World War II, the RAF makes  
 plans to attack the Ruhr dams with a  
 special bombing raid. Michael Redgrave,  
 Richard Todd, Basil Sydney, Derek Farr,  
 Patrick Barr, Ernest Clark, Raymond  
 Huntley, Ursula Jeans, Brewster Mason,  
 Anthony Doonan, Brian Nissen.

**3** **5** **7** **10** **13** **COLOR** **NEWS**

**4** **7** **8** **11** **12** **NEWS**

**11:30** **3** **4** **7** **COLOR** **TONIGHT**



**10:00** **7** **11** **13** **AVENGERS**—Adventure

**COLOR** Emma Peel becomes a movie  
 star without really trying—or even want-  
 ing to—in this episode.

Aging, half-crazed Z. Z. Von Schnerk  
 is a movie producer of the old school—  
 a genuine relic, complete with monocle  
 and riding boots. He has decided that  
 the world is ready for another of his cin-  
 ematic masterpieces.

But the picture needs a female lead.  
 Enter Mrs. Peel, whom Von Schnerk and  
 two faded movie-star friends imprison  
 in their studio. The movie Emma is to  
 star in is all-too-literally titled. It's called  
 "The Destruction of Mrs. Emma Peel."

Script by co-producer Brian Clemens.  
 Mrs. Peel: Diana Rigg. Steed: Patrick  
 Macnee. (Rerun; 60 min.)

**Guest Cast**

Stewart Kirby ..... Peter Wyngarde  
 Z. Z. Von Schnerk ..... Kenneth J. Warren  
 Damita Syn ..... Isa Miranda  
 Policeman ..... David Lodge



Peter Wyngarde and Isa Miranda

Evening

## 5 MOVIE—Adventure

**COLOR** "Ice Palace." (1960) Based on Edna Ferber's best-seller, this film covers Alaska's struggle from the end of World War I to its statehood. A conflict between empire-builder Zeb Kennedy and fisherman Thor Storm centers on their rivalry for the affections of hotel-owner Bridie Ballantyne. Richard Burton, Robert Ryan, Carolyn Jones, Martha Hyer, Jim Backus, Ray Danton, Shirley Knight. (Two hours, 45 min.)

## 8 MOVIE—Drama

"The Lusty Men." (1952) A has-been rodeo-star is induced to groom a young cowboy for a career on the rodeo circuit. Susan Hayward, Robert Mitchum.

## 7 12 **COLOR** JOEY BISHOP

## 10 MOVIE—Drama

**COLOR** "The High and the Mighty." (1954) A plane carrying 22 passengers from Honolulu to San Francisco develops motor trouble. Each of the passengers reacts differently to this crisis. Produced by John Wayne. John Wayne, Claire Trevor, Laraine Day, Robert Stack, Jan Sterling. (Two hours, 45 min.)

## 11 MOVIE—Mystery

"Take One False Step." (1949) A university professor becomes innocently involved in a weird murder situation. William Powell, Shelley Winters, Marsha Hunt, James Gleason. (One hour, 45 min.)

## 13 MOVIE—Drama

"Salome." (1953) King Herod begins to fear that a revolt will be provoked by the preachings of John the Baptist. The evil Queen Herodias suggests that John be done away with. Rita Hayworth, Stew-

art Granger, Charles Laughton, Judith Anderson, Sir Cedric Hardwicke, Alan Badel. (Two hours)

## 1:00 2 MOVIE—Western

**COLOR** Time approximate. "Fort Worth." (1951) The crusading editor of a Fort Worth newspaper tangles with an unscrupulous cattle buyer. Randolph Scott, David Brian, Phyllis Thaxter, Helena Carter, Dick Jones.

## 3 **COLOR** NEWS

## 4 MOVIE—All Night

1. "Guest in the House." (Drama; 1944) A mentally unbalanced girl is taken into the home of a happy family. Anne Baxter, Ralph Bellamy, Ruth Warrick.

2. **COLOR** "Flame of the Islands." (Drama; 1955) On an island in the Bahamas a socialite encounters an old flame. Yvonne DeCarlo, Howard Duff.

3. "Return of the Fly." (Science Fiction; 1959) Philippe Delambre continues his late father's experiments in transferring matter through space. Vincent Price, Brett Halsey.

## 1:15 11 LARAMIE—Western

Bounty hunter Sam Jarrad claims that Jess has a price on his head—and he aims to collect it. Sam: R. G. Armstrong. Jess: Robert Fuller. (60 min.)

## 1:30 13 NEWS

## 2:15 5 77 SUNSET STRIP—Mystery

Gangsters are gunning for a college football star. Bailey: Efrem Zimbalist Jr. Mark: Chad Everett. (60 min.)

Stations reserve the right to make last-minute changes.

THE BIG MOVIE

# The Ice Palace

Alaska Frontier Action

Richard Burton, Carolyn Jones

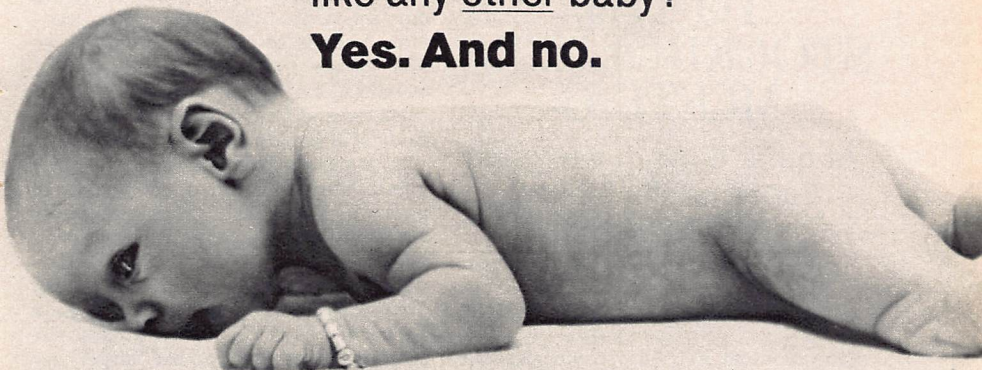
11:30 PM FRIDAY



**KPIX 5** GROUP

After all,  
isn't a newborn just  
like any other baby?

**Yes. And no.**



Yes, of course (a baby's a baby).  
But there is a difference.  
A newborn is frailer than bigger babies.  
Its skin is thinner.  
It needs the special protection of  
the formulas made especially  
for newborns:  
*Baby Magic Lotion.* Helps prevent diaper  
rash longer than the other leading  
brand because it clings longer. Used in

over 3,000 hospitals.  
*Baby Magic Powder.* The only leading  
powder that kills diaper rash germs.  
*Baby Magic Genteel.* The anti-bacterial  
baby bath that has no soap eye sting.  
*Baby Magic Oil.* Contains lanolin.  
Cleanses, softens skin, protects, retains  
natural moisture.

**The Baby Magic  
collection  
for newborns.**

*Best for new babies... all babies.*



# THE PRESIDENT WORE A DRESS TO THE STOCKHOLDERS MEETING

At other times, it was often  
Capris, as she turned  
a losing studio  
into a \$30,000,000 success

BY DWIGHT WHITNEY

One day last February a well-known Hollywood attorney named Milton A. (Mickey) Rudin was trying to reach his client, Lucille Ball, in Miami, where she had gone supposedly to talk Jackie Gleason into appearing in a movie she planned to make.

If Rudin's call was a little slow getting through, there was a reason for it. Rudin was calling her not as Lucy the funny actress, or even as Lucy the serious producer, but as Lucy the lady tycoon—the \$75,000-a-year president and 60-percent owner of the largest TV-producing facility in the world, and as such he suspected (a suspicion later verified by the lady herself) that Lucy was in Miami not so much to see Gleason as to “hide” from her attorney. As Lucy's personal legal counsel as well as influential board member of Desilu Productions Inc., he wanted her to come to a decision on a much more urgent matter.

Madame President was well aware of the facts. Charles Bluhdorn, the fast-talking financier who in eight years of wheeling and dealing had gobbled up some 65 companies and molded them into a \$650,000,000 conglomerate giant known as Gulf & Western Industries, had just bought

Paramount, the conservatively managed, old-line movie company next door to Desilu's main studios. Now he wanted to acquire Desilu, with its 36 soundstages and 62 acres spread out so temptingly over three separate parcels of expensive real estate. The rumor mills had been working overtime for several months, Desilu stock was fluctuating erratically, but Lucy still couldn't make up her mind.

In a purely business way, the proposed merger seemed too good to pass up. The exchange of Desilu for G&W stock would make Lucy wealthy in fact as well as name. She subsists on salary alone—the eminently taxable \$350,000 a year she gets as a performer plus the token \$75,000 she gets as an executive, her larger assets being plowed back into the company. Among other things, the new deal would relieve her of the staggering interest burden on the \$3,000,000 she borrowed from the City National Bank of Los Angeles in 1962 to buy out her ex-husband and long-time partner, the former president of Desilu, Desi Arnaz.

Sale to G&W would bring, all told, some \$17,000,000 worth of G&W stock for the studio, once RKO, which she and Desi had bought in 1958 for \$6,150,000. *Oh, how they laughed when the Arnazes did that! Lucy, the funny redhead, an owner? Desi, the bongo-playing ex-bandleader, a captain of industry? Hah!* About \$10,000,000 worth of G&W stock would go to the “funny redhead,” and the deal would be so arranged as to allow Lucy a substantial capital gain. Moreover, it would relieve her of the role which she had had thrust upon her by Desi's determination to retire—the role of Madame President.

On the other hand, part of Lucy liked being Madame President. It set her apart. It reminded her pleasantly that a little girl who used to lead basketball cheers back in Jamestown, N.Y., the archetype of the daffy star-

let who wasn't supposed to have a brain in her head, could really swing in the board room. As a woman who behaved like a woman, it amused her to occupy the austere oak-paneled executive suite once occupied by Joseph Kennedy and Howard Hughes, holding sway over 2000 employees, some 3878 stockholders and a company doing a gross annual business of \$30,000,000. She gussied it up with large flower-patterned furniture in decorator shades of yellow and green and a silver tea service that belonged to her grandmother; and wondered—but not very much—what Joe Kennedy would think of a Capri-clad President having her nails done during a business conference.

Indeed, the whole thing sounded like one of Lucy's wackier scripts, but this time the "audience" wasn't laughing. By and large she had done a surprisingly good job, if only by virtue of choosing good people to advise her and having sense enough to listen to them. In the closing days of Desilu's regime, Desilu's profits were at an all-time low—the annual report showed a \$665,387 loss that season—and morale was about the same.

In four years Madame President, in her cockamamie, gee-whiz way, had completely reversed that trend. The loss was now a profit of \$830,094, as listed in the last annual report.



The rental business to other independent companies, one of the most profitable aspects of the studio's operations, was flourishing, and Desilu's own production units had several solid hits going. One of them was *Mission: Impossible*, a show which she had

bulled through over strong opposition both from within her own studio and, particularly, from the network. Even Desi found this the kind of talent you had to step aside for:

"Lucy ees the mos' beautiful president in the Hew Hess Hay," he said. "She has done a ma'nificent job. Han that's hall the compliments she's going to get from me in one day."

She had an almost fanatical loyalty to her people and hated to fire anybody. She evoked the same sort of loyalty and love from Desilu personnel, from the lowliest grip she greets so heartily on the studio street, to Ed Holly, her vice president in charge of administration and finance, who oversees studio operations for her. She made Desilu one of the most pleasant—and casual—places to work in town.

She spoke right out. She did not hesitate to say that she thought the networks had "creatively abdicated" by selling out to the movies. "Saves them the trouble of having to come up with their own creative ideas. Show business is in the hands of people selling cheese." **continued**

She thought Fred Friendly, the former CBS News president who wrote the recent polemic on the transgressions of commercial TV, "had a good squawk. They throw in the old *I Love Lucys* instead of something vital." She conducted stockholders meetings with zany aplomb. At the first one back in 1963, she set everybody straight right away. "Our policy around here is conservatism," she stated. "We don't go around blowing our horn about anything we're not sure of." She even wore a dress for the occasion.

Her enthusiasms spilled over joyously on all counts. Once somebody presented Madame President with a box of paints; she made 50 paintings in two days. If she liked a joke Milt Josefsberg, script consultant, told her, she would squeal and stomp her feet little-girl fashion, rattling the plaster in new husband Gary Morton's office directly below, from which he executive-produces *The Lucy Show*. "That's Lucy laughing," the onetime night-club comedian customarily explained to startled guests, adding, "She's my boss from 9 to 5, but at 5:30 she's home making coffee for me." Sometimes he punched a button on the executive intercom. "Wanda, put Mrs. Morton on!"

No business conference was too important for Gary or her children, little Lucie and Desi, to interrupt. *Hi, honey, how's everything? . . . Did you get enough to eat? . . . Just a sandwich! Now I've told you. . . . All right, dear, we'll be waiting for you. Bye now.*

Yet at the same time she could be an absolute female bearcat when it came to a business deal. She had become adept at what Hollywood has come to know as "the Lucy game." The game was played every spring, and it consisted of Lucy casually an-

nouncing that she was tired of doing *The Lucy Show* and just might skip the whole thing in favor of "more time with Gary and the kids." When Lucy did this, the whole CBS Television network shook. It could not afford to lose a show with the popularity of Madame President's.

Invariably the result was the same. Last year, for example, she notified CBS that "I have other things I want to do" on Jan. 17. On March 1 she allowed herself to be "wooded back" with what Variety termed "the largest single telepix deal ever made," involving in excess of \$12,000,000. Among its more alluring features: CBS financing for the show at a record \$90,000 per half hour, two one-hour CBS-financed Lucy specials, and a deal for future daytime stripping of her present series which Rudin estimates will bring in excess of \$7,000,000 to Desilu before it is through.

As Rudin, the architect of Lucy's CBS contract, so delicately put it: "I do not deny that Lucy's contractual right to say yea or nay at any time has had certain business advantages. But I don't think it's what motivates Lucy. It is important to her to be reminded every year how much she is loved and wanted."

This was the woman now about to enter the arena—Rudin hoped—with Charlie Bluhdorn. Her instincts told her there were certain dangers involved. It was entirely conceivable, for instance, that once the papers were signed, Desilu might end up as a housing development or an extension of the cemetery directly north of the studio, both potential high-profit ventures. She had felt unrest within studio ranks ever since it became known that Bluhdorn was sniffing around. Already he was shaking up Paramount, easing out the old management in favor of younger blood. She could visualize mass "realignments" of Desilu talent and all that



nice easy informality washed away in a sea of dollar signs.

At the same time there was considerable evidence that Bluhdorn's interest in show business, for the moment at least, was genuine. Much was made of the economic advantages of tearing down the wall between the two studios, eliminating the costly necessity of two prop shops, two commissaries, two sawmills, two wardrobe departments, etc. But no one really believed that such penny ante economies swayed a Bluhdorn. More likely he saw a TV-less movie studio and a movie-less TV studio, which by a happy accident happened to be next door to each other. And, it should be added, sitting on property so potentially valuable as to make Bluhdorn a sure winner no matter how he played it.

As for Lucy, she was forced to acknowledge the wisdom of the new Rudin ideology: "A company in TV alone cannot survive today's market. You have to make 20 pilots to get three. How do you amortize *that*? Diversify, Lucy, diversify."

So Lucy "hid" in her Miami hotel room, furrowed her pretty brow and wrestled her dilemma. When Rudin couldn't get any satisfaction out of her on the phone, he himself took off for Florida. Lucy describes what happened:

"Everybody had heard about the merger. Panic! Still I couldn't make up my mind. Mickey came down. He had to have an answer, he said. Twenty-four hours or we blow the deal!

"Well, we went over the whole thing again, and I started to cry. 'I need an hour,' I told him. 'I just gotta have an hour.' More thinking. I said to him, 'Do you know, Mickey, I haven't even *seen* this man?'

"Now, Lucy," he said, 'I've told you about him. Will you talk to him on the phone?'

"No," I said, 'I like to see a man's eyes, shake his hand.'

"Well, I talked to him anyway, and do you know what he said? He said, 'Miss Ball, one of the things I am prepared to like about you is that you care.' I cried again. Then I said yes."

What will happen to Madame President now is tantalizingly unclear. When the merger is finalized, the old Desilu Productions will disappear and its assets will be placed in a newly formed subsidiary of Gulf & Western. Lucy will remain president of this subsidiary for the moment. But it is generally thought that it will be John Reynolds of Paramount who will ultimately inherit the mantle, and Lucy will become the erstwhile—albeit very rich—Madame President. Which, she says, suits her just fine.

Still, neither Bluhdorn nor anyone else can afford to be too cavalier about the lady. Lucy wields power, as her annual dealings with the network have shown. Moreover, the "Lucy image" spearheading your TV programming is translatable into dollars. Bluhdorn treats her accordingly. He was holding important management meetings at Paramount recently when he suddenly decided "we better go over and pay our respects to Miss Ball." Several million dollars' worth of tycoonery, led by Bluhdorn, solemnly trooped out the door and down the street to Desilu. They came for 10 minutes and stayed for 2 hours. "He touched on matters he knew bothered me," Lucy said later. "He was charming. He travels fast, talks fast and acts on impulse. I just hope he stays alive."

During their conversations it came out that the fast-traveling Charlie Bluhdorn had had a little difficulty getting into Desilu. A skeptical studio cop had stopped those suspicious-looking strollers at the gate.

Lucy hasn't stopped laughing yet.

# HOW FRAULEIN SCHLESWIG-HOLSTEIN BECAME MISS GERMANY 1967



by Robert Musel

**W**ell, we finally picked Miss Schleswig-Holstein as Miss Germany 1967, and here it is nearly 2 A.M. in Berlin, and she is talking down to the press from a great height while I try, after five hours of sitting on a hard chair, to get near enough to ask her to massage my aching back.

*Nein*, she is saying, she was a physiotherapist, but from now on it's the Miss Universe contest in Miami Beach for her, and besides, she is apparently

letting us all in on a little secret (move closer, folks)—she's a professional model.

*Unglaublich!* I mean I never would have guessed. I thought all physiotherapists were striking 6-foot blondes who glide around their clinics with shoulders rounded and hips thrust forward. If it also turns out that Miss North Sea, a tall, dazzling brunette, isn't really a seamstress specializing in men's shirts, I'll never trust the

publicity handouts in a beauty pageant again.

Have you ever wondered how they choose the girls in other countries around the world for the Miss Universe competition in Miami Beach (July 15, CBS)? Frankly, I hadn't thought about it before, but the night of May 20 found me in the ballroom of the Berlin Hilton, prepared for the split-second timing, the thoughtful judging and respectful audience typical of the finals back home.

Miami Beach was never like this: The show ran more than an hour late; the audience loudly second-guessed the jury; the emcee used the girls as captive straight men for his jokes; a man was said to have threatened to kill himself if a certain girl won; and someone started a rumor that gatecrashers from Communist East Germany were nibbling at the free buffet.

This alarmist alleged that he had detected the East German buffet technique, which is to plant yourself in front of the free food and cop a quick plateful while elbowing off contenders for your spot. You move away only with the second or third helping. East Germany doesn't recognize beauty contests, except as examples of Western decadence, but it has nothing against good grub, especially gratis.

West Germany is divided into 12 areas, and each of these sends one girl to the finals in Berlin. The winner picks up about \$10,000 in prizes, an opal ring and tickets for Miami Beach. The other girls get opal pendants and other gifts. Ludwig Martin, publicist for Opal Stockings, which finances the event, thought up the opal jewel gimmick to get the name of the brand on German TV, which isn't supposed to broadcast commercials after 8 P.M.

I jotted this down as an example of European cunning—until Martin revealed he got his publicity training in Milwaukee.

The program carried no measure-

ments for the girls, not even height. Martin said, surprisingly, that the contest is designed to interest middle-aged women, who are good stocking customers, and that Germans in general and this group in particular are prudish about such things. For the same reason there is no examination of bathing suits to see if any of the girls are padded.

"German girls don't need falsies," said an eavesdropping patriot. The girls emerged and this boast fell flat. "It's those darned provincial juries," the patriot mourned. "They'll pick a girl because she gives a witty answer in the knowledge test, and the heck with her figure."

He said this wasn't the case last year. And Miss Germany 1966, Marion Heinrich, a splendidly proportioned young lady in deep *décolletage*, proved it by bowing perilously low to appreciative applause when she was introduced at the start of the contest at 8 P.M. Then the jury of nine and the judge charged with guarding the integrity of the proceedings filed in.

The girls, it was announced by master of ceremonies Horst Klemmer, would be judged first on the way they looked in clothes, second on their appearance in bathing suits, and third on the way they behaved on the platform and answered three questions requiring a passing acquaintance with books and newspapers.

The first *Durchgang* (sashay around the runway) was uneventful except for gasps, groans, cries of dismay and loyal cheers from partisan supporters. It began to be evident that Miami Beach may be more important, but out in the boondocks they have more personal involvement.

After the first pass, in knee-length cocktail frocks which must have cleaned out the local supply of sequins, seed pearls and feathers, the leaders were Miss North Rhine-Westphalia (19-year-old Ruth Koch- *continued*

er), Miss Schleswig-Holstein (23-year-old Fee von Zitzewitz) and Miss Bavaria (21-year-old Brigitte Boy).

The girls went off to change into black bathing suits, and a German "expert," who had sworn the winner would be brunette because all three women jurors were dark-haired, hastily departed before I could ask how come they had chosen three blondes.

Now came the bathing-suit parade, each contestant entering the ballroom alone down a flight of stairs to the runway, to circle the room on her own. Quite an ordeal for amateurs, and Miss Bremen (Ursel Waldorf, 20), the first out, was obviously nervous. Just as she was about to start her circuit, the emcee stopped her by jovially shoving a telegram in her face. He insisted on holding her back while he elaborately opened the envelope and read a message of good wishes from her home town. I seemed to be the only one who felt sorry for the poor kid.

The popular favorite, Miss North Rhine-Westphalia, wearing pink tea roses and green leaves in her hair, made what amounted to a triumphal tour of the runway. But the jury gave her a lower mark for figure than her supporters thought she deserved, and cries for an explanation filled the air.

After consulting the jury, the emcee explained that the jury was paying a lot of attention to legs—the word in Germany is that Miami Beach jurors are partial to legs. "What's wrong with her legs?" shouted her fans. In the hubbub I missed a few words, but it appears the jury thought Miss North Rhine-Westphalia's legs a trifle short.

The longest legs in the tournament then appeared, carrying Miss Schleswig-Holstein, amid gathering cheers, to a score that made her a cinch to be Miss Germany 1967 if she didn't goof the general-knowledge quiz.

This was expertly conducted by

Hans-Joachim Kulenkampff, one of those beefy, handsome fellows born to be European TV stars. Again I was the only one surprised that he would use the girls to get laughs, but the contestants themselves took it with remarkable good nature. Except, perhaps, Miss Bremen. A receptionist, she said her job in her local chamber of commerce was to tell people where to go. "Would you tell me where to go?" Kulenkampff asked. "Yes," she said, fervently, "I'd like to tell you where to go. . . ."

Miss Bremen was asked to name the two most fashionable stocking colors (remember, a stocking company pays for the evening). "Melon and Cock-tail." "Sorry," said Kulenkampff, "that's not what's on the card."

Juror Willy Klar, a bald, bespectacled magazine editor, left the jury box, strode firmly to midstage and said he objected to the question as unfair. In turn the judge grabbed his own microphone and snapped: "She's a young girl. She ought to know stocking colors." But he agreed to give Miss Bremen another question. "How many seas are there?" "Four," she said, smiling prettily.

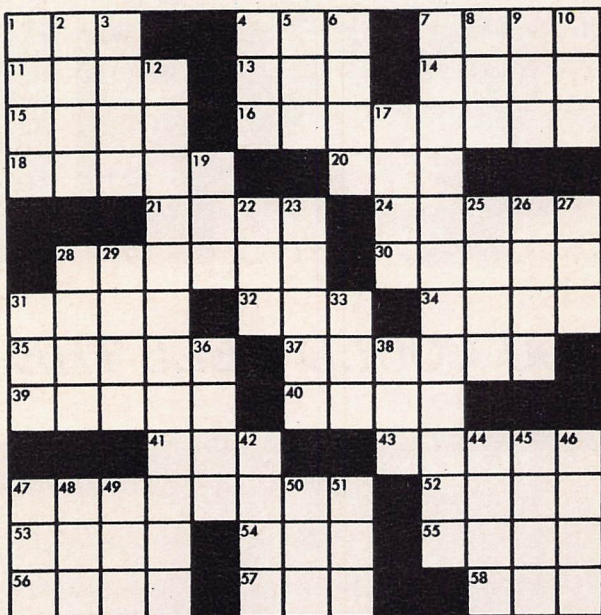
Miss Rhineland-Palatinate, one of the early leaders, blew any real chance on the question: "Who is the national heroine of France?" "Mary . . ." She paused, apparently searching her mind for a second name. The right answer, Joan of Arc, came from the audience.

Miss Schleswig-Holstein strategically revealed that one of her ancestors had been mayor of Berlin, and while the jury doesn't take family trees into account, it impressed the audience. There were no open complaints when she was named Miss Germany 1967, with Miss Bavaria second and Miss North Rhine-Westphalia third. It was coming up for 1 A.M., and very little in Germany is as important as a good meal, especially one already 90 minutes delayed.

# TELEVISION CROSSWORD

## ACROSS

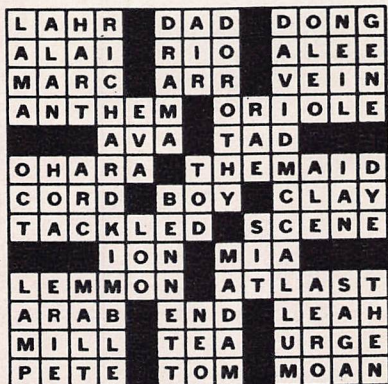
- 1 Dick's brother  
 4 Star of *Get Smart*  
 7 Bird's crop  
 11 Unfurl  
 13 Have creditors  
 14 Vagrant  
 15 Dean Martin  
 16 He's 44 Down  
 18 Co-star of *Love on a Rooftop*  
 20 Through  
 21 Jump  
 24 Mitchell or Lew  
 28 Rat Patrol area  
 30 Pile fabric  
 31 Elizabeth Grainger of *The Virginian*  
 32 Waiter's bonus  
 34 Allot  
 35 Declares to be true  
 37 Co-star of *Gilligan's Island*  
 39 Long for  
 40 Exchange for cash  
 41 Electrically charged atom  
 43 Mr. Funt  
 47 TV game show  
 52 Irish Republic  
 53 Butter substitute  
 54 Also  
 55 Actor's part  
 56 Singer Jimmy \_\_\_\_\_  
 57 \_\_\_\_\_ Guess  
 58 Pruitt's Uncle \_\_\_\_\_



See next week's TV GUIDE for solution

## DOWN

- 1 Man's name  
 2 Andy Griffith's TV son  
 3 Bill of fare  
 4 Milburn Stone on *Guns*  
 5 Nocturnal bird  
 6 Describing a tide  
 7 Paula of *Daktari* (2 words)  
 8 Star of *Tarzan*  
 9 TV network  
 10 Sorrow  
 12 Co-star of *The Girl from U.N.C.L.E.* (2 words)  
 17 Gather a harvest  
 19 Meadow  
 22 He's Ed Norton  
 23 Buckets  
 25 Regrets  
 26 Italian city  
 27 Pronoun  
 28 Rescue  
 29 Region  
 31 You Don't \_\_\_\_\_  
 33 American poet  
 36 TV interference  
 38 Girl's name  
 42 Short letter  
 44 *Daktari* animal star  
 45 Perry Mason originator  
 46 Require  
 47 School of whales  
 48 Pub drink  
 49 Site of Voyage  
 50 Star of *The Invaders*  
 51 Female deer



Answer to last week's puzzle



*YOU COULD TELL THE PLAYERS*





## WITHOUT A SCORE CARD



But, in case you need a little help, sports fans: Here in the dugout we have six fearsome members of one team—Don Adams, Steve Allen, Woody Allen, Max Baer, Michael Callan and John Cassavetes. Up top, in the other dugout, is manager Milton Berle and part of his squad—Pete Rose, Sam McDowell, Jim Piersall, Jim Lefebvre, Jim Fregosi, Harmon Killebrew, Willie McCovey and Maury Wills. The other photos show Peter Falk demonstrating his foot-in-the-bucket batting form; Berle and his rival manager, Leo Durocher, demonstrating their foot-in-the-mouth umpire-baiting form; and Don Adams giving Willie Mays some pointers. The name of the game is softball, and the two teams—TV-and-movie celebrities on one side and major league baseball stars on the other—played a couple of months ago, for laughs and for an hour-long NBC special slated for next winter. Who won? Take another look inside those dugouts and stop asking such foolish questions.



# TV REPORTERS, GO HOME!

## A NEWSPAPERMAN'S LAMENT

By Kenneth G. Gross

I may take voice lessons. A newspaper reporter has to take something to compete with television reporters. Like tranquilizers. I tried karate, but anyone who has worked with TV people knows that they carry bodyguards, disguised as crewmen.

The problem is that they have to capture complex stories on 30 seconds of tape. To do that, they have to ask questions so fundamentally simple that it leaves room for all-inclusive answers. They often have to beat—literally beat—the competition and anyone else within range to make sure that their microphone is closest to the victim's face. It requires the hide of a rhinoceros to brute past all obstacles in search of an instant that satisfies their concept of what's happening.

There is a lot to be said for television reporting, but I'll let *them* say it. This is a report from the other side—from a *writing* reporter for a New York City newspaper—the Post.

One terrifying example of the power of the medium: A prominent civic leader was addressing an audience of about 300 persons, with half a dozen writers in attendance, when a team

arrived from a local TV station. The reporter stood in the back of the room listening for a full minute, then crooked a little finger and beckoned the prominent speaker. He shrugged, walked off the stage and submitted to an interview in a side room while the audience patiently waited. "Listen," he explained afterward, "do I want to talk to 300 people or a few million?"

The ability of TV people to exploit—and sometimes aggravate—a tense situation is almost stunning. During one of the New Jersey riots I sought sanctuary from an unfriendly group of youths. I lunged into the back seat of an idling car from one of the local TV stations and locked the door behind me. Outside, the youths were rocking the car, cursing and spitting on the windows. The driver—his eyes dulled by boredom—turned, thrust a tape recorder in my lap and said blandly: "Here. See if you can pick up a good interview." I explained, as forcefully as I could scream, that the fellows outside were not rocking the car for an audition and we should get the hell out of there.

The ability of TV to alter a story



was demonstrated the next night. I was cowering near a police cruiser in the same town when another New York TV reporter transformed that quiet street into a sound-stage. Lights were positioned on 10-foot stands, with wires snaking all over the intersection. A policeman obligingly held another light while the reporter, bathed in the light, stood in the center, holding his clipboard, and, in that crisp tone we have all come to know and trust, began his report: "Everything is quiet and peaceful tonight in . . ." Three Molotov cocktails interrupted him.

An instance of the innocence of some TV reporters was brought home last summer when Larry Gallo—one of the notorious Brooklyn Cosa Nostra family—went to a neighborhood poolroom in the midst of racial turmoil to try to soothe his young constituents. I learned of the impending visit and told a TV friend, whom I took to be a decent chap.

"What are you going to do?" he asked.

"I'm going to the poolroom," I replied, taking off my jacket and tie.

"Me, too," he replied.

One of Gallo's lieutenants guarded the poolroom door and I joined a group of youths walking in. Looking over my shoulder I saw my TV friend, wearing his coat and tie, with his entire crew, arguing with the guard to let him pass.

In highly complex stories, there are times when TV people effectively prevent any information from getting out. The supreme example was New York's transit strike two winters ago. The negotiations were held in the Americana Hotel. The elaborate—and frustrating—press conferences took place in the ballroom.

The person to be interviewed would sit on the podium, flanked by his staff. In the front ranks, forming a semicircle, were about a dozen chairs. On each was a piece of adhesive tape

with the three letters of a major TV or radio station written on it. We have to be close, a TV correspondent explained, to pick up the answers.

The only trouble was, they asked only two questions: 1. "Are we going to have subways tomorrow, Mr.—?" 2. "And how did you get to work today, Mr.—?"

OK, so I'm complaining. We usually prefer obscurity, my pencil and I, but this is too much obscurity. I can't see. I can't hear. And, above all, my voice is not up to the timbre of TV men's. When I do manage to get close enough to ask a question, someone invariably shoves a microphone in my face. The guy with the camera stares over my shoulder. It makes me nervous. I am tongue-tied. I smile. Simultaneously, I wave. (That yellow sixth finger is my pencil.)

TV people do not always win. I recall once covering the release from jail of a civil-rights leader. A female reporter and I had a 20-minute ferry ride with him to ourselves. She hogged the entire trip for her interview. (Incidentally, her lighting technician kept hitting my photographer over the head with a strobe. My man kept sneaking in pictures anyway.)

At the end of the trip, I timidly asked the subject if he had spoken to the mayor yet, and he replied that the mayor had ordered his release. News!

"Wait a minute. Wait just a minute," shouted my TV companion. "I didn't get that. We'll have to do it again. I have to have that!"

"Sorry, Mary," whispered her cameraman, "but we're out of film."

I cherish that moment.

In my own small way, I have tried to think of ways to co-exist with electronic journalists. Perhaps we should all hire our own crews and carry microphones. Maybe we should call a press conference and discuss it.

Oh, well, maybe I can get a nice job in public relations—say with NBC.

Good night, Chet.

## TV TELETYPE : HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

Continued

ERNIE BORGNINE, irreverent skipper of McHale's Navy, has a new series in the works: Billy and the Kid, the story of a con man and his boy counterpart . . . GEORGE CARLIN, comedian on Away We Go, JACKIE GLEASON's summer sub, is set for five ED SULLIVAN appearances next season . . . FRANK GORSHIN returns as the Riddler on at least one of the new Batman episodes . . . HARVEY KORMAN, long-time regular on DANNY KAYE's show, moves over to CAROL BURNETT's new series, playing her husband.

IRENE RYAN (The Beverly Hillbillies) is cutting a record of children's fairy tales. She'll use her backwoods voice . . . VINCE EDWARDS goes from his "Devil's Brigade" movie into another feature, "Hammerhead," playing a detective . . . DORIS DAY's first movie for the newly formed CBS theatrical production company will be "With Six You Get an Egg Roll," the story of a widow with two children who marries a widower with another pair.

BILL BIXBY, once My Favorite Martian's best friend, visits That Girl, MARLO THOMAS, this fall . . . EDMOND O'BRIEN argues the fine points of law as a tippling barrister on a Virginian . . . TONY BENNETT sings in the "Summertime in Rome" special to be co-hosted by SOPHIA LOREN and JONATHAN WINTERS on ABC next season . . . RAYMOND BURR's new series, Ironside, has a musical theme composed by QUINCY JONES.

LORNE GREENE should feel right at home as host of "The World of Horses," a WOLPER special for NBC . . . A former Bonanza son of LORNE's, PERNELL ROBERTS, co-stars in a Mission: Impossible . . . ABC sports plans to air 70 hours of the Summer and Winter Olympic Games, 44 from Mexico City, 26 from Grenoble, France . . . NEVILLE BRAND, bumbling Texas Ranger on the canceled Laredo, stays out West for a Custer, the upcoming cavalry-vs.-Indians tiff on ABC.

Producer ROY HUGGINS (Run for Your Life) has four pilot projects in the works at Universal . . . "Do Not Go Gentle into That Good Night" will be the CBS Playhouse premiere production of the '67-68 season, Oct. 17 . . . RUTH McDEVITT, sure-shot grandmother on Pistols 'n' Petticoats, helps DON KNOTTS in "The Shakiest Gun in the West" movie . . . Hanna-Barbera Productions practically takes over TV's Saturday morning next season with 11 cartoons on the networks during that time.

**PICTURE CREDITS** 6-7—Michael Drummond • 11—Ron Thal • 17—Ken Whitmore

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